

MISCELLANEOUS AUSTRALIAN COINS

317
Scrap gold, two jewellers imitation George V sovereigns, one cut in half, the other with a loop mount (total weight (16.60 g, gold not tested for purity). *Extremely fine.* (3 pieces)
\$600



318*
Gold ingot, 100 grams 999.9 fine, serial 000119, by Matthey Garrett. *Extremely fine.*
\$11,000

319
Gold ingot, 5g 999.9 fine, by Argor Chiasso SA. *Fine.*
\$550

320
Credit Suisse, Zurich, 1g 999.9 fine gold ingot, Balerna, Switzerland, March 1981, No.93485. *In plastic pack of issue, uncirculated.*
\$120



321*
Fine gold granules, (999.9) one ounce sealed in Deak International holder. *Uncirculated.*
\$3,600



322*
Gold disc, one quarter ounce 999.9 fine, by Australian Bullion Company. *Extremely fine.*
\$900

323
Flags of The Commonwealth, Secretary General's Edition, set of thirty six sterling silver flag ingots (varying sizes, average wt 7.13g) by Franklin Mint, over 7.5oz ASW. *In velvet lined timber case with glass lid for viewing, uncirculated.* (36)
\$300

324
Sterling silver ingot set, Classic Car Miniature Collection, set of 63, 2.6 g each, by Franklin Mint. *With information cards, uncirculated.*
\$180

325
Fine silver granules, 999 fine, three ounces, sealed in a Deak International holder. *Uncirculated.*
\$150



326*

Russia, Imperial Crown Jewel, 1847, (48.43mm x 63.45mm), imperial court presentation jewel with brooch mount, comprising a central amethyst surrounded by a cluster of diamonds, within a gold oval ring with green enamel facings top and at both sides, with a double headed imperial eagle holding a sceptre and orb at the base, contained in it's original red presentation case with a silver plaque inscribed 'Presented by/ His Imperial Majesty/ The Emperor of all the Russias/ To/ D.J. Williams, Esq M.D./ Surgeon to H.I. M Yacht/ 'Queen Victoria'. *Extremely fine and rare.*

\$75,000

Provenance:

David John Williams (1818-1902).

Cyril Gower Voss Williams (1861-1949) by descent from above.

Leonard Joel auction 21/7/1951.

John A, Hogan, Art Dealer (Malvern Fine Art) acquired from above.

Dr John Chapman acquired from above.

The current owner purchased from Noble Numismatics Sale 88 (2008), lot 741.

David John Williams was born in Swansea, Glamorgan, Wales, on 3 February 1818. He studied medicine in England and Scotland under some of the most renowned physicians and surgeons of the day, did his medical training at Guy's Hospital Medical School, and obtained medical qualifications of MRCS Eng. 1841, MD St Andrews 1842, LSA London 1845 and FRCS Eng. 1861.

From November 1842 to January 1845, he travelled extensively as Surgeon- Superintendent on the Thomas Sparks from London to Cape Town then to New Zealand, back to London, and thence on the Templar to Sydney and back to London.

Back in England he was examined for his LSA and approved in September 1845. On 24 August of the following year, he sailed from Cowes to St Petersburg, as Surgeon-Superintendent with a Welsh crew on the maiden voyage of the magnificently appointed and sumptuously decorated yacht Queen Victoria, so named by our gracious Queen at the special request of the Emperor, Tsar Nicholas I for whom it was built at East Cowes by the ship builder, Joseph Samuel White as a British diplomatic gift. Some days after its arrival and inspection by the Tsar (whom Dr Williams met and conversed with during the inspection), the yacht's captain, Mr Powell, was presented, Dr Williams wrote, with a splendid gold snuff box, set with diamonds, and the Mate and myself with a ring as presents from His Imperial Majesty. Following Dr Williams' return to England in late October of that year, the Tsar wrote to Queen Victoria asking her permission for him to be sent back, to which he agreed, and upon his return the Tsar appointed him as his personal medical officer and as surgeon to the Imperial Russian Navy. He then spent the summer months with the Tsar on aboard the Queen Victoria cruising the Baltic Sea, and the winter serving in hospitals in St Petersburg. For his medical services to the Tsar while on board the Queen Victoria, the Tsar personally presented Dr Williams with the Order of St Anne with diamonds and the rank of honorary surgeon in the Russian Navy. A contemporary photo depicts the jewelled gold brooch attached to the ribbon of the Order of St. Anne.

Back in London in 1848 at 19 Dorchester Place, Shoreditch, Dr Williams practised as Physician and Accoucheur to the Queen Adelaide Hospital, published an article in the London Medical Gazette in 1849, and married his wife, Jane Voss, whose father was a banker, in Glamorgan, Wales on 1 October 1851. From Southampton on 10 February 1853, he sailed with his wife on board the barque Bride as the ship's Surgeon-Superintendent for Melbourne with 237 immigrants mostly young women, all of whom arrived safely and in good health in May. From there he first went into private practice, then as Medical Superintendent to the Quarantine Station at Port Nepean and later in August 1854, to Ballarat as District Surgeon. Whilst there he conducted inquests into the deaths of James Scobie, whose murder in October 1854 was one of the events that led to the Eureka rebellion that December, and later of Henry Powell, and as the Eureka camp doctor, attended to the wounded for which he received high praise.

Dr Williams remained in Ballarat as coroner when the position of District Surgeon was abolished. He resigned in March 1855, visited England, and on his return settled in Queenscliff, serving first as Assistant Health Officer at the Heads, then as Health Officer. Whilst in Queenscliff he took an active part in civic and church affairs, being elected to the Borough Council, becoming its first Mayor and surgeon major in the Royal Victorian Volunteer Artillery. The enduring picture that emerges from contemporary sources, is of a doctor who was kind, attentive, and humane to all those who needed medical treatment, praised by ship's captains for his medical care, and held in high professional regard by his peers. In 1993 a piece of the original Eureka flag was found by Williams' descendants in a secret compartment of a box originally belonging to Dr Williams, and later donated to a Ballarat Museum.

References: Gold Rush Doctors at Ballarat by K M Bowden, Mulgrave, 1977; Australian Medical Pioneers Index, Geelong Hospital Library; Society of Apothecaries of London: Archives; The London Illustrated News, 20 June and 29 August 1846; Diary of David John Williams on H.I.M. Yacht Queen Victoria (1846) and letters 1844-54: Queenscliffe Historical Society; The Argus 25 May 1853, Geelong Advertiser 29 June 1853, obit. 22 January 1902 and The Sentinel Queenscliff 25 January 1902; The Age 19 June 1951, The Argus 19 and 22 June 1951, The Age - Saturday Extra 28 January 1989; and information from Lucille V Andel, Peter Bennet, Dr John Chapman & Pam Simmons.



327*
Ladies diamond ring, 18ct white gold set with 0.20ct central round brilliant cut diamond, in yellow gold arms with yellow stones on side, surrounded by smaller diamonds (0.80ct total diamond weight, 4.93g total). *Extremely fine.*

\$450



328*
Ladies dress ring, 18ct white gold ring set with 0.33ct round brilliant cut diamond (3.93g total). *With Jewellery Identification Report dated 4/10/2000, fine.*

\$450



329*
Ladies diamond ring set, Michael Hill two tiered 14K white gold diamond cluster ring set with central square cut diamond, surrounded by smaller round stones, two rows of round cut stones extending down each side of the band (4.50g, stamped 0.84ct TDW); 14K white gold thin band set with small round brilliant cut diamonds (2.12g, 0.18 TDW). *Very fine; very fine. (2)*

\$550



330*
Ladies dress ring, platinum ring with cushion cut ceylon sapphire, with 4 square cut and 14 baguette cut stones on band. (XRF tested 93 percent platinum, 10.71g total). *Very fine.*

\$700

331
Gents gold ring, 18 carat, 13.18g, contains a large stone. *Very fine.*

\$750



332*
Ladies dress ring, 18ct gold ring with approx. 0.25ct round brilliant cut diamond suspended on arms, with two smaller diamonds either side (3.45g). *Good very fine.*

\$800



333*
Ladies dress set, 18ct yellow gold filigree ring set with large oval cut amethyst (11.45g total), and matching 18ct yellow gold filigree bracelet set with 7 large oval cut amethyst stone, monogram on clasp (58.84g total). *Very fine; very fine. (2)*

\$5,000



334*
Ladies engagement ring, Michael Hill 18ct white gold ring set with impressive 1ct solitaire diamond (3.88g). *Extremely fine.*

\$2,000



335*
Ladies ring set, Michael Hill 18ct white gold diamond cluster ring, central square cut diamond surrounded by smaller stones, 6 diamonds on each side of band (4.25g); two 18ct white gold ring enhancers set with a cluster of small diamonds (2.44g; 2.43g). *Very fine; very fine; very fine. (3)*

\$1,000



336*
Ladies diamond ring, tiered cluster ring with approx. 0.8ct central round brilliant cut diamond, with two tiers of smaller stones surrounding (7.93g total). *In display box, extremely fine.*

\$1,000



337*

Ladies dress ring, 18ct yellow gold diamond ring, set with approx. 1ct of diamonds in three rows (8.45g). *Attractive, extremely fine.*

\$1,500



338*

English Victorian "Parure" set, sterling silver brooch with matching earrings, paper insert inside brooch with the word sterling. *Light toning on brooch, glass backing has a broken piece missing, fine; earrings very fine.* (3)

\$350



339*

English Victorian "Parure" set, sterling silver cross shaped brooch with studded star in centre, glass backing, and matching earrings (hallmarked lowercase gothic h (1863), anchor (Birmingham), lion passant (London Assay Office), (A&L makers mark). *Extremely fine.*

\$350

340*

Gold sovereign case, 9 carat, with 15 carat gold link tassle seal holder, initials on back R.L. (38.53g). *Nearly very fine.*

\$1,800



341*

Pocketwatch, Elgin pocketwatch in 14k yellow gold case, with ornate folial decoration, Martha inscribed on inside of case (30.04g). *Very fine.*

\$2,000



342*
Gentleman's pocket watch, by Hallmark, gold plated, in working order. *Very fine.*

\$200



344*
Brooch, 18 carat yellow and white gold Italian feather style brooch, set with three rows of small round diamonds, and 7 larger pink stones (8.87g). *Extremely fine.*

\$950



343*
Hungarian silver crucifix, 1860's, with a garnet set at each point and a pearl at the centre, turquoise set between, with a matching set of silver and brass screw on earrings. *Very fine; earrings fine.* (3)

\$500



345*
Ladies diamond brooch, stepped triangular platinum and diamond brooch (XRF tested 93%), set with large central round diamond, with 8 smaller round diamonds set above and below, surrounded by smaller round diamonds, suspended on a white gold box cut chain (stamped 750 fine) (chain 5.24g, brooch 6.77g) . *Very fine.*

\$1,500



346*
Poisoner's pendant, ornate yellow gold hinged pendant set with a large topaz on the base, and a diamond, ruby, sapphire, and amethyst on each side (XRF tested at 70% gold, 20.45g), suspended on an 18ct yellow gold box cut chain (17.27g). *Human hair inside pendant, very fine.*
 \$4,000



347*
Cameo locket, 18ct yellow gold locket, beaded suspension bail, set with large carved agate depicting classical female head (22.39g total weight). *Small chip on nose of cameo, otherwise very fine.*
 \$2,500



348*
Diamond Bracelet, 18ct white gold square link bracelet, each link set with a approx 0.1 carat diamond (23.45g total). In a Tiffany & Co. box, *very fine.*
 \$2,400



349*
Edward VII, sovereign 1910 Sydney in gold surround mount. *Very fine.*
 \$900

350
Assorted jewellery, diamond ring, 14ct white and yellow gold (stamped 585) with 4 brilliant cut diamonds; yellow sapphire stud earrings; 9ct bar brooch with central orange stone; silver brooch with hanging pears; gold plated ornate pearl brooch; 1000 years of orthodoxy medal. *Fine - very fine.* (6)
 \$300

351
Assorted pearl necklaces and bracelets, matching necklace and bracelet with ornate gold clasp; black pearl necklace; black pearl stud earrings; 4 strand pearl necklace with gold plated clasps. *Fine.* (5)
 \$250

AUSTRALIAN GOLD COINS

SYDNEY MINT SOVEREIGNS



352*
Ladies pearl necklace, three strings of natural pearls with a 14 carat yellow gold floral pendant, six emeralds surrounding larger central pearl. *Very fine.*

\$200



part

353*
Scrap gold, wedding bands (6), safety pin, diamond shaped pendant, earring pair, gold dentures (illus), and a gold plated religious pendant. *Fair - fine.* (6)

\$1,000

354
Jewellery weights, in metal, for 5g, 10g (3), 20g (2) and 100g. *Very fine.* (7)

\$100



355*
Queen Victoria, second type, 1857. *Good fine.*

\$1,000

Ex Noble Numismatics Sale 45 (lot 216).



356*
Queen Victoria, second type, 1857. *Edge bruised, otherwise good fine.*

\$900

Ex Noble Numismatics Sale 45 (lot 217).



357*
Queen Victoria, second type, 1857. *Very fine.*

\$1,200



358*
Queen Victoria, second type, 1859. *With cut on cheek on obverse, otherwise very fine.*

\$1,200

Ex Noble Numismatics Sale 45 (lot 219).



359*
Queen Victoria, second type, 1859. *Nearly very fine.*
\$1,100

Ex Noble Numismatics Sale 45 (lot 220).



364*
Queen Victoria, second type, 1866. *Surface marks, otherwise extremely fine.*
\$1,200



360*
Queen Victoria, second type, 1861. *Fine/ good fine.*
\$900

Ex Geoff K. Gray Sale 6/84 (lot 142).



365*
Queen Victoria, second type, 1866. *Nearly very fine.*
\$1,200

Ex F.F. Wheener Collection.



361*
Queen Victoria, second type, 1861. *Surface marked otherwise good fine.*
\$900



366*
Queen Victoria, second type, 1866. *Good fine.*
\$900

Ex Noble Numismatics Sale 45 (lot 232).



362*
Queen Victoria, second type, 1864. *Surface marks, otherwise very fine.*
\$1,200



367*
Queen Victoria, second type, 1868. *Good fine.*
\$1,000

Ex Noble Numismatics Sale 45 (lot 240).



363*
Queen Victoria, second type, 1865. *Nearly fine.*
\$1,000



368*
Queen Victoria, second type, 1868. *Good fine.*
\$900

369
Queen Victoria, second type, 1868 and 1870. *Very good.*
(2)
\$1,600



370*
Queen Victoria, second type, 1870. *Good very fine.*
\$1,000



375*
Queen Victoria, second type, 1870. *Nearly very fine.*
\$900



371*
Queen Victoria, second type, 1870. *Very fine.*
\$1,000
Ex Noble Numismatics Sale 45 (lot 242).



376*
Queen Victoria, second type, 1870. *Good fine/ nearly very fine.*
\$1,000

With dealer's holder (priced \$170).



372*
Queen Victoria, second type, 1870. *Very fine.*
\$1,000
Ex Noble Numismatics Sale 45 (lot 243).



373*
Queen Victoria, second type, 1870. *Nearly very fine.*
\$900
Ex Noble Numismatics Sale 45 (lot 245).



374*
Queen Victoria, second type, 1870. *Nearly very fine.*
\$1,200

SYDNEY MINT HALF SOVEREIGNS



377*
Queen Victoria, first type, 1856. *Nearly fine.*

\$1,250



383*
Queen Victoria, 1861. *Good fine.*

\$600

Ex Geoff K. Gray Sale 6/84 (lot 138).



378*
Queen Victoria, first type, 1856. *Very good.*

\$600

Ex Spink Noble Sale (lot 273).



384*
Queen Victoria, second type, 1861. *Nearly fine.*

\$500



379*
Queen Victoria, second type, 1857. *Very good.*

\$600



385*
Queen Victoria, second type, 1862. *Lightly polished, otherwise very fine.*

\$800

Ex IAG Sale 97 (lot 471) with their tag.



380*
Queen Victoria, second type, 1888. *Very good.*

\$600

386
Queen Victoria, second type, 1862. *Buckled, good.*

\$400



381*
Queen Victoria, second type, 1859. *Fine.*

\$800



387*
Queen Victoria, second type, 1864. *Damaged obverse, nearly fine.*

\$500



382*
Queen Victoria, second type, 1860. *Obverse scratches, otherwise nearly fine and rare.*

\$900



388*
Queen Victoria, second type, 1866. *Very good.*

\$800

IMPERIAL SOVEREIGNS - SHIELD REVERSE



389*
Queen Victoria, 1877 Sydney. *Good very fine.*

\$900



394*
Queen Victoria, 1884 Melbourne. *Extremely fine.*

\$900



390*
Queen Victoria, 1878 Sydney. *Good very fine.*

\$1,000



395*
Queen Victoria, 1884 Melbourne. *Very fine.*

\$800



391*
Queen Victoria, 1879 Sydney. *Good very fine/ extremely fine.*

\$900



396*
Queen Victoria, 1884 Sydney. *Nearly extremely fine.*

\$1,000



392*
Queen Victoria, 1880 Sydney. *A little polished, otherwise good very fine.*

\$900



397*
Queen Victoria, 1885 Sydney. *Good very fine.*

\$900



393*
Queen Victoria, 1882 Melbourne. *Good very fine.*

\$900



398*
Queen Victoria, 1886 Sydney. *Good very fine.*

\$850

IMPERIAL SOVEREIGNS - ST GEORGE REVERSE

399
 Queen Victoria, 1873, 1876, and 1883 Melbourne (McD. 165b). *Fine; fine; very fine.* (3)
 \$2,400



part

400*
 Queen Victoria, 1874 Sydney. *Fine; very fine.* (2)
 \$1,650



401*
 Queen Victoria, young head, 1874 Sydney, 1887 Melbourne, Jubilee head, 1893 Melbourne. *Very fine - good very fine.* (3)
 \$2,600

Ex F.F. Wheener Collection.



402*
 Queen Victoria, 1876 Melbourne. *Good very fine.*
 \$850

403
 Queen Victoria - Edward VII, 1876 and 1905 Melbourne. *Very good - fine.* (2)
 \$1,500



404*
 Queen Victoria, 1879 Melbourne (McD.157). *Nearly extremely fine.*
 \$900

Ex Geoff K. Gray Sale 6/84 (lot 133).

405
 Queen Victoria, 1883 Sydney. *Nearly very fine.*
 \$800



406*
 Queen Victoria, 1886 Melbourne. *Very fine.*
 \$850



407*
 Queen Victoria, young head, 1887 Sydney. *Good fine.*
 \$850



408*
 Queen Victoria, Jubilee head, 1887 Melbourne. *Extremely fine.*
 \$1,000

Ex Noble umismatics Sale 87 (part lot 2381).

409
 Queen Victoria, 1888 Melbourne. *Nearly very fine.*
 \$850



410*
Queen Victoria, 1889 Melbourne (McD.179a). *Good extremely fine.*
 \$850

415*
Queen Victoria, 1898 Sydney. *Nearly extremely fine.*
 \$800

411
Queen Victoria, 1892 Melbourne and Sydney. *Nearly extremely fine; very fine.* (2)
 \$1,600



412
Queen Victoria, old head, 1893 and 1900 Melbourne, 1898 Sydney. *Fine or slightly better.* (3)
 \$2,400

416*
Queen Victoria, 1899 Melbourne. *Nearly uncirculated.*
 \$850



417
Queen Victoria, 1899, 1900 and 1901 Melbourne. *Nearly extremely fine - good extremely fine.* (3)
 \$2,400



413*
Queen Victoria, 1895 & 1896 Melbourne. *Extremely fine; good extremely fine.* (2)
 \$1,700

418*
Queen Victoria, 1899 Perth. *Nearly extremely fine/ extremely fine and scarce.*
 \$1,000

Ex F.F. Wheener Collection.



414*
Queen Victoria, 1896 Melbourne. *Nearly uncirculated.*
 \$850

419*
Queen Victoria, 1899 Sydney. *Bag marks, otherwise extremely fine.*
 \$800

420
Queen Victoria, 1899 Sydney. *Obverse and reverse fields with contact marks, nearly very fine.*
 \$850

421
Queen Victoria, 1900 Melbourne. *Extremely fine*. (2)
 \$1,600

422
Queen Victoria, 1901 Melbourne. *Extremely fine*.
 \$800

423
Queen Victoria, 1901 Melbourne. *Very fine*.
 \$850



part

424*
Edward VII, 1902, 1903, 1905, 1906, 1908, 1909, and 1910
 Melbourne. *Extremely fine - nearly uncirculated*. (7)
 \$5,600



part

425*
Edward VII, 1902 (2), 1907 Melbourne; 1902, 1903, and
 1908 Perth; 1906 Sydney. *Good very fine - good extremely
 fine*. (7)
 \$6,000

Ex F.F. Wheener Collection.

426
Edward VII, 1903, 1907, 1908, and 1909 Perth. *Extremely
 fine - nearly uncirculated*. (4)
 \$3,200

427
Edward VII, 1904, 1905, 1907, and 1908 Sydney. *Good
 very fine - extremely fine*. (4)
 \$3,200

428
Edward VII, 1905 Sydney; 1910 Melbourne (2). *Fine - good
 very fine*. (3)
 \$2,400

429
Edward VII, 1909 Melbourne. *Obverse and reverse fields
 with contact marks, nearly very fine*.
 \$850

430
Edward VII, 1909 Sydney (2), 1909 London. *Very fine - good
 very fine*. (3)
 \$2,400



part

431*
George V, 1911, 1912, 1913, 1915, 1916 and 1917
 Melbourne. *Good extremely fine - uncirculated*. (6)
 \$4,800



part

432*
George V, 1911, 1912, 1913, 1917, and 1918 (2) Melbourne.
Extremely fine - uncirculated. (6)
 \$5,000

Ex F.F. Wheener Collection.



part

433*
George V, 1911, 1917, 1918, 1920 (3), 1922, 1923 and small
 head 1931 Perth. *Extremely fine - nearly uncirculated*. (9)
 \$7,750

Ex F.F. Wheener Collection.



part

434*
George V, 1911 and 1917 Sydney. *Good extremely fine; extremely fine.* (2)

\$1,700

Ex F.F. Wheener Collection.

435
George V, 1911, 1918, and 1925 Sydney. *Nearly uncirculated.* (3)

\$2,400



part

436*
George V, 1912 (2), 1914, and 1917 Sydney. *Extremely fine - nearly uncirculated.* (4)

\$3,400

Ex F.F. Wheener Collection.

437
George V, 1912 London, 1912, 1913 Melbourne (2). *Good very fine - extremely fine.* (4)

\$3,200



438*
George V, 1914 Perth. *Uncirculated.*

\$800



part

439*
George V, 1914, 1917, 1918, 1920, 1921, 1922 and 1923 Perth. *Good extremely fine - uncirculated.* (7)

\$5,600

440
George V, 1914, 1916, 1918 (3), 1920, 1921 and 1922 (2) Perth. *Good extremely fine - uncirculated.* (9)

\$7,200

441
George V, 1925 Melbourne. *Contact marks in fields, fine.*

\$850

IMPERIAL HALF SOVEREIGNS



442*
Queen Victoria, 1871 Sydney. *Obverse scratch, otherwise nearly extremely fine.*

\$750



443*
Queen Victoria, 1873 Melbourne. *Very fine.*

\$650



part

444*
Queen Victoria, 1880 and 1883 Sydney. *Fine; very good.* (2)

\$950



445*
 Queen Victoria, 1883 Sydney (McD.25a). *Fine.* \$400



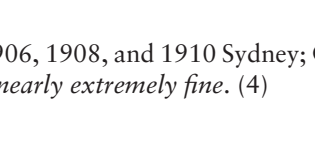
446*
 Queen Victoria, Jubilee Head, 1891 Sydney (2) and 1893 Melbourne. *Fine - very fine.* (3) \$1,300



447*
 Queen Victoria, 1896 Melbourne (2) and 1900 Sydney. *Fine - very fine.* (3) \$1,350



448
 Edward VII, 1902 Sydney, 1908 and 1909 Melbourne. *Fine - very fine.* (3) \$1,400



449*
 Edward VII, 1906, 1908, and 1910 Sydney; George V, 1914 Sydney. *Fine - nearly extremely fine.* (4) \$1,700



450*
 Edward VII, 1907, 1908 (2), and 1909 Melbourne. *Very fine - extremely fine.* (4) \$1,800



451*
 Edward VII, 1910 Sydney; George V, 1914 and 1915 Sydney. *Fine - good very fine.* (3) \$1,200



452*
 George V, 1911 Sydney. *Good very fine.* \$450



453*
 George V, 1911, 1912, 1914, and 1915 Sydney. *Very fine - nearly uncirculated.* (4) \$1,800

