

602

**Morgan, William, Adelaide penny, 1858 (A.385, 386).
Collectors ink no 385 on first, very fine. (2)**

\$160

Ex J.L.Griffin (lot 283) Collection.



603*

**New Zealand, Queen Victoria pattern penny 1879 by
Joseph Moore, Birmingham (A.399). Mostly red
uncirculated and very rare.**

\$3,000

Ex Noble Numismatics Sale 38 (lot 634) and previously in the bulk
lot purchased by Baldwin at the Shorthouse sale in London in August
1916 (Sotheby). Shorthouse, of Birmingham, was a close friend of
Joseph Moore.

Third Session, Commencing at 2.30 pm

AUSTRALIAN & NEW ZEALAND TOKENS

604

**(Peek & Campbell) Tea Stores, Sydney halfpennies, 1852
(A.428). One struck on a clipped flan, very good. (2)**

\$120



605*

**(Peek & Campbell) Tea Stores, Sydney penny, 1853
(A.431) by J.C. Thornthwaite. Nearly extremely fine/ very
fine for issue and rare thus.**

\$650

606

**(Peek & Campbell) Tea Stores, Sydney penny, 1853
(A.431), halfpenny, 1852 (A.428); Pettigrew, John & Co.,
Ipswich penny, 1865 (A.438); Warnock Bros., Melbourne
penny, 1861 (A.604); Wood, W.D., Hobart halfpenny,
undated (A.642). Good - good fine. (5)**

\$150



607*

**Pettigrew, John & Co., Ipswich halfpenny, 1865 (A.439).
Nearly extremely fine and scarce.**

\$150



608*

**Petty, Geo; Melbourne penny, undated (A.441). Glossy
red and brown uncirculated.**

\$350



609*
Stead Brothers, Sandhurst penny, 1862 (A.504). *Attractive medium brown patina, nearly extremely fine and rare thus.*

\$800

610
Stokes, T., Melbourne penny, 1862 (A.534). *Edge knocks, otherwise nearly very fine.*

\$100



611*
Stokes, T., Melbourne penny, 1862 (A.540). *Nearly extremely fine.*

\$120

612
Stokes & Martin, Melbourne penny, undated (A.566). *Attempted piercing in centre otherwise good very fine and scarce.*

\$70



613*
Taylor, W.J., Advance Australia penny, undated (A.571) second 'o' of London in makers's name entered twice one high up above line of word. *Minute rim bite at 9 o'clock otherwise glossy brown, uncirculated and rare with the re-entered 'o'.*

\$300



614*
Taylor, W.J., Melbourne/ United States mule halfpenny, undated (A.575). *Cleaned of patina and lacquered otherwise good extremely fine and rare.*

\$1,500



615*
Thorthwaite, J.C., Sydney halfpenny, 1854 (A.583a) re punched lettering on the obverse reads Medallisit (sic), the first I over an S. *Red brown very fine and rare.*

\$1,250

Ex J.L. Griffin (lot 292) Collection (bought by him from Seaby in 1940's for 70/- with Seaby envelope).

616
Weight and Johnson, Sydney penny, undated (A.615); Wood, W.D., Hobart halfpenny, undated (A.642); Holloway, Professor penny and halfpenny, 1857, 1858 (A.662, 666, 668). *Nearly very fine- good very fine.* (5)

\$150



617*
Williams, J.W. & G., Eagle Hawk penny, undated (A.638). *Slight denting on reverse field otherwise even dark brown patina and very fine.*

\$150

Ex J.L. Griffin (lot 295) Collection.



618*
Holloway, Professor, London penny, 1857, bronzed proof with raised J. Moore (A.665). *Frosted and brilliant light red brown patinated fields, nearly FDC and rare.*
 \$750



619*
Macintosh & Degraives, Hobart silver shilling, 1823 (A.680). *Dark grey toned with underlying proof-like brilliance nearly uncirculated and very rare thus, one of the finest known of this great rarity.*
 \$25,000

Ex Guy Newton - Brown Collection (lot 2760).



620*
Campbell, James, Morpeth silver threepence, undated (issued 1854) (A.685) struck by J.C. Thorthwaite, believed only 400 struck. *Even grey toned, tiny graffiti scratches on the reverse otherwise, nearly extremely fine and very rare, one of the finest known.*
 \$10,000

Ex Spink Australia Sales 1 (lot 396) and 18 (lot 957). The late A.H. Baldwin (founder of the London firm) wrote in his notebook (now in our library) that he exchanged one of his two Campbell threepences with Lionel L. Fletcher in 1927 for a Mason and Culley penny, a Bell and Gardner penny and cash N/-! This would value such a piece today at \$40,000.



621*
Hogarth, Erichsen & Co., Sydney silver threepence, 1858 (A.686). *Nearly fine/ good fine and rare.*
 \$1,400

Ex J.L.Griffin and Reserve Bank of New Zealand (lot 257) collections.



622*
Hogarth, Erichsen & Co., Sydney silver threepence, 1858 (A.687). *Faint die flaw through obverse, some underlying mint brilliance, extremely fine and rare in this condition, one of the finest known.*
 \$2,000

Ex J.L. Griffin and Reserve Bank Bank of New Zealand (lot 258) collections.



623*
Hogarth, Erichsen & Co., Sydney silver threepence, 1858 (A.687). *Good very fine and rare in this condition.*
 \$850



624*
Hogarth, Erichsen & Co., Sydney silver threepence, 1858 (A.688). *Toned good very fine and rare in this condition.*
 \$1,600

Ex J.L. Griffin and Reserve Bank of New Zealand (lot 259) collections.



625*
Hogarth, Erichsen & Co., Sydney silver threepence, 1858 (A.690). *Nearly fine/ very good and rare.*
 \$850

Ex J.L. Griffin and Reserve Bank of New Zealand (lot 261) Collections.



626*
Hogarth & Erichsen, Sydney silver threepence, 1860 (A.691). *Lightly lacquered, good very fine and rare in this condition.*
 \$1,250

Ex J.L. Griffin and Reserve Bank of New Zealand (lot 265) collections.

627
Hogarth & Erichsen, Sydney silver threepence, 1860 (A.691). *Attempted piercing on the reverse, scratches otherwise nearly very fine.*
 \$200

628

Various issues, as per Andrews no's 2 (2), 243, 292, 359, 377, 438. *Good fine - good very fine.* (7)

\$100

629

Various issues, as per Andrews, no's 51, 125, 243, 254, 293. *Very fine - good very fine.* (6)

\$180

630

Various issues, as per Andrews, no's 254, 280, 284, 285, 295, 319. *Nearly very fine - good very fine.* (6)

\$120

631

Various issues, as per Andrews no's 360, 395, 406, 408, 433, 433 upset die axis 180°. *Very fine - nearly extremely fine.* (6)

\$240

632

Various issues, as per Andrews, no's 484 (2), 505 (die break) , 546, 549. *Very fine - extremely fine.* (5)

\$200

633

Various issues, as per Andrews, no's 573, 586, 598, 659. *Nearly very fine - very fine.* (4)

\$100

634

A small collection, in 2x2 holders, as per Andrews no's 2, 12, 49, 61, 97, 103, 193, 231, 258, 276, 292, 309 (2), 326 (2), 356, 409, 411, 419, 531, 573, 615, 628, 629, 632, 633, 651. *Fair- very fine.* (27)

\$250

635

Various issues, as per Andrews no's 77, 125 (2), 186, 190, 194, 209, 233, 243 (3), 276, 287, 298 (2), 310, 319, 586, 587, 591, 605, 622, 642, 672. *Fair- fine.* (24)

\$120

MISCELLANEOUS TOKENS & CHECKS

636

Commonwealth of Australia, World War II, Internment Camps token for threepence. *Nearly full mint red, uncirculated.*

\$100

637

Commonwealth of Australia, World War II, Commonwealth of Australia Internment camps token for one penny. *Good very fine.*

\$80



638*

Garden Island Ferry Service, W.B. & S.S.F.Co., naval ratings pass in aluminium (Seckold 1472). *Extremely fine and rare.*

\$150

639

Bread tokens, Milk and Ice tokens for Cessnock District Cooperative Society Limited in aluminium, a complete set of nine different (CMH.8a-e; W. C.11-15). *Very fine - extremely fine.* (9)

\$40

640

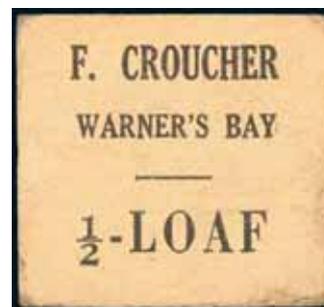
Bread tokens, Broken Hill Co-operative Society Ltd. a selection of different types and metals, some in choice condition. *Fine - brilliant uncirculated.* (67)

\$90

641

Collie Industrial Co-Operative Society Ltd (W.A), one loaf bread token (CMH.C.10). *Extremely fine- uncirculated.* (5)

\$100



642*

Bread token, F. Croucher, Warner's Bay, cardboard issue, half loaf (CMH.C9b). *Very fine and scarce.*

\$130

643

Bread tokens, a selection from the Newcastle area, also includes a few milk tokens, contains several scarcer issues. *Very good - brilliant uncirculated.* (44)

\$90

644

Bread tokens, a small collection, no duplication, includes a few scarcer tokens. *Very good - uncirculated.* (34)

\$130

645

Bread tokens, a small collection, no duplication, plus several milk tokens. *Good - uncirculated.* (57)

\$150

646

Australia, tokens and checks, includes value stated checks, ferry passes and tokens, bread, milk, tea and miscellaneous tokens. *Good - uncirculated.* (42)

\$200

647

Australia, club tokens and checks, a wide selection. *Good - extremely fine.* (18)

\$100

GREAT BRITAIN GOLD COINS



648*

Southern Britain, unscripted issue, Atrebat, Atrebatian Abstract type (c.55 - 45 B.C.), gold stater, (5.66 grams), obv. well-worn die no evidence of original abstracted head of Apollo, rev. disjointed horse right, horse with triple tail with pellet terminal and seven spoke wheel below horse, (S.39, Van A. 216-1 notes as rare). *Good fine and rare.*

\$600

Ex Spink Coin Auctions Sale 54, June 20, 1986, (lot 507).



649*

Henry VI, (first reign, 1422 - 61), annulet issue, 1422-7 quarter noble, London (S.1810). *Edge slightly irregular otherwise very fine.*

\$400



650*

James I, (1603 - 1625), second coinage, 1604- 19, unite, mm lis (1604-5) (S.2618). *A full coin, slightly crinkled, may have been mounted, rim flattened at 3 to 5 o'clock otherwise nearly very fine.*

\$1,500



651*

William & Mary, guinea, 1694/3 (S.3426). *Some mint bloom in the lettering, evenly worn very fine and rare.*

\$2,500



652*

George I, quarter guinea, 1718 (S.3638). *Minor graffiti scratch under bust otherwise extremely fine/ good extremely fine.*

\$450

Ex Spink Australia Sale 8 (lot 1879)



653*

George I, quarter guinea, 1718 (S.3638). *Nearly extremely fine.*

\$350



654*

George III, guinea, fourth bust, 1777 (S.3728). *Extremely fine and scarce.*

\$900



655*

George III, guinea, fifth head or spade type, 1788 (S.3729). *Nearly extremely fine/ extremely fine.*

\$800

Ex Spink Australia Sale 8 (lot 537)



656*

George III, half guinea, seventh head, 1809 (S.3737). *Nearly extremely fine/ extremely fine.*

\$370



657*

George III, Royal Mint pattern one third guinea 1776 by R.Yeo (2.804 gms) (W & R 137). *Good extremely fine and rare.*

\$1,500



658*

George III, third guinea, second head, 1810 (S.3740). *Good extremely fine.*

\$300

Ex Spink Australia Sale 17 (lot 976)



659*

George III, quarter guinea, 1762 (S.3741). *Extremely fine/ good extremely fine.*

\$550

Ex Spink Australia Sale 5 (lot 352)



660*

George III, new coinage, 1816-20, sovereign 1820 (S.3785C) 2 nearly closed. *Fine/ good fine.*

\$300



661*

George IV, sovereign 1821 (S.3800). *Very fine.*

\$200

662

George IV, sovereign, laureate head, 1821 (S.3800). **William IV**, sovereign, 1836 (S.3829B). *Mount removed from top of the second otherwise fine. (2)*

\$300



663*

William IV, sovereign, 1833 (S.3829B). *Scratches through neck and cheek otherwise very fine/ good very fine.*

\$350

664

Queen Victoria, sovereigns 1862, 1863, 1864 die 96 (S.3852D, 3853). *Fine- very fine. (3)*

\$360

665

Queen Victoria, sovereign, 1871, large BP (S.3856). *Very fine.*

\$130



Lot 666 (part)



667

Queen Victoria, Jubilee head two pounds, 1887 (S.3865).
Both damaged in jewellery, otherwise fine. (2)

\$500

668

Queen Victoria - George V, sovereigns, 1891 (S.3866C),
1912, 1913 (S.4007). Very good - very fine. (3)

\$360



669*

Queen Victoria, old head proof five pounds, 1893
(S.3872). Nearly FDC and rare.

\$6,000

Private purchase from Spink Australia in May 1980.



670

Queen Victoria - Edward VII, sovereigns, 1893, 1899
(S.3874), 1902, 1903, 1904, 1906, 1907 (2) (S.3969). Fine
- extremely fine. (8)

\$960



671*

Edward VII, matte proof five pounds, 1902 (S.3966).
Nearly FDC.

\$1,800

672

Edward VII, sovereigns, 1902, 1903 (4), 1907 (S.3969).
Fine - very fine. (6)

\$700



673

Edward VII, sovereigns, 1902, 1903 (2), 1904 (2), 1905,
1906, 1907 (S.3969). Fine - extremely fine. (8)

\$960

666*

Queen Victoria, Jubilee head, proof set, in gold and silver,
from five pounds to threepence, 1887 (S.PS5). Cased set
with Imperial arms on cover; silver with delightful steel
blue tone, FDC and very rare as a proof set. (11)

\$14,000

674

Edward VII, sovereigns, 1902, 1903 (2), 1904 (2), 1905, 1906 (2), 1907 (2) (S.3969). *Very fine - extremely fine.* (10)

\$1,200

675

Edward VII, sovereigns, 1903 (2), 1904, 1905 (2), 1906 (2), 1907 (2) (S.3969). *Very fine - extremely fine.* (9)

\$1,100

676

Edward VII, sovereigns, 1906, 1907 (2), 1908, 1909 (2), 1910 (2) (S.3969). *Very fine - extremely fine.* (8)

\$960

677

Edward VII, sovereigns 1907 (2), 1909 (3), 1910 (S.3969). *Very fine - extremely fine.* (6)

\$720

678

Edward VII, sovereigns, 1907 (2), 1908, 1909 (2), 1910 (2) (S.3969). *Very fine - extremely fine.* (7)

\$840

679

Edward VII, sovereigns, 1907 (2), 1908 (2), 1909 (2), 1910 (2) (S.3969). *Very fine - extremely fine.* (8)

\$960

680

Edward VII, sovereigns, 1907 (2), 1908 (2), 1909 (2), 1910 (2) (S.3969). *Fine - extremely fine.* (8)

\$960

681

Edward VII, George V, half sovereigns, 1907 (S.3974), 1912 (S.4006). *Very good - very fine.* (2)

\$120

682

Edward VII, half sovereign, 1908 (S.3974B). George V, half sovereign 1914 (S.4006). *Very fine; good very fine.* (2)

\$120

683

George V, sovereigns, 1911, 1912 (3), 1913, 1915 (S.3996). *Extremely fine - good extremely fine.* (6)

\$750

684

George V, sovereigns, 1911, 1912, 1913, 1914, 1915, 1925 (S.3996). *Very fine - extremely fine.* (6)

\$720

685

George V, sovereigns, 1911, 1912 (2), 1913 (2), 1915 (S.3996). *Very fine - extremely fine.* (6)

\$720



686*

part

George VI, proof set 1937, five pounds to farthing (S.PS 15, 16). *In two plush Royal Mint cases of issue, nearly FDC.* (19)

\$4,500

Private purchase from Spink Australia in May 1980.

687

Elizabeth II, proof sovereign, 1980 (S.4204). *FDC.*

\$120

688

Elizabeth II, proof sovereigns, 1980 (S.4205). *In cases of issue, FDC.* (2)

\$120

689

Elizabeth II, proof set 1984, comprising five pounds, sovereign and half sovereign, (S.PS115). *In case of issue, FDC.* (3)

\$1,000



690*

Scotland, James VI (1567- 1625), eighth coinage, sword and sceptre piece (=120 shillings) 1602 (S.5460). *Slightly off centre on obverse, creased otherwise good fine.*

\$750

GREAT BRITAIN SILVER AND BRONZE

691

Aethelred II, King of Northumbria (second reign 843/4 - 849/50) copper styca, phase II, EARDVVLF (S.868). Also, Queen Victoria, Jubilee coinage threepence, 1887 (S.3931). *Very fine; extremely fine.* (2)

\$60



692*

Coenwulf, King of Mercia (796-821), silver penny, Group I, uncertain London or Canterbury mint, no portrait type, obv. name around central M, COENVVLF REX, rev. EA // M // A, tribrach moline, (Moneyer Eama), (S.914, N.342, Blunt Lyon & Stewart, 15 [BNJ Vol.32]). *Toned, slightly chipped about half of the edge, good very fine and very rare.*

\$1,600

Ex Spink NUMismatic Circular, March 1990 (No. 944 and listed at £900) and previously from a find at Torksey c.March 1989.



693*

Coenwulf, King of Mercia (796-821), silver penny, Group III, Canterbury mint, cross moline type, obv. bust to right, around COENVVLF REX, rev. OBA + MON + ETA, large cross moline, (Moneyer Oba), (S.916, N.352, Blunt Lyon & Stewart, 65g [BNJ Vol.32, This Coin], Ruding, Plate 6 No.8 [This Coin]). *Lightly toned, chip in edge at 1.00, very fine and very rare.*

\$2,200

Ex Christies's London, October 8, 1991 (lot 763) and previously from E.M.H. Norweb Part 4, Collection sold By Spink Auctions, London, 17th June 17, 1987 (lot 1177, sold at £760); previously Glendining's 13th March 1974 (lot 64); from C.Anthony Collection purchased by Seaby 1948 and listed in Coin & Medal Bulletin August 1950 (item 7140) and previously ex Samuel Tyssen Collection sold by Leigh, Sotheby & Son, London, from 12th April 1802. Includes Seaby ticket.



Lot 694

694*

Aethelberht, King of Wessex, (858-865/6), silver penny, inscribed cross type, issued c.858-862/4, uncertain mint, obv. bust right, around, AETHELBERHT REX, rev. moneyer's name on and between the limbs of a beaded cross, +BEA GM// VND MONETA, (Moneyer Beagmund), (S.1053, N.620). *Toned, good very fine and very rare.*

\$1,500

Ex Carlyon-Britton Collection, (lot 133), and Ryan Sale, Glendining's 22-24 January 1952 (lot 708).



695*

Alfred the Great, King of Wessex, (871-899), silver penny, London dies, two line (Guthram) type, 3rd coinage, issued c.880-899, obv. cross pattee in centre, around EL FR ED REX, rev. moneyer's name in two lines, BIORN // RED, (Moneyer Bernred), (S.1066, N.636). *Toned, slightly crinkled, very fine and very rare.*

\$1,200

Ex Coin Galleries, New York, Auction Sale November 15, 1989 (lot 1079).



696*

Edward the Elder, (899-924), silver penny, portrait type, London mint, obv. bust to left within centre, around EADVVEARD REX, rev. GRIMV// ALD MO in two lines, divided by three crosses and trefoil of pellets above and below, moneyer Grimvald, (S.1084, N.651, CTCE 26-7). *Toned, good very fine and very rare.*

\$3,000

Ex A.H. Baldwin & Sons, London, November 1, 1991.



697*

Edward the Elder, (899-924), silver penny, two line type, Wessex mint, obv. small cross in centre, around EADVVEARD REX, rev. BEORN// ERE MO in two lines, divided by three crosses and trefoil of pellets above and below, moneyer Beornere, (S.1087, N.649, CTCE 94). *Toned, extremely fine and rare.*

\$800

Ex Martin Daniels, Sydney, October 15, 1991.



698*

Edward the Elder, (899-924), silver penny, two line type, West Mercia regional mint, obv. small cross in centre, around EADVVEARD REX, rev. ADEL// VLF MO in two lines, divided by three crosses and trefoil of pellets above and below, moneyer Athelwulf, (S.1087, N.649, cf. CTCE 62). *Toned, very good - nearly fine and scarce.*

\$200

Ex Martin Daniels, Sydney, Mail Bid Sale, December 16, 1992.



699*

Aethelstan, (924-939), silver penny, portrait type, Norwich mint, obv. bust to right within centre, around AEDELSTAN REX, rev. around within small cross pattee, EADGARIC O NORPT, moneyer Eadgar, (S.1094, N.675). *Toned, Crinkled flan, very fine and very rare.*

\$2,000

Ex A.H. Baldwin & Sons, London.



700*

Eadmund, (939-946), silver penny, two line type, North Western regional mint, obv. small cross in centre, around EADMVND REX, rev. OSVLF// MONI in two lines, divided by three crosses and trefoil of pellets above and below, moneyer Osulf, (S.1105, N.691). *Toned, good very fine and rare.*

\$1,000

Ex A.H. Baldwin & Sons, London, November 1, 1991.



Lot 701

701*

Eadred, (946-955), silver penny, two line type, North Western regional mint, obv. small cross in centre, around EADRED REX, rev. AMVN// DEZ MO, In two lines, divided by three crosses and trefoil of pellets above and below, moneyer Amund, (S.1113, N.707). *Toned, very fine and rare.*

\$700

Ex Arthur Briggs Collection, Sotheby's London, March 22, 1893.



702*

Eadgar, (959-975), silver penny, two line type, "York" group mint, obv. small cross in centre, around E.ADGAR.REX, rev. ADELA//VER MO in two lines, three small crosses in centre, trefoils top and bottom, (Moneyer Adelverd), (S.1129, N.741). *Very minor chip at 12.00 on edge, otherwise good very fine and scarce.*

\$450

Ex Peter Brooks, Brisbane, November 22, 1992.



703*

Eadgar, (959-975), silver halfpenny, London mint, obv. diademed bust to right, around EADG+ AR RE, rev. London monogram with cross above and six dots below, (S.1140B [£1750 VF], N.753 [noted as ER {extremely rare}], Blunt & Dolley "The Chester (1950) Hoard" BNJ 1953 No.515). *Weak on bust otherwise very fine/nearly extremely fine and extremely rare with fewer than ten known.*

\$7,500

Ex Classical Numismatic Group Auction Sale 63 May 21, 2003, (lot 1937). From the same dies as the clipped specimen listed in Spink Numismatic Circular 1989, No.4038 at £7500.



704*

Aethelred II, (978-1016), silver penny, second hand type issued, 985-991, obv. bust to right with sceptre, around AEDELRAED REX ANGLOX, rev. AELFGAR M-O LVNDO (Aelfige of London), hand of Providence from clouds, pellets below, (S.1146, N.768, BMC iid). *Ragged edge, flan with several pinholes, very good or better and rare.*

\$200

Ex Noble Numismatics Sale 63, (lot 821).



705*

Aethelred II, (978-1016), silver penny, CRVX type issued 991-997, obv. AEDELRED REX ANGLOX, bust with sceptre to left, rev. BYRH TLAF MO SVTHB (Brihla of Southwark) with short cross voided and C R V X in angles, (S.1148, N.770, BMC IIIa). *Flan a little wrinkled, some minor peckmarking, otherwise good very fine.*

\$600

Ex B. Ahlstrom Auction Sale 50, December 11, 1994 (lot 11).



709*

Aethelred II, (978-1016), penny, long cross type, issued 997-1003, obv. bare headed bust left, around AEDELRED REX ANGLOX, rev. long cross voided, around GOD PINE MΩO CENT (Godwine of Canterbury), (S.1151, N.774, Br. 5, BMC IVa). *Flan a little wavy, otherwise very fine.*

\$300

Ex B. Ahlstrom Auction Sale 50, December 15, 1994 (lot 13).



706*

Aethelred II, (978-1016), silver penny, CRVX type issued 991-997, obv. AEDELRED REX ANGLOX, bust with sceptre to left, rev. GODPINE MO LVND (Godwine of London) with short cross voided and C R V X in angles, (S.1148, N.770, BMC IIIa). *Nearly very fine.*

\$300

Ex M.R. Roberts, Sydney, May 20, 1991.



710*

Aethelred II, (978-1016), penny, long cross type, issued 997-1003, obv. bare headed bust left, around AEDELRED REX ANGL, rev. long cross voided, around ED STAN MΩO BAD (Edstan of Bath), (S.1151, N.774, Br. 5, BMC IVa). *Edge behind bust nibbled, otherwise very fine.*

\$300

Ex Martin Daniels, December 19, 1989.



707*

Aethelred II, (978-1016), silver penny, CRVX type issued 991-997, obv. EDELRED REX ANGLOX, bust with sceptre to left, rev. HILDVLF MO EOFR (Hildulf of Yprk) with short cross voided and C R V X in angles, (S.1148, N.770, BMC IIIa). *Flan a little wrinkled and cracked flan, otherwise very fine.*

\$300

711*

Cnut, (1016-1035), penny, pointed helmet type, issued 1024-1030, obv. pointed helmet bust left with sceptre, around CNUT R.X ANG, rev. short cross voided, around PVNSIGE ON LVND., (Wynsig of London), (S.1158, N.787, Br.3, BMC xiv). *Flan wrinkled, some peckmarking, otherwise good very fine.*

\$300

Ex M.R. Roberts, May 20, 1991.



708*

Aethelred II, (978-1016), penny, long cross type, issued 997-1003, obv. bare headed bust left, around AEDELRED REX ANGLO, rev. long cross voided, around LEO FRIC MΩO CAENT (Leofric of Canterbury), (S.1151, N.774, Br. 5, BMC IVa). *Some pecking on the reverse, otherwise very fine.*

\$400

Ex Peter Arnot Collection, Buckland Dix & Woods Sale 11, March 21, 1995 (lot 137).



712*

Cnut, (1016-1035), silver penny, short cross type, issued 1029-1035/6, obv. CNV T RECX, bust with sceptre to left, rev. BRVNSTAN ON DE (Brunstan of Thetford), with short cross voided, (S.1159, N.790, Br.4, BMC xvi). *Toned, good very fine and scarce.*

\$500

Ex Spink Coin Auctions Sale 90, March 16, 1992 (lot 264), purchased from Monetarium, August 17, 1992.



713*

Harthacnut, (1035-1042), silver penny, arm and sceptre type, issued 1040-1042, obv. CNV T RE ANGL, bust with sceptre to left, rev. RINVLV ON NORDP (Ringulf of Norwich), with short cross voided with quatrefoil with pellet in each angle and in centre, (S.1169, N.811, Br.2, BMC II). *Toned, weak in places, minor surface roughness, otherwise very fine and rare.*

\$750

Ex Downies Auction Sale 268, March 20, 1999 (lot 1736).



717*

Edward the Confessor, (1042-1066), penny, expanding cross type, issued 1050-1053, obv. EDPRE D PEX, diademed bust of king to left with sceptre, rev. [A]EGELSIE ON DEOD (Egelsie of Thetford) with short cross voided and expanding limbs, two circles at base, (S.1176, N.820, Br.5, BMC v). *Toned, bent and partly straightened, otherwise very fine and rare.*

\$300

Ex Peter Brooks, Brisbane.



714*

Edward the Confessor, (1042-1066), penny, radiate type, issued 1044-1046, obv. EDPER D REX, radiate bust of king to left, rev. DYRGRIM ON LINC (Thorgrim of Lincoln) with small cross pattee, (S.1173, N.816, Br.2, BMC i). *Crinkled, with peckmarking, very good and rare.*

\$120

Ex Baldwin's Auction Sale 13, 28th May 1997 (lot 1604 part).



718*

Edward the Confessor, (1042-1066), penny, pointed helmet type, issued 1053-1056, obv. around legend, EADP RD REX pointed helmet bust with sceptre to right, rev. PVLGAR OLVNDE (Wulfgar of London) with short cross voided with termination in three crescents, (S.1179, N.825, Br.6, BMC vii). *Toned, very fine and scarce.*

\$400

Ex L. Nugent, Adelaide, October 20, 1980.



715*

Edward the Confessor, (1042-1066), penny, short cross small flan type, issued 1048-1050, obv. EDPA VD RE, diademed bust of king to left, rev. AELFP ON LVND (Aelfp[ig] of London) with short cross voided, (S.1175, N.818, Br.3, BMC ii). *Toned, very fine and rare.*

\$300

Ex Downie's Auction Sale 245, May 12, 1992 (lot 668).



719*

Edward the Confessor, (1042-1066), penny, Sovereign type, issued 1056-1059, obv. EADWARDVS REX ANGLO, king crowned, facing seated on throne, rev. LIFINC ON PINCEST (Lifinc of Winchester) with short cross voided eagles in each angle, (S.1181, N.827, Br.7, BMC ix). *Toned, weak in places, otherwise nearly very fine and rare.*

\$350

Ex Martin Daniels, Sydney, October 1, 1988.



716*

Edward the Confessor, (1042-1066), penny, short cross small flan type, issued 1048-1050, obv. EDPE RD RE, diademed bust of king to left, rev. LIFPINE ON SAN (Lifwine of Sandwich) with short cross voided, (S.1175, N.818, Br.3, BMC ii). *Toned, clipped at 6.00, very fine or better and rare.*

\$300

Ex Noble Numismatics privately on September 6, 1994.



720*

Edward the Confessor, (1042-1066), penny, hammer cross type, issued 1059-1062, obv. EDPAR D RE., crowned bust of king to right with sceptre, rev. SCVLAE ON EOFRPI, (Scula of York) with short cross voided limbs terminating in a crescent, circle in one quarter, (S.1182, N.828, Br.8, BMC xi). *Toned, nearly extremely fine and rare.*

\$500

Ex Martin Daniels, May 10, 1989, and previously found at Sandwich, Kent in 1967.



721*

Edward the Confessor, (1042-1066), penny, hammer cross type, issued 1059-1062, obv. EDPAR D REXI, crowned bust of king to right with sceptre, rev. ATSERE ON PICDFOR, (Atsere of Thetford) with short cross voided limbs terminating in a crescent, (S.1182, N.828, Br.8, BMC xi). *Toned, weak in places, very fine and rare.*

\$400

Ex Martin Daniels, September 1, 1989.



725*

Harold II, (1066), silver penny, PAX across centre type, obv. HAROLD REX ANGL, crowned head left, in front a sceptre, rev. PAX across centre, around IOCITEL ON EOFER (Iocetal of York) (S.1186, N.836, BMC i). *Toned, good very fine and very rare.*

\$2,000

Ex Coin Galleries, New York, November 15, 1989 (lot 1094).



722*

Edward the Confessor, (1042-1066), penny, hammer cross type, issued 1059-1062, obv. EDPAR RD RE, crowned bust of king to right with sceptre, rev. BLACERE ON PIODFO, (Blacere of Thetford) with short cross voided limbs terminating in a crescent, (S.1182, N.828, Br.8, BMC xi). *Toned, with red highlights, weak in places, good very fine and rare.*

\$400

Ex Spink Coin Auctions, Sale 90, March 16, 1992, (lot 289), and from Monetarium, Sydney, August 17, 1992.



726*

William I, the Conqueror (1066-1087), silver penny, bonnet type, Br.II type, issued 1068-1070, rev. AELPAE ON LVNDEN (Aelwae of London mint), (S.1251, N.842). *Dark tone, half of the flan is buckled, otherwise nearly very fine and rare.*

\$600



727*

William I, the Conqueror (1066-1087), silver penny, two stars type, Br.V type, issued 1074-1077, rev. PVLFRIC ON CANT (Wulfric of Canterbury mint), (S.1254, N.845). *Toned, nearly fine/very fine and rare.*

\$600

Ex L. Nugent, Adelaide, June 21, 1981.



723*

Edward the Confessor, (1042-1066), penny, facing bust type, issued 1062-1065, obv. EADWARD REX AN, crowned bust of king facing, bearded, rev. ODBEORN ON EOFER, (Othborn of York) with small cross and circle in centre, (S.1183, N.830, Br.9, BMC xiii). *Lightly toned, good very fine/very fine and rare.*

\$350

Ex Grant Morton, Adelaide, December 16, 1988.



728*

William I, the Conqueror (1066-1087), silver penny, sword type, Br.vi type, issued 1077-1080, rev. EDPII ON LVNDNEI (Edwi of London mint), (S.1255, N.846, BMC 416). *Toned, good very fine and rare.*

\$1,500

Ex Noble Numismatics Sale 65 (lot 729).



724*

Edward the Confessor, (1042-1066), penny, pyramids type, issued 1065-1066, obv. EADPARD REX, crowned bust of king to right with sceptre, rev. ALEIF ON EOFER, (Alief of York) with short cross voided in each angle a pyramid, one with circle instead, (S.1184, N.831, Br.10, BMC xv). *Toned, nearly very fine and rare.*

\$300

Ex Christies, London, Auction Sale 8 October 1991 (lot 764 part).



729*

William I, the Conqueror (1066-1087), silver penny, type VIII, PAXS type, rev. SPRACLINC ON PNC (Spraelinc of Winchester mint), (S.1257, N.848, cf. BMC 1126). *Lightly toned, weak in places, otherwise very fine.*

\$400

Ex H.P. Whittle Collection, Noble Numismatics, Sale 65 (lot 730).



730*

William I, the Conqueror (1066-1087), silver penny, type VIII, PAXS type, rev. EDRIC ON [L]IINE (Edric of London mint), (S.1257, N.848, cf. BMC 790). *Lightly toned, with flat spots, otherwise fine.*

\$250

Ex I.S.Wright, Sydney, December 16, 1992.



731*

William II, (1087-1100), silver penny, profile issue type, rev. traces of LIFPORD ON SVD (Lifword of Southwark mint), (S.1258, N.851). *Lightly toned, slightly off centred and weak in places, otherwise very fine.*

\$2,000

Ex Classical Numismatic Auctions Sale 17, 5th October 1991 (lot 392).



732*

Henry II, (1154-1189), cross and crosslets (Tealby) coinage, silver penny, Class A, issued c.1158-1161, Uncertain mint probably Northampton, moneyer Engelran, obv. facing bust, partial legend around, ...ANGL, rev. +ENGEL[RAN O]N: NOR, (S.1337, N.952/1). *Toned, irregular flan, fine bust and weak in places, otherwise very fine.*

\$300



733*

Henry II, (1154-1189), short cross silver penny, type 1b, rev. single pellet stops, GERA[RD.]ON.EVER, (Gerhard of York mint), (S.1344, cf. SCBI 56 Nos.554 [same reverse die]). *Toned, slightly clipped for sixth of coin, otherwise good very fine.*

\$200



734*

Henry II, (1154-1189), short cross silver penny, type 1b, rev. single pellet stops, OSBER.ON.WINC, (Osber of Winchester mint), (S.1344, cf. SCBI 56 Nos.503). *Toned, round weak in centre, otherwise nearly fine.*

\$100



735*

Richard I, (1189-1199), short cross silver penny, type 4a, rev. single pellet stops, TVRKIL.ON.EVER, (Turkil of York mint), (S.1348A, cf. SCBI 56 Nos.1012-1019). *Dark tone, round, very fine and rare.*

\$140

Wren "The Short Cross Coinage 1180-1247" places this series as issued from 1194.



736*

John, (1199-1216), short cross silver penny, type 5b, rev. single pellet stops, ADAM.ON.WINCE (Adam of Winchester mint), (S.1351, cf. SCBI 56 Nos.1597, N.970). *Toned, nearly extremely fine and rare.*

\$120



737*

John, (1199-1216) short cross penny, class Vb, WILLEMTON LV (Willem T of London) (S.1351). *Toned, good very fine.*

\$100

738

John, (1199-1216), short cross silver penny, type 5b, rev. single pellet stops, WILLELM.ON.LVN (Willelm of London mint), without pellet stops WILLELM B ON LV, (Willelm B of London mint), (S.1351, cf.SCBI 56 Nos.1429, 1437). *Toned, round first has been plugged, otherwise very fine or better.* (2)

\$100



739*

John, (1199-1216), short cross silver penny, type 5c, rev. single pellet stops, IOHAN.M.ON.CA, (Iohan M of Canterbury mint), (S.1352, cf.SCBI 56 Nos.1673-1675). *Dark tone, round and nearly very fine.*

\$80

Wren "The Short Cross Coinage 1180-1247" places this series as issued from 1204-1209.



740*

John, (1199-1216), short cross silver penny, type 5c, rev. single pellet stops, ABEL.ON.LVNDE, (Abel of London mint), (S.1352, cf.SCBI 56 Nos.1684-1687). *Dark tone, round and nearly very fine.*

\$80

Wren "The Short Cross Coinage 1180-1247" places this series as issued from 1204-1209.

741

John, (1199-1216), short cross silver penny, type 5c, rev. single pellet stops, WALTER.ON.LVN (Walter of London mint), type 6, single pellet stops ILGER.ON.LVNDE, (Ilger of London mint), (S.1352, 1353, cf.SCBI 56 Nos.1699, 1742). *Toned, round, good very fine or better.* (2)

\$160



742*

John, (1199-1216) or **Henry III** (1216-1272), short cross silver penny, type 6c, rev. no pellet stops, ABEL ON LVNDE, (Abel of London mint), (S.1355, cf.SCBI 56 Nos.1829-1836). *Dark tone, round and nearly very fine.*

\$80

Spink regards the issue as Henry III, but Wren "The Short Cross Coinage places the series as very last issue of John.

743

Henry III, (1216-1272), short cross silver penny, type 7, rev. no pellet stops, ILGER ON LVND (Ilger of London mint); others type 7, rev. IOHAN ON CAN (John of Canterbury mint), another IOHAN CHIC ON CA (John Chic of Canterbury mint), another with pellet stops, SIMVND ON [SAN]T, (Simund of Bury St. Edmunds mint), (S.1356, N.980). *Toned, fine - nearly very fine.* (4)

\$160

744

Henry III, (1216-1272), long cross silver penny, type IIIb (North), issued 1248-1250, rev. HENRI ON LVND (Henri of London mint), (S.1363, N.987); another type IIIb, ION ON WILTONC, (Ion of Wilton mint), (S.1363, N.987). *Toned, fine, both holed.* (2)

\$60

745

Henry III, (1216-1272), long cross silver penny, type IIIb (North), issued 1248-1250, rev. NICOLE ON LVND (Nicole of London mint), (S.1363, N.987); another type IIIb, obv. similar with single pellet stops, LOREN ON SROB, (Lorens of Shrewsbury mint), (S.1363, N.987). *Toned, round fine; very fine.* (2)

\$150

746

Henry III, (1216-1272), long cross silver penny, type Vb, issued 1251-1272, rev. NICOLE ON CANT (Nicole of Canterbury mint), (S.1368, N.992); another type Va, GILBRT ON CAN, (Gilbert of Canterbury mint), (S.1367, N.991). *Toned, round fine - very fine.* (2)

\$120

747

Henry III, (1216-1272), long cross silver penny, type Vb, issued 1251-1272, rev. HENRI ON LVNDE (Henri of London mint) (2), others RICARD ON LVND, (Ricard of London mint), (S.1367, N.991). *Toned, round fine - very fine.* (4)

\$200

748

Henry III, (1216-1272), long cross silver penny, type Vb, issued 1251-1272, rev. NICOLE ON CANT (Nicole of Canterbury mint), and others with variations of the legend for the same moneyer and mint, (S.1367, N.991). *Toned, round fine - good very fine.* (5)

\$200

749

Henry III, (1216-1272), long cross silver penny, type 5b (North), issued 1248-1250, rev. NICOLE ON LVND (Henri of London mint), (S.1368, N.992); another type 5g, ROBERT ON CANT, (Robert of Canterbury mint), (S.1373, N.997). *Toned, fine - very fine.* (2)

\$100

750

Henry III, (1216-1272), long cross silver penny, type Vb, issued 1251-1272, rev. NICOLE ON LVND (Nicole of London mint), others (2) WILLEM ON CANT, (Willem of Canterbury mint), (S.1368, N.992). *Toned, round fine - very fine.* (3)

\$150

751

Henry III, (1216-1272), long cross silver penny, type Vc-f, issued 1251-1272, rev. NICOLE ON CANT (Nicole of Canterbury mint) (3), another WILLEM ON CANT, (Willem of Canterbury mint), (S.1369 - 1372, N.993-996). *Toned, round fine - very fine.* (4)

\$200

752

Henry III, (1216-1272), long cross issues, fragments of silver pennies (one broken in two) and another with large chip out of its edge, cut halfpennies (4); various mints and moneyers. *Toned, poor - fine.* (6)

\$100

753

Edward I, (1272-1307), long cross silver penny in the name of Henry III, type VI, issued 1269-1278, rev. ION ONS EDM VND (Ion of Bury St. Edmunds mint), (S.1377, N.1001). *Toned, round and weak in places, off centred reverse, otherwise very fine.*

\$100

Ex Colchester, Essex hoard of 1969. Prior to the discovery of this hoard only one example of this mint for this type was known. The Colchester Hoard yielded another 1,916 examples, all die duplicates of each other.

754

Edward I, (1272-1307), silver pennies, London mint (2), class 3c and 10cf (S.1412), others Canterbury mint (2), class 10cf (S.1410-1414). *Very good - nearly very fine.* (4)

\$120

755

Edward III - James I, Edward III, (1327-1377), silver groat, London mint, Series D, (S.1566); Edward VI, (1547- 1553) fine silver issue, 1551-3, shilling, mint mark Y and other mm. tun, (s.2482); James I, (1603-1625), silver shilling, (1603), first coinage first bust, mm thistle, (S.2645) another second coinage, fifth bust, mm trefoil, (1613), (S.2656); uncertain billon 27mm of a Charles, arms of two facing rampant lions, rev. floriated cross lis in two angles and rampant lions in other angles. *All worn, fair - fine.* (6)

\$150



756*

Henry V, (1413-1422), silver groat, London mint, plain cross, mullet on right shoulder, Series C normal bust, rev. CIVITAS LON DON, (S.1765, N.1367b). *Very fine/good very fine and scarce.*

\$250

757

Henry V, (1413-1422), silver penny, Group C, York mint, mullet and annulet by crown, quatrefoil in centre on reverse, (S.1785, N.1396). *Clipped flan, weak in places, otherwise nearly very fine.*

\$80



758*

Henry VI, first reign, (1422-1461), silver groat, annulet coinage, issued 1422-1427, Calais mint, annulets on obverse and in two quarters of the reverse, (S.1836, N.1424). *Blue and gold tone, good very fine.*

\$120



759*

Henry VI, first reign, (1422-1461), silver groat, annulet coinage, issued 1422-1427, Calais mint, annulets on obverse and in two quarters of the reverse, (S.1836, N.1424). *Blue and gold tone, good very fine.*

\$120



760*

Henry VI, first reign, (1422-1461), silver groat, annulet coinage, issued 1422-1427, Calais mint, annulets on obverse and in two quarters of the reverse, (S.1836, N.1424). *Blue and gold tone, good very fine.*

\$120



761*

Henry VI, first reign, (1422-1461), silver groat, annulet coinage, issued 1422-1427, Calais mint, annulets on obverse and in two quarters of the reverse, (S.1836, N.1424). *Blue and gold tone, good very fine.*

\$120



762*

Henry VI, first reign, (1422-1461), silver groat, annulet coinage, issued 1422-1427, Calais mint, annulets on obverse and in two quarters of the reverse, (S.1836, N.1424). *Blue and gold tone, good very fine.*

\$120



766*

Henry VI, first reign, (1422-1461), silver groat, annulet coinage, issued 1422-1427, Calais mint, annulets on obverse and in two quarters of the reverse, (S.1836, N.1424). *Blue and gold tone, good very fine.*

\$120



763*

Henry VI, first reign, (1422-1461), silver groat, annulet coinage, issued 1422-1427, Calais mint, annulets on obverse and in two quarters of the reverse, (S.1836, N.1424). *Blue and gold tone, good very fine.*

\$120

767

Henry VI, first reign, (1422-1461), silver groat, annulet coinage, issued 1422-1427, Calais mint, annulets on obverse and in two quarters of the reverse, (S.1836, N.1424). *Round, fine.*

\$70

768

Henry VI, first reign, (1422-1461), silver groat, annulet coinage, issued 1422-1427, Calais mint, annulets on obverse and in two quarters of the reverse, (S.1836, N.1424). *Lightly toned, fine - very fine.* (2)

\$150



769

Henry VI, first reign, (1422-1461), silver groat, annulet coinage, issued 1422-1427, Calais mint, annulets on obverse and in two quarters of the reverse, (S.1836, N.1424). *Lightly toned, fine - very fine.* (2)

\$150

764*

Henry VI, first reign, (1422-1461), silver groat, annulet coinage, issued 1422-1427, Calais mint, annulets on obverse and in two quarters of the reverse, (S.1836, N.1424). *Blue and gold tone, good very fine.*

\$120

770

Henry VI, first reign, (1422-1461), silver groat, annulet coinage, issued 1422-1427, Calais mint, annulets on obverse and in two quarters of the reverse, (S.1836, N.1424). *Lightly toned, fine - very fine.* (3)

\$200



765*

Henry VI, first reign, (1422-1461), silver groat, annulet coinage, issued 1422-1427, Calais mint, annulets on obverse and in two quarters of the reverse, (S.1836, N.1424). *Blue and gold tone, good very fine.*

\$120



771*

Henry VI, first reign, (1422-1461), silver groat, rosette-mascle coinage, issued 1427-1430, Calais mint, (S.1859, N.1446). *Blue and gold tone, good very fine.*

\$150



772*

Henry VI, first reign, (1422-1461), silver groat, rosette-mascle coinage, issued 1427-1430, Calais mint, (S.1859, N.1446). *Blue and gold tone, good very fine.*

\$150



777*

Henry VI, first reign, (1422-1461), silver groat, pinecone-mascle coinage, issued 1430-1434, Calais mint, (S.1875, N.1461). *Blue tone, good very fine or better.*

\$180



773*

Henry VI, first reign, (1422-1461), silver groat, rosette-mascle coinage, issued 1427-1430, Calais mint, (S.1859, N.1446). *Blue and gold tone, good very fine.*

\$140



778*

Henry VI, first reign, (1422-1461), silver groat, pinecone-mascle coinage, issued 1430-1434, Calais mint, (S.1875, N.1461). *Dark tone, very fine or better.*

\$160



774*

Henry VI, first reign, (1422-1461), silver groat, rosette-mascle coinage, issued 1427-1430, Calais mint, (S.1859, N.1446). *Blue and gold tone, clipped, otherwise good very fine.*

\$120



779*

Henry VI, first reign, (1422-1461), silver groat, pinecone-mascle coinage, issued 1430-1434, Calais mint, (S.1875, N.1461). *Blue tone, very fine or better.*

\$160



775*

Henry VI, first reign, (1422-1461), silver groat, rosette-mascle coinage, issued 1427-1430, Calais mint, (S.1859, N.1446). *Blue and gold tone, clipped, otherwise good very fine.*

\$120



780*

Henry VI, first reign, (1422-1461), silver groat, pinecone-mascle coinage, issued 1430-1434, Calais mint, (S.1875, N.1461). *Blue tone, very fine or better.*

\$150

776

Henry VI, first reign, (1422-1461), silver groat, rosette-mascle coinage, issued 1427-1430, Calais mint, (S.1859, N.1446). *Blue and gold tone, slightly bent very fine.*

\$100



781*

Henry VI, first reign, (1422-1461), silver groat, pinecone-mascle coinage, issued 1430-1434, Calais mint, (S.1875, N.1461). *Blue tone, very fine or better.*

\$150



782*

Henry VI, first reign, (1422-1461), silver groat, pinecone-mascle coinage, issued 1430-1434, Calais mint, (S.1875, N.1461). *Blue tone, clipped, very fine or better.*

\$130



783*

Edward IV, second reign, (1471-1483), silver groat, mm. heraldic cinquefoil, issued c.1480-1483, London mint, rose on breast, type XXI, (S.2100, N.1631). *Slightly clipped flan, otherwise very fine.*

\$160



784*

Henry VII, (1485-1509), silver groat, facing bust issue with single arched crown coinage, mm.cross-crosslet, issued 1504-1505, London mint, (S.2200, N.1706a). *Dark tone, very fine and scarce.*

\$250

Ex Glendining's London, June 7, 1978 (lot 328 part).



785*

Henry VIII, (1509-1547), second coinage, groat, profile bust issue, mm. rose, issued 1526-1544, London mint, with portrait of Henry VIII, (S.2337C, N.1797). *Grey tone, good very fine and scarce.*

\$400



786*

Henry VIII, (1509-47), second coinage groat, tower mint, bust 3, mm pheon both sides, issued 1526-1532 (S.2337E, N.1797). *Very fine, scarce.*

\$150



787*

Henry VIII, (1509-47), second coinage groat, tower mint, bust 3, mm pheon both sides, issued 1526-1532 (S.2337E, N.1797). *Toned, round, nearly very fine, scarce.*

\$150



788*

Henry VIII, (1509-47), second coinage groat, tower mint, bust B, mm lis both sides, issued 1526-1544 (S.2337E, N.1797). *Rusted obverse die, otherwise nearly very fine, scarce.*

\$150

789

Edward VI, (1547-1553), second period, silver shilling, mm arrow 1549 (S.2466); **James I**, (1603-1625), second coinage, fourth bust, sixpence, mm rose (S.2658); shilling, mm rose (issued 1605-06). First coin weakly struck as usual, second coin has been bent, last coin with scratches and porosity. *Good - fine.* (3)

\$200

790

Mary, (1553-4), groat mm pomegranate on obverse only (S.2492). *Cracked flan, fair/ very good.*

\$50



791*

Elizabeth I, (1558-1603), third issue, 1561, silver sixpence mm. pheon, (S.2561, N.1997). *Round, slightly bent about edges, otherwise good very fine and very scarce in this condition.*

\$150

Ex Glendining's London, June 7, 1978 (lot 328 part).

792

Elizabeth I, (1558-1603), third issue, 1573, silver sixpence mm. ermine, (S.2561, N.1997); fifth issue, silver shilling, mm. bell, 1582-3, (S.2577, N.2014). *Round, fine and nearly fine.* (2)

\$120

793

Elizabeth I, (1558-1603) fifth issue, sixpence, mm woolpack, 1594 (S.2578A). **Charles I** (1625- 1649) Tower Mint, sixpence type 3a, mm crown (S.2800). **George III** shilling, 1787, with hearts (S.3746). *The second may have been mounted at the top otherwise very good - fine.* (3)

\$120



794*

James I, (1603-25), second coinage 1604-19, sixpence, 1607, fourth bust mm escallop (S.2658). *Toned, partly flat otherwise good fine.*

\$100



795*

Charles I, (1625-49), Tower mint shillings, type 3a, mm triangle, (1639-1640), (S.2793) (illustrated), **Edward III**, (1327-1377), silver halfgroat, London mint, series D, issued 1352-3, (S.1575). *Fine, weak in places, second coin clipped.* (2)

\$120



796*

Commonwealth, (1649-1660), silver shilling, 1652, mm. sun, no stop after THE variety, (S.3217, N.2724, ESC 986). *Lightly toned, weak in places, nearly very fine and scarce.*

\$300



797*

Charles II, first bust, silver crown, 1662, rose (S.3353, ESC.15). *Toned, nearly very fine.*

\$900

Ex A.J. Morley Collection and Noble Numismatics Sale 77, lot 801.



798*

Charles II, second bust, crown, 1670 (7 over 6 ?) (S.3357). *Weakly struck on left side otherwise toned good fine.*

\$250



799*

Charles II, second bust, silver shilling, 1676, (S.3375, ESC 1047 [S]). *Good fine.*

\$200

Ex Glendining's, London, May 5, 1976 (lot 274 part).



800*

Charles II, silver sixpence, 1674, (S.3382, ESC 1512). *Very fine.*

\$250



801*
Charles II, silver sixpence, 1674, (S.3382, ESC 1512).
Good fine.

\$200



806*
James II, silver shilling, 1685 (S.3410, ESC 1068). *Toned, nearly fine and very scarce.*

\$150

Ex Glendining's London, May 5, 1976 (lot 274 part).



802*
Charles II, silver sixpence, 1679, (S.3382, ESC 1518 [R]).
Good fine/fine.

\$130

807
James II, fourpence, 1686 (S.3414; ESC.1860). *Extremely fine.*

\$150

808
James II, twopence, 1686 (S.3416; ESC.2191). *Extremely fine.*

\$120



803*
Charles II, silver sixpence, 1681, (S.3382, ESC 1520).
Good very fine.

\$500



809*
William and Mary, first bust halfcrown, 1689 second type reverse, interior frosted, without pearls, (S.3435, ESC 509). *Very fine or better.*

\$600



804*
Charles II, silver sixpence, 1683, (S.3382, ESC 1523).
Very fine.

\$500



810*
William and Mary, silver shilling, 1692, (S.3437, ESC 1075 [S]). *Blue patination, nearly extremely fine and rare in this condition.*

\$1,500



805*
James II, silver crown, 1687 (S.3407). *Flat spots in strike otherwise grey toned extremely fine.*

\$1,000



811*
William III, first bust, silver halfcrown, 1698 decimo, large shields, (S.3494, ESC 554). *Lightly toned, very fine.*

\$350

Ex Glendining's London, May 3, 1978 (lot 131 part).



812*
William III, first bust, silver shilling, 1697, (S.3497, ESC 1091). *Lightly toned, extremely fine.*

\$500



817*
William III, fifth bust, silver shilling, 1700, (S.3516, ESC 1121). *Lightly toned, as struck, extremely fine.*

\$500

Ex Glendining's London, May 3, 1978 (lot 131 part).



813*
William III, first bust, shilling, 1697 (S.3497; ESC.1091). *With adjustment marks both sides, good extremely fine with underlying brilliance.*

\$400



818*
William III, first bust, silver sixpence, 1696, (S.3520, ESC 1533). *Steel blue and gold peripheral tone, nearly as struck good extremely fine.*

\$400



814*
William III, first bust, silver shilling, 1697B (Bristol mint), (S.3498, ESC 1095). *Lightly toned, score marks on reverse field, otherwise very fine and scarce.*

\$150



819*
William III, first bust, silver sixpence, 1696B (Bristol mint), (S.3521, ESC 1535). *Steel blue and grey tone, very fine or better.*

\$150

Ex Glendining's London, May 3, 1978 (lot 131 part).



815*
William III, third bust, silver shilling, 1697y (York mint), (S.3510, ESC 1107). *Lightly toned, score marks on obverse, otherwise very fine and rare.*

\$150



820*
William III, first bust, silver sixpence, 1696N (Norwich mint), (S.3524, ESC 1538). *Toned, nearly extremely fine and scarce.*

\$400



816*
William III, fourth bust, "flaming hair variety", silver shilling, 1698, (S.3515, ESC 1115). *Darkly toned, good very fine and rare.*

\$800



821*
William III, first bust, silver sixpence, 1696N (Norwich mint), (S.3524, ESC 1538). *Toned, good very fine and scarce.*

\$300



822*

William III, first bust, silver sixpence, 1697C (Chester mint), small crowns, (S.3533, ESC 1557). *Toned, very fine and scarce.*

\$150



827*

William III, third bust, silver sixpence, 1697E (Exeter mint), large crowns, (S.3541, ESC 1571). *Blue-grey tone, nearly very fine and very rare.*

\$140



823*

William III, first bust, silver sixpence, 1697N (Norwich mint), (S.3535, ESC 1561). *Toned, very fine and scarce.*

\$150

Ex Glendining's London, May 3, 1978 (lot 132 part).



828*

William III, third bust, silver sixpence, 1698 plumes on reverse, (S.3546, ESC 1575). *Blue-grey tone, nearly very fine and rare.*

\$120



824*

William III, third bust, silver sixpence, 1697, (S.3538, ESC 1566). *Gold and blue peripheral tone, nearly as struck good extremely fine.*

\$400

829

William III, third bust, silver sixpence, 1698 plumes on reverse, (S.3546, ESC 1575). *Blue-grey tone, good fine and rare.*

\$100

Ex Glendining's London, May 3, 1976 (lot 131 part).



825*

William III, third bust, silver sixpence, 1697, (S.3538, ESC 1566). *Gold peripheral tone, nearly as struck good extremely fine.*

\$400



830*

William III, third bust, silver sixpence, 1699 plumes on reverse, (S.3546, ESC 1577). *Blue-grey tone, good fine and scarce.*

\$140

Ex Glendining's London, May 3, 1976 (lot 131 part).



826*

William III, third bust, silver sixpence, 1700, large crowns, (S.3538, ESC 1579). *Blue-grey tone, nearly extremely fine and scarce.*

\$250



831*

Anne, before Union, silver sixpence, 1703 Vigo, (S.3590, ESC 1582). *Golden tone, nearly extremely fine and rare in this condition.*

\$300



832*
Anne, after Union, halfcrown, 1709 Octavo (S.3604; ESC.579). *Very fine.*

\$400



833*
Anne, after Union, third bust, silver shilling, 1708, plain, (S.3610, ESC 1147). *Extremely fine.*

\$400

834
Anne, after Union, fourth bust, silver shilling, 1710 roses and plumes, 1711 plain, (S.3617, 3618, ESC 1156, 1158). *Grey tone, nearly very fine. (2)*

\$160



835*
Anne, after Union, silver sixpence, 1707 plain, (S.3619, ESC 1587). *Golden tone, good extremely fine and rare in this condition.*

\$400



836*
George I, silver shilling, first bust, 1715, roses and plumes (S.3645 [£600 EF], ESC 1162). *Lightly toned, nearly extremely fine and very scarce.*

\$600



837*
George I, silver shilling, first bust, 1717, roses and plumes (S.3645 [£600 EF], ESC 1164). *Lightly toned, good very fine/nearly extremely fine and very scarce.*

\$500



838*
George I, silver shilling, first bust, 1718, roses and plumes (S.3645 [£525 EF], ESC 1165). *Lightly toned, good very fine and very scarce.*

\$400

839
George I, silver shilling, first bust, 1720, roses and plumes (S.3645 [£175 VF], ESC 1167). *Lightly toned, good fine and scarce.*

\$150



840*
George I, silver shilling, first bust, 1722, roses and plumes (S.3645 [£600 EF], ESC 1174). *Lightly toned, good very fine and very scarce.*

\$500



841*
George I, silver shilling, first bust, 1723, SSC, (S.3647, ESC 1176). *Superb golden red and blue patination, good extremely fine and scarce.*

\$500

842
George I, silver shilling, first bust, 1723 SSC (S.3647; ESC.1176). *Very fine.*

\$120



843*
George I, silver shilling, first bust, 1723, SSC, arms of France at date, (S.3647, [£825 EF], ESC 1177 [R2]). *Grey tone, extremely fine and very rare.*

\$1,000



844*
George I, silver shilling, second bust, 1723, SSC, (S.3648, ESC 1178). *Light tone, good very fine/very fine and scarce.*

\$200



845*
George I, silver shilling, second bust, 1723, roses and plumes (S.3649 [£200 VF], ESC 1179). *Lightly toned, very fine and scarce.*

\$300



846*
George I, silver shilling, second bust, 1726 WCC (Welsh Copper Company), (S.3650 [£850 VF], ESC 1187 [R2]). *Toned, very fine or better and very rare.*

\$1,400



847*
George I, silver sixpence, 1723, SSC, (S.3652, ESC 1600). *Golden peripheral tone, extremely fine and scarce.*

\$300



848*
George I, silver sixpence, 1723, SSC, (S.3652, ESC 1600). *Light blue and gold tone, very fine/nearly extremely fine and scarce.*

\$200



849*
George II, silver shilling, 1727, roses and plumes (S.3698, ESC 1190). *Gold peripheral patination, very fine/good very fine and scarce.*

\$400

850
George II, silver shilling, 1731, roses and plumes (S.3698; ESC.1194). *Nearly very fine.*

\$100



851*
George II, silver shilling, 1728, plain (S.3700, ESC 1191 [R2]). *Grey patina, good fine and very rare.*

\$500



852*
George II, silver shilling, 1739, roses in angles, (S.3701 [£500], ESC 1201). *Golden blue peripheral patina, extremely fine and rare in this condition.*

\$800

853
George II, silver shilling, 1739, roses (S.3701; ESC.1201). *Nearly very fine.*

\$120



854*

George II, silver shilling, 1741/39, roses in angles, (S.3701 [£850 VF], ESC 1202A [R5]). *Dull grey patina, good very fine and an exceptional rarity.*

\$1,000

The overdate is clear for the 1 over 9 but uncertain on the 3 over 4. ESC rates it as an R5 (5 - 10 known examples).



855*

George II, silver shilling, 1741, roses in angles, (S.3701 [£500 EF], ESC 1202). *Nearly extremely fine.*

\$400



856*

George II, silver shilling, 1743, old head, roses (S.3702, ESC 1203). *Light golden grey patination, nearly extremely fine/ extremely fine.*

\$400



857*

George II, silver shilling, 1747, old head, roses (S.3702, ESC 1209). *Grey patination, nearly extremely fine.*

\$300



858*

George II, silver shilling, 1745, old head, Lima, (S.3703, ESC 1205). *Light golden grey patination, good very fine.*

\$150

859

George II, silver shilling, 1745, old head, Lima, (S.3703, ESC 1205). *Light golden grey patination, very fine.*

\$100



860*

George II, silver shilling, 1750, old head, plain (S.3704, ESC 1210). *Light patination, good very fine.*

\$250



861*

George II, silver shilling, 1758, old head, plain (S.3704, ESC 1213). *Light patination, nearly uncirculated.*

\$120



862*

George II, silver shilling, 1758, old head (S.3704; ESC.1213). *Extremely fine.*

\$120



863*

George II, silver shilling, 1758, old head, plain (S.3704, ESC 1213). *Light golden patination, extremely fine.*

\$100



864*

George II, silver sixpence, 1728, plumes (S.3706 [£425 EF], ESC 1605). *Gold peripheral patination, good very fine and very scarce.*

\$400



865*
George II, silver sixpence, 1741, roses (S.3708 [£120 VF], ESC 1613). *Grey toning, very fine and scarce.*
 \$160

866
George II, silver sixpence, 1758, old head, plain (S.3711, ESC 1622). *Light golden blue patination, nearly extremely fine.*
 \$70

867
George III, shilling, 1787, no semee of hearts (S.3743; ESC.1216). *Extremely fine.*
 \$120



868*
George III, shilling 1787, without hearts, no stop above head, (S.3744, ESC 1218). *Grey tone, extremely fine.*
 \$180



869*
George III, shilling 1787, without hearts, no stops at date, (S.3745, ESC 1222). *Blue and gold tone, extremely fine.*
 \$200



870*
George III, shilling 1787, with hearts. (S.3746). *Blue and gold tone, as struck uncirculated.*
 \$120



871*
George III, pattern sixpence by Pingo, 1787, with hearts, plain edge, (cf.S.3749, ESC 1640). *Dark blue and gold tone, as struck FDC and rare.*
 \$700

872
George III, sixpences, 1787, with hearts, another without hearts. (S.3748, 3749). *Blue and gold tone, as struck uncirculated. (2)*
 \$140

873
George III, sixpence, 1787, with semee of hearts (S.3749; ESC.1629). *Extremely fine.*
 \$80



874*
George III, Bank of England dollar or five shillings, 1804, overstruck on eight reales, no stops in CHK on truncation (S.3768; ESC.144). *Nearly extremely fine.*
 \$550



875*
George III, Bank of England dollar or five shillings, 1804 (S.3768) struck over a Charles III Mexico City Mint eight reales. *Toned, good fine.*
 \$300

876
George III, Bank of England dollar or five shillings 1804, struck over a Charles III, 1808 eight reales Mexico City (S.3768). *Punch mark in front of eye, old scratches and edge bumps otherwise fine.*
 \$90



877*
George III, Bank of England, three shillings 1811 (S.3769). *Light peripheral tone, good extremely fine.*
 \$200



882*
George III, new coinage 1816 - 20, large or bull head halfcrown, 1817 (S.3788). *Golden peripheral tone, uncirculated.*
 \$400



878*
George III, Bank of England, eighteen pence 1813, (S.3772). *Light golden obverse tone, uncirculated.*
 \$120

Ex Spink Australia Auctions Sale 10, (lot 1421).

879
George III, halfpenny, 1799, raised line on hull (S.3778). *Extremely fine.*
 \$100



883*
George III, new coinage 1816 - 20, large or bull head, halfcrown, 1817 (S.3788; ESC.616). *Extremely fine or better.*
 \$350



880*
George III, new coinage 1816-20, crown, 1819 LIX (S.3787, ESC.215). *Deep blue and gold patination, nearly uncirculated.*
 \$300



884*
George III, new coinage 1816 - 20, small laureate head halfcrown, 1818 (S.3789). *Light tone, nearly uncirculated.*
 \$400

885
George III, new coinage 1816 - 20, halfcrown, small head, 1820 (S.3789). Queen Victoria, old head, halfcrown, 1893 (S.3938). *Toned, good fine; dark toned extremely fine.*
 (2)



881*
George III, new coinage 1816 - 20, large or bull head halfcrown, 1816 (S.3788). *Bright golden tone, uncirculated.*
 \$400



886*
George III, new coinage 1816 - 20, shilling 1816 (S.3790). *Full mint bloom, uncirculated.*
 \$250



887*
George III, new coinage 1816-20, shilling, 1816 (S.3790, ESC 1228). *Dark tone, good extremely fine.*

\$120



892*
George III, new coinage 1816-20, shilling, 1820 (S.3790, ESC 1236). *Light golden peripheral tone on the obverse, nearly uncirculated.*

\$120



888*
George III, new coinage 1816-20, shilling, 1817 (S.3790, ESC 1232). *Blue and gold tone, nearly uncirculated.*

\$120



893*
George III, new coinage 1816-20, shilling, 1820 (S.3790, ESC 1236). *Almost brilliant, nearly uncirculated.*

\$120



894
George III, new coinage 1816-20, sixpence, 1816 (S.3791, ESC 1630). *Light red and blue tone, otherwise nearly extremely fine.*

\$50

889*
George III, new coinage 1816-20, shilling, 1817 (S.3790, ESC 1232). *Blue and gold tone, good extremely fine.*

\$120



895*
George III, new coinage 1816-20, sixpence, 1817 (S.3791, ESC 1632). *Very light tone, nearly uncirculated.*

\$100



890*
George III, new coinage 1816-20, shilling, 1818 (S.3790, ESC 1234). *Blue and gold tone, good extremely fine.*

\$250



896*
George III, new coinage 1816-20, sixpence, 1818 (S.3791, ESC 1634). *Deep grey tone, nearly uncirculated and scarce.*

\$120



891*
George III, new coinage 1816-20, shilling, 1819 (S.3790, ESC 1235). *Brilliant, nearly uncirculated.*

\$120



897*
George III, new coinage 1816-20, sixpence, 1819, 8 of date very small (S.3791, ESC 1636A). *Almost free of tone, brilliant, nearly uncirculated, rare.*

\$100



898*

George III, new coinage 1816-20, sixpence, 1820 (S.3791, ESC 1638). *Mostly brilliant, nearly uncirculated, scarce.*

\$100



902*

George IV, laureate head halfcrown, 1820 (S.3807, ESC 628). *Toned, good very fine.*

\$120



903

George IV, second reverse, halfcrown, 1823 (S.3808). *Scratches on obverse otherwise nearly very fine.*

\$50

899*

George IV, laureate head crown, 1821 secundo (S.3805). *Reverse proof - like blue toned, nearly FDC.*

\$1,600



904*

George IV, shilling, garnished shield 1821, (S.3810). *Lightly toned nearly uncirculated.*

\$450



905*

George IV, laureate head shilling, 1821 (S.3810, ESC 1247). *Attractive red and gold patina, nearly uncirculated.*

\$300

900*

George IV, laureate head crown, 1822 Tertio (S.3805; ESC.252). *Good very fine.*

\$400



906*

George IV, laureate head, silver shilling 1823, (S.3811, ESC 1249). *Light peripheral patination, nearly uncirculated.*

\$400



901*

George IV, laureate head, halfcrown, 1820 (S.3807; ESC.628). *Cleaned, otherwise extremely fine.*

\$250



907*

George IV, laureate head, silver shilling 1824, (S.3811, ESC 1251). *Lightly toned, otherwise brilliant, nearly uncirculated.*

\$250

Ex A.J. Morley Collection and Noble Numismatics Sale 77, lot 873.



908*
George IV, laureate head, silver shilling 1824, (S.3811, ESC 1251). *Lightly toned, extremely fine.*

\$150



909*
George IV, laureate head, silver shilling 1825, (S.3811, ESC 1253). *Light golden peripheral patina on obverse, otherwise brilliant, nearly uncirculated.*

\$300



910*
George IV, bare head shilling, 1825, (S.3812, ESC 1254). *With some red and blue tone, good extremely fine and rare in this condition.*

\$200



911*
George IV, bare head shilling, 1826 (S.3812, ESC 1257). *Good extremely fine, with light peripheral patination.*

\$150



912*
George IV, bare head shilling, 1829, (S.3812, ESC 1260). *With some gold peripheral tone, nearly uncirculated and rare in this condition.*

\$300



913*
George IV, laureate head sixpence, 1821 (S.3813, ESC 1654). *Reverse red patination, proof-like, uncirculated.*

\$350



914*
George IV, laureate head, sixpence, 1821 (S.3813; ESC.1654). *Extremely fine.*

\$130



915*
George IV, laureate head sixpence, 1824 (S.3814, ESC 1657). *Blue peripheral patina, nearly uncirculated.*

\$250



916*
George IV, laureate head sixpence, 1825 (S.3814, ESC 1659). *Blue and red patination, nearly uncirculated.*

\$300



917*
George IV, bare head sixpence, 1826 (S.3815, ESC 1662). *Some light red reverse patination, extremely fine.*

\$120



918*
George IV, bare head sixpence, 1828 (S.3815, ESC 1665). *Light peripheral patination, extremely fine, scarce.*

\$200