

GREAT BRITAIN GOLD COINS



616*
South Western Britain, uninscribed issue, Durotriges tribal issues, Chute type, (c.65-58 B.C.), pale gold stater, (6.06 grams), obv. abstracted head of Apollo to right, rev. Celticized disjointed horse to left, (S.22, Van A. 1205-1 notes as ER). *Very fine and very rare.*

\$500



617*
Kent, uninscribed issue, Kentish Geometric type (c.60 B.C.), gold quarter stater, (1.29 grams), obv. plain, rev. stylized Roman trophy and other symbols, (cf.S.46, cf. Van A. 1227-1 notes as extremely rare, Castelin "Keltische Munzen" No.2 [p.23, Pl. p.139] very similar dies), Mack Pl.III, 41). *Fine/good fine and very rare.*

\$300



618*
Edward III, (1327-1377), fourth coinage, pre treaty period, 1356-1361, noble series G, (S.1490, N.1180, cf.Schneider 43). *Very large flan, some die rust on obverse legend area, otherwise good very fine and scarce.*

\$3,000



619*
Edward III, (1327-1377), noble, Treaty period issue 1363-1369, annulet before Edward variety, London mint, crescent on forecastle, mm. cross potent, (S.1503, N.1233). *Full flan with good portrait, lettering and design, struck from slightly rusted dies, otherwise nearly extremely fine and rare.*

\$2,750

Lot includes dealer ticket.



620*
Edward III, (1327-1377), half noble, Treaty period, group b, no annulet before E of Edward, issued 1361-1369, saltire stops in legend, London mint, mm. cross, (S.1506, N.1238, cf.Schneider SCBI 47, No.58-66). *Slightly clipped flan, otherwise good fine and rare.*

\$1,500



621*
Edward IV, (1461-1483), light coinage, ryal, London mint, mm.none/crown, small trefoils in spandrels, trefoil after B on obverse, (S.1950, N.1549, Schneider SCBI 47 No.346). *Light obverse scratch near head, otherwise nearly extremely fine and very scarce.*

\$2,000



622*
Edward IV, first reign, (1461-1470), ryal, imitative issue of the Culemborg mint, c.1589-1591, (Flemish imitative coinage), mm. crown on reverse only, (Dies as Thompson [BNJ 1945-8], Class 3, S.1952). *Large flan, good very fine and rare.*

\$2,500



623*
Henry VII, (1485-1509), angel, type IV, mm greyhound (1502-4) (S.2185). *Struck from rusty dies, portrait of St. Michael uneven otherwise good very fine.*

\$1,500



624*

Henry VII, (1485-1509), angel, mm. pheon, issued c.1507-1509, London mint, type V with crook-shaped abbreviation after Henric, (S.2187, N.1698). *Full flan, several scratches, otherwise very fine and scarce.*

\$1,800



628*

James I, (1603-1625), second coinage, unite, fifth bust, mm. tun issued 1615-1616, (S.2620, N.2085). *Flan flaw on obverse, weak striking in places, otherwise good very fine.*

\$2,250



625*

Edward VI, (1547-1553) third period, 1550-3, gold half sovereign mm tun, half length figure of king to right, crowned and carrying sword and orb, rev: crowned shield with supporters (S.2451). *Good very fine and rare.*

\$7,000



629*

James I, (1603-1625), third coinage, half laurel, fourth bust, mm thistle (1621-3) (S.2641A). *Striking weakness near edge at 10 o'clock, slightly short of flan otherwise clear portrait nearly extremely fine and rare thus.*

\$1,500



626*

James I, (1603 - 1625), second coinage, 1604-19, unite, second bust, mm lis (1604-5), (S.2618, N.2083). *A full coin, with only a minor natural die split behind the portrait, a well detailed bust, otherwise good very fine and very scarce.*

\$2,600



630*

Charles I, (1625-1649), unite, Group A, bust 1, mm lis, issued 1625, Tower mint, (9.09 grams), (S.2685, N.2146, cf. Brooker 23). *Round with almost full flan, good very fine and scarce.*

\$3,500



627*

James I, (1603-1625), second coinage, unite, fourth bust mm tower (1612-3) (S.2619). *Striking weaknesses but not worn, good very fine.*

\$1,200



631*

Charles I, (1625-1649), unite, Group B, bust 2, mm cross calvary, issued 1625-1626, Tower mint, (9.06 grams), (S.2687, N.2148, cf. Brooker 31). *Round with almost full flan, very fine and scarce.*

\$2,000



632*
Charles I, (1625-1649), Tower Mint, Unite, group B, mm heart 1629-1630, (S.2687). *Tiny scratches to left of shield otherwise very fine/good very fine.*

\$1,400



633*
Charles I, (1625-1649), Tower Mint, unite, sixth bust, mm triangle in circle issued 1641-3, (9.09 grams), (S.2694, N.2154). *Full flan, nearly extremely fine and rare in this condition.*

\$3,500



634*
Commonwealth, unite, 1653, mm sun (S.3208). *Slightly weak on right side otherwise very fine with old tone.*

\$3,000

Ex Roy Coote Collection (lot 701).



635*
Charles II, five guineas 1681, second bust, Tricesimo Tertio edge, (S.3331). *Traces of old red tone and mint bloom around letters, proof-like reverse surface, good very fine and rare.*

\$9,000



636*
Charles II, half guinea, 1669, (S.3347). *As struck, extremely fine and very rare in this condition.*

\$6,000



637*
James II, guinea 1687, (S.3402). *Trace of edge mount, otherwise very good.*

\$350

638
William and Mary, guinea, 1689 (S.3426). *With mount removed, scratches in obverse field, otherwise good.*

\$300



639*
William & Mary, half guinea, 1691 (S.3430). *Hairline scratch on obverse field in front of portraits, lamination flaw on top right corner of shield and on reverse otherwise nearly extremely fine and rare.*

\$3,500



640*
George III, guinea, fourth head, 1775 (S.3728). *Has been cleaned, minor marks otherwise extremely fine.*

\$600



641*
George III, guinea, fifth bust or spade type, 1798, (S.3729). *Good very fine.*

\$400

642

George III, third guinea, first laureate head, 1800, (S.3738).
Scroll mounting on top, otherwise fine.

\$40



643*

George III, quarter guinea, 1762 (S.3741). *Extremely fine.*

\$700



648*

George IV, proof five pounds, 1826, bare head left (S.3797).
Nearly FDC and rare.

\$20,000



644*

George III, new coinage, 1816 - 20, sovereign 1817 (S.3785).
Nearly as struck with mint bloom, very minor edge knock, otherwise good extremely fine.

\$1,400



649*

George IV, sovereign laureate head left, 1825. *Dent on top of St George's head otherwise good very fine and rare.*

\$1,600

Ex Reserve Bank of Australia (lot 1172)



645*

George III, new coinage, sovereign, 1817 (S.3785). *Nearly very fine.*

\$350



650*

George IV, sovereign, 1827, bare head left (S.3801). *Hairline scratches and a little polished otherwise nearly extremely fine.*

\$1,250



646*

George III, new coinage, sovereign, 1820 (S.3785c) large date, open 2. *Scratches above date otherwise extremely fine with mint bloom.*

\$1,700



651*

George IV, half sovereign, laureate head left, 1824 (S.3803). *Fine.*

\$150

652

William IV, sovereign, 1833 (S.3829B). *Has been mounted, lightly polished, otherwise good fine.*

\$250



647*

George III, new coinage, half sovereign, 1817 (S.3786). *Good extremely fine - nearly uncirculated and rare in this condition.*

\$800

653*

William IV, sovereign, 1836 (S.3829B). *Very fine.*

\$350



654*
Queen Victoria, young head, sovereign, shield reverse, 1869, WW raised die no. 19, (S.3853). *Extremely fine*.
 \$280



655*
Queen Victoria, young head, half sovereign, 1865, die number 15 (S.3860). *Nearly extremely fine*.
 \$200



656*
Queen Victoria, young head, half sovereign, 1878, die no 102 (S.3860E). *Good extremely fine*.
 \$400

657
Queen Victoria, veiled head, half sovereign, 1899 (S.3878). *Extremely fine*.
 \$100

658
Queen Victoria, veiled head, half sovereign 1899 (S.3878). *Good very fine*.
 \$100



659*
Edward VII, matt proof sovereign, 1902, (S.3969). *FDC*.
 \$280



660*
George V, proof sovereign, 1911 (S.3996). *FDC*.
 \$750



661*
George VI, proof sovereign, 1937, plain edge (S.4076). *Edge bump, otherwise FDC*.
 \$1,900

662
Elizabeth II, proof half sovereigns (2) 1980. *In cases of issue, FDC*. (2)
 \$200

663
Elizabeth II, Queen Mother sovereign set, 2000, consisting of sovereigns, 1900 (S.3874) and 2000, and a Cook Islands, Perth Mint proof silver one dollar, 2000. Cased and with certificate. *Very good - FDC*. (3)
 \$300

Ex Caroline Simpson/Clyde Bank Collection.

664
Elizabeth II, sovereign, 2000 (S.4430). *Uncirculated*.
 \$180

665
Elizabeth II, mint half sovereigns 2000, 2001 (S.4440). *Uncirculated*. (2)
 \$160



666*
Anglo-Gallic, Henry VI, (1422-1450), salut d'or, Saint Lo mint, (3.492 grams), issued 1433-1444, mm fleur de lis, obv. and rev. with mullet placed under R the third last letter on obverse and reverse, (Duncan Elias 272f notes as rare). *Nearly extremely fine and rare*.
 \$1,600

GREAT BRITAIN SILVER & BRONZE



667*
Celtic England, Belgic migration, American billon stater, North-West Gaul, (70-50 B.C.), Class III, obv. Celticized head to right, rev. Celticized horse to right, (S.15, £110). *Weak in places otherwise very fine*.
 \$150

668

South and Thames area, Cantii, potin issue, cast bronze of Class I, (c.85-50 B.C.), angular bull type, obv. celtized head of Apollo to right, pellet in centre, rev. celtized bull charging to right, bull in straight lines, (S.63, Van A. 129-1); West Hampshire, Durotriges, cast bronze stater, (c.10-45 A.D.), obv. disjointed Apollo head right, rev. similar disjointed horse left, (S.372, Van A. 1322-1), other Celtic bronzes (5), including (Van A. 1707, 1882 [2]). *First two very fine and scarce, others fine.* (7)

\$200



669*

North Thames, inscribed issue, Coinage of the Iceni dynasty, Queen Boudicea type, (c.A.D.61), silver unit, (1.264 grams), obv. celticized head right, rev. celticized horse to right, (S.74, Van A. 794). *Extremely fine.*

\$200

Ex Noble Numismatics Sale 59 (lot 762).

670

Central England, Atrebatas and Regni, Tincomarus, silver unit (0.884 grams), late 1st century B.C. - early first century A. D., obv. laureate head right, rev. bull to right, [T]I above, (S.85, Van A. 381-3); South Western Britain, uninscribed issue, Durotriges tribal issues, Abstract type, (c.58-45 B.C.), billon stater, (3.096 grams), obv. abstracted head of Apollo to right, rev. Celticized disjointed horse to left, (S.367 [£75 VF], Van A. 1235-7). *Both fine, chip in edge for first coin, it extremely rare.* (2)

\$120



671*

South Western Britain, uninscribed issue, Durotriges tribal issues, Abstract type, (c.58-45 B.C.), silver stater, (3.518 grams), obv. abstracted head of Apollo to right, rev. Celticized disjointed horse to left, (S.366 [£110 VF], Mack Sylloge 317, Van A. 1235-1 notes as common). *Very fine, chip in edge.*

\$100



672*

Celtic England, Iceni Coinage, Ecen coinage, (A.D. 25-38), silver unit, (1.112 grams), obv. double crescent emblem, rev. Celticized horse to right, with traces of ECEN under horse but off field, (S.443A, Van A. 730-1). *Good very fine.*

\$80



673*

King of Northumbria, Osberht (c.849/850-867 Pirie chronology), billon sceat, phase II, Group Dii (Pirie), obv. +OSBRLHT REX (many letters reversed), around star in centre, rev. +MONNE around circle of dots and central dot in centre, (S.869, Pirie 2208 [same dies]). *Good very fine and very rare.*

\$200



674*

St. Edmund, Viking Coinage of Danish East Anglia, (885-915), silver penny, memorial coinage, North-Eastern mint, (1.25 grams), obv. A in centre around SC EADMNDE, rev. small cross in centre, around AOALBIERA, (Moneyer), (S.960, N.483). *Toned, nearly extremely fine and rare, the moneyer unlisted in North.*

\$800



675*

Edward the Elder, (899-924), silver penny, city gate of Roman style type, North Western mint, (1.47 grams), obv. small cross within centre, around +EADVVEARD REX, rev. Anglo-Saxon church-tower or reliquary dividing moneyer's name in two lines EA DV //MV ND, moneyer Eadmund, (S.1083 [£3500 VF], N.666). *Lightly toned, broken edge missing 5% of coin, otherwise good very fine and very rare.*

\$3,000



676*

Edward the Elder, (899-924), silver penny, portrait type, East Anglia area mint, (0.91 grams), obv. bust to left within centre, around [EA]DVVEARD E, rev. blundered legend IIOIIE//IGER[R upside down]I in two lines, divided by three crosses and trefoil of pellets above and below, moneyer Grimvald, (S.1084, N.651). *Toned, broken edge missing 20% of coin, otherwise very fine and very rare.*

\$500





677*

Eadgar, (959-975), silver penny, two line type, "North Eastern" group mint, (1.17 grams), obv. small cross in centre, around EADG.A.R. REX, rev. MAN//AN MO in two lines, three small crosses in centre, trefoils top and bottom, (Moneyer Manan), (S.1129, N.741). *Lightly toned, very fine and scarce.*

\$600



678*

Aethelred II, (978-1016), silver penny, second hand type issued, 985-991, (1.18 grams), obv. bust to right with sceptre, around AEDELRAED REX ANGLOX, rev. LEOFPINE M-O LVN (Leofwine of London), hand of Providence from clouds, A W and pellets below, (S.1146, N.768, BMC iid). *Minor chip in edge, otherwise good very fine and rare.*

\$300



679*

Aethelred II, (978-1016), silver penny, CRVX type issued 991-997, obv. EDELRED REX ANGLOX, bust with sceptre to left, rev. GODRIC M-O LVN (Godric of London) with short cross voided and C R V X in angles, (S.1148, N.770, BMC IIIa). *Flan a little wrinkled and peckmarked, otherwise very fine.*

\$250



680*

Aethelred II, (978-1016), penny, long cross type, issued 997-1003, (1.51 grams), obv. bare headed bust left, around AEDELRED REX ANGL, rev. long cross voided, around AELF SIG EMO LINC (Aelfsige of Lincoln), (S.1151, N.774, Br. 5, BMC IVa). *Toned, nearly extremely fine.*

\$700



681*

Cnut, (1016-1035), penny, pointed helmet type, issued 1024-1030, (1.10 grams), Pointed helmet bust left with sceptre, around CNUT REX ANG, rev, short cross voided, around P.VL.ST.A.N M-O ON EOFR., (Wulfstan of York), (S.1158, N.787, Br.3, BMC xiv). *Attractive golden blue patina, extremely fine.*

\$800



682*

Cnut, (1016-1035), silver penny, short cross type, issued 1029-1035/6, (1.06 grams), obv. CNV T RECX AN, bust with sceptre to left, rev. EDPIG ONN OCXN (Edwig of Oxford), with short cross voided, (S.1159, N.790, Br.4, BMC xvi). *Toned, good very fine/extremely fine and very rare a reverse die apparently not in the BM or any SCBI's.*

\$500



683*

Cnut, (1016-1035), silver penny, quatrefoil type, issued 1017-1023, obv. CNVT REX ANGLOR, rev. +PVL FSI O N GR ANT, (Wulfsize of Cambridge), (S.1157, N.781, Br.2, SCBI I, Fitzwilliam, 759 [same reverse die]). *Slightly bent, lightly toned, extremely fine and rare.*

\$400



684*

Cnut, (1016-1035), silver penny, pointed helmet type, issued 1024-1030, AELFPINE ON DEO:, (Aelfwine of Thetford), (S.1158, N.787, Br.3). *Lightly toned, extremely fine and rare.*

\$400



685*

Cnut, (1016-1035), silver penny, short cross type, issued 1029-1035/6, obv. CNV T RECX AN, bust with sceptre to left, rev. AELFPINE ON ThEOTF (Aelfwine of Thetford), with short cross voided, (S.1159, N.790, Br.4, BMC xvi). *Toned, slightly crinkled, otherwise good very fine.*

\$300

686

Edward the Confessor, (1042-1066), silver cut farthing from a penny, short cross small flan type, issued 1048-1050, obv. [EDPA VD] R[E], portion of diademed bust of king to left, rev. AN in one quarter of short cross voided reverse, (cf. S.1175, cf.N.818); William I, the Conqueror (1066-1087), cut silver halfpenny from a penny, Bonnet type, Br.II type, issued 1068-1070, rev. NII and traces of other letters, (cf. S.1251, cf.N.842). *Toned, fine - very fine, second further clipped, both rare. (2)*

\$150



687*

Edward the Confessor, (1042-1066), penny, expanding cross type, issued 1050-1053, (1.73 grams), obv. EDPE RD REX, diademed bust of king to left with sceptre, rev. [M]ANA ON LINCOLN (Mana of Lincoln) with short cross voided and expanding limbs, two circles at base, (S.1176, N.820, Br.5, BMC v). *Toned, very fine or better and rare.*

\$600



688*

Edward the Confessor, (1042-1066), silver penny, pointed helmet type, issued 1053-6, rev. LEOFPIND ON GIPE (Ipswich) (S.1179, Br. 6, BMC VII). *Nearly extremely fine and very rare, the legend reading apparently unpublished.*

\$350

Ex Noble Numismatics sale 59 (lot 782). The curious name and lettering form of the moneyer's name Leofwine is unusual.



689*

Edward the Confessor, (1042-1066), penny, hammer cross type, issued 1059-1062, (1.24 grams), obv. EADPAR RD RE, crowned bust of king to right with sceptre, rev. LIOESTAN ON CAENT, (Liofstan of Canterbury) with short cross voided limbs terminating in a crescent, (S.1182, N.828, Br.8, BMC xi, BMC 89 [same reading both sides]). *Lightly toned around edges otherwise bright, nearly extremely fine and rare.*

\$600



690*

Edward the Confessor, (1042-1066), penny, facing bust type, issued 1062-1065, (1.02 grams), obv. EADPARD REX A, crowned bust of king facing, bearded, rev. BVRED IN LONDA, (Bured of London) with small cross and circle in centre, (S.1183, N.830, Br.9, BMC xiii). *Light blue and gold tone, very fine and rare.*

\$350



691*

William I, (1066-1085), PAXS type penny, Edwin of London, AEPI ON LVNDN, (S.1257, cf. BMC 342). *Plugged, otherwise toned good fine.*

\$200



692*

William I, (1066-1085) PAXS type penny, SPRACLIN-CONPINC, Winchester (S.1257). *Even light tone, usual flat areas on legends otherwise nearly extremely fine.*

\$700



693*

Henry I, (1100-1135), silver penny, type XIV, pellets in quatrefoil type, obv. facing bust, around uncertain reading no letters clearly visible, rev. ...ANT O[N...INC... (Stigant of Winchester mint?), quatrefoil with star in centre, pellets on limbs, four lis around, (S.1275, N.870, BMC 168 [same dies]). *Toned, struck several times, partial legends, otherwise very fine and rare.*

\$400



694*

Henry I, (1100-1135), silver penny, quadrilateral on cross fleury, issued 1125-c.1135, Br.XV, BMC XV, London mint, R...:ON:LVN: (uncertain of London), (S.1276, N.871). *Toned, off centred reverse, moneyers name off flan, otherwise nearly very fine and rare.*

\$400



695*

Stephen, (1135-1154), cut silver halfpennies from pennies, (2), (0.74 grams) Watford type, BMC 1, cross moline issue type, issued 1136-1145, rev. Oxford mint OXE is clear, (cf. S.1278 [£200 F], cf.N.873); Local and irregular issue of the Civil War, Group D Southern Variants, (0.40 grams), obv. ..IEN at upper right edge, rev. plain cross with mullets in angles, uncertain mint, (cf.S.1293 [£725 F], cf.N.887). *Very good - good fine, second further clipped, rare and very rare.* (2)

\$180



696*

Henry II, (1154-1189), silver penny, cross and crosslets (Tealby) coinage, bust A, issued 1156-1163, Canterbury mint, obverse, most of ruler's name visible, rev. +RICA[RD O]N.CAN, (S.1337, N.952/1). *Toned, flat and very weak in places, otherwise good fine.*

\$180

697

Henry II, (1154-1189), silver penny, cross and crosslets (Tealby) coinage, bust C, issued 1170-1180, Chester mint, obverse, trace of ethnic visible, rev. +...IE..., (S.1337, N.952/1). *Toned, flat and very weak in places, otherwise very good.*

\$60



698*

Henry II, (1154-1189), short cross silver penny, type 1b, rev. single pellet stops, OSBER.ON.LVND, (Osber of London mint), (S.1344, SCBI NI 56 Nos.286-288). *Toned, flan crack, otherwise nearly very fine.*

\$150



699*

Henry II, (1154-1189), silver penny, issued c.1180-9, Worcester mint, Class 1c, obv. facing bust, legend around, rev. +PIERES. ON. L..., (Pieres of London), (S.1345, N.964). *Large flan, slightly clipped flan, otherwise very fine.*

\$100



700*

Richard I (or John), (1189-1199), short cross silver penny, type 3 obverse, 4a reverse, rev. single pellet stops, MEINIR. ON.ON.C, (Meinir of Canterbury mint), (S.1348C [Richard I], SCBI 56 No.742, [same reverse die legend as blundered No.876 - Class IVa]), *Round, good fine and rare.*

\$250



701*

Richard I (or John), (1189-1199), short cross silver penny, with partial reverse brockage, probably type 4b, rev. single pellet stops, ROBERD.ON.CA, (Roberd of Canterbury mint), (S.1348C [Richard I], SCBI 56 No.1077 [very similar reverse die, John]), *Round, good fine and rare.*

\$120

Mass in the SCBI 56, "The Short Cross Coinage 1180-1247" places this series as issued from 1200-1204.

702

John, (1199-1216), short cross silver penny, type 5b, rev. single pellet stops, double struck reverse .ON.W...ON.WIN (uncertain of Winchester mint), (S.1351, cf.SCBI 56 Nos.1597, N.970). *Toned, nearly extremely fine/fine, reverse double struck.*

\$80



703*

John, (1199-1216) or Henry III (1216-1272), short cross silver penny, type 6c ornamental lettering, rev. no pellet stops, RAVF ON SANTAD, (Rauf of Bury St. Edmunds mint), (S.1355A, SCBI 56 Nos.1871-1873). *Dark peripheral tone, large and good very fine.*

\$450

Spink regards the issue as Henry III, but Wren "The Short Cross Coinage" places the series as very last issue of John.

704

Henry III, (1216-1272), short cross silver penny, type 7, rev. pellet stops, ILGER ON LVND (Ilger of London mint); others type 6c, rev. WALTER ON [CAN] (Walter of Canterbury mint?), another RAVF ON LVND (Rauf of London mint), another overstruck several times uncertain mint and moneyer probably type 7, (S.1355, 1356). *Mostly lightly toned, fine - good very fine.* (4)

\$200

705

Henry III, (1216-1272), short cross silver penny, type 7b, rev. no pellet stops, HENRI ON CANt (Henry of Canterbury mint); another long cross halfpenny (cut penny), Class III, rev. ON S/REB (Shrewsbury mint), (S.1356B, 1362-4). *Toned, fine - very fine.* (2)

\$80

706

Henry III, (1216-1272), silver pennies, short cross, type 7b, rev. SIMVN ON CANT, (Simon of Canterbury mint), (S.1356B); long cross issue, class 5f, RIC/ARD/ONL/VND, London mint, (S.1372). *Good fine; very fine.* (2)

\$100



707*

Henry III, (1216-1272), long cross silver penny, type IIIa (North), issued 1248-1250, rev. NICOLE ON LVND (Nicole of London mint), (S.1362, N.986); another type IIIa, NICOLE ON CANT, (Nicole of Canterbury mint), (S.1362, N.986). *Both toned, good very fine.* (2)

\$250



708*

Henry III, (1216-1272), silver penny, long cross issue, class 3c, issued 1248-1250, NIC/OLE/ON L/VND, London mint, (S.1364, N.988); cut halfpenny, long cross, class 3c, rev. ON L/VND another short cross, Winchester mint; cut farthings (6) of Henry III and Edward I. *Fine - good very fine.* (9)

\$150



709*

Henry III, (1216-1272), long cross silver penny, type Vb, issued 1251-1272, rev. WILLEM ON CANT (Willem of Canterbury mint), (S.1368, N.992). *Toned, round extremely fine.*

\$250

710

Henry III, (1216-1272), long cross silver penny, type Vb, issued 1251-1272, rev. WILLEM ON CANT, (Willem of Canterbury mint), (S.1368, N.992). *Toned, double struck, round fine - very fine.*

\$60

711

Henry III, (1216-1272), long cross silver penny, type 5b (North), issued 1248-1250, rev. NICOLE ON LVND (Nicole of London mint), (S.1368, N.992). *Toned, cracked, off centred obverse, otherwise very fine.*

\$60



712*

Henry III, (1216-1272), silver penny, long cross issues, class Vc, issued 1251-1272, RIC/ARD/ON L/VND, London mint, (S.1369, N.993). *Peripheral tone, good very fine.*

\$160

713

Edward I, (1272-1307), long cross silver penny in the name of Henry III, type VI, issued 1269-1278, rev. ION ONS EDM VND (Ion of Bury St. Edmunds mint), (S.1377, N.1001). *Toned, round and weak in places, otherwise nearly very fine.*

\$100

Ex Colchester, Essex hoard of 1969. Prior to the discovery of this hoard only one example of this mint for this type was known. The Colchester Hoard yielded another 1,916 examples, all die duplicates of each other.



714*

Edward I, (1272-1307), long cross silver penny in the name of Henry III, type VI, issued 1269-1278, rev. ION ONS EDM VND (Ion of Bury St. Edmunds mint), (S.1377, N.1001). *Toned, round and weak in places, off centred reverse, otherwise very fine.*

\$80

Ex Colchester, Essex hoard of 1969. See note above.

715

Edward I, (1272-1307), silver pennies, London mint (3), class 1c, 3g, 10c-f, (S.1382, 1393, 1411), others Canterbury mint (2), class 4c, 10cf (S.1396, 1411); Edward II, (1307-1327), London mint, class 15c. (S.1463). *Mostly very fine.* (6)

\$200

716

Edward I, (1272-1307), silver pennies, York mint, class 3c, (S.1389/1429). *Nearly very fine.*

\$80



717*

Edward I, (1272-1307), silver pennies, York mint, class 3c (S.1429), Newcastle mint, class 9b (S.1428); Bury St. Edmunds mint, class 9b, (S.1418). *Good fine - very fine.* (3)

\$200

718

Edward I, (1272-1307), silver pennies, Lincoln mint, class 3c (S.1427), Newcastle mint, class 9b (S.1428). *First possibly plugged, otherwise very fine.* (2)

\$100



719*

Edward I - Queen Victoria, various minors, silver penny, London, class 3c (S.1389) (illustrated), another London, uncertain class; Charles I, Tower shilling, group F, type 4/4 mm triangle (1639-40); Charles II third hammered issue silver penny (S.3327); William and Mary silver penny, 1691/0 (S.3445); Anne, shilling 1711 (S.3618); George III, silver twopence, 1763 (S.3756). Queen Victoria, Jubilee head sixpence 1887 (S.3928) (has been gilt to pass as gold half sovereign), young head copper half farthings 1844 (S.3951) one with slanted second 4. *The fifth toned extremely fine, others fair - uncirculated.* (10)

\$200

720

Edward I, (1272-1307), silver farthing, type X, London mint, unbarred N's tri-foliolate crown, (S.1450); Charles I (1625-1649) copper farthing, rose issues, (S.3204). *Both fine, first scarce, second rough surface.* (2)

\$80

721

Edward III, (1327-1377), silver halfpennies, London mint, 1335-1343 class 5, star before CIVI and after ANGL, (S.1540A); third or florin coinage (2), issued 1344-1351, (S.1557). *Very good - very fine.* (3)

\$150



722*

Edward III, (1327-1377), silver groat, London mint, cross 1 broken Pre-treaty period, Series D, issued 1352-1353, rev. CIVI TAS LON DON, (S.1566, N.1152). *Toned, nearly very fine.*

\$150



723*

Edward III, (1327-1377), silver groat, London mint, plain cross, Pre-treaty period, Series E, nick in V, issued 1354-1355, rev. CIVI TAS LON DON, (S.1567, N.1163). *Slightly bent, lightly toned, nearly very fine.*

\$120



724*

Edward III, (1327-1377), silver groat, London mint, plain cross, Pre-treaty period, Series E, nick in V, issued 1354-1355, rev. CIVI TAS LON DON, (S.1567, N.1163). *Good fine.*

\$100



725*

Edward III, (1327-1377), silver groat, London mint, plain cross, Pre-treaty period, Series E, lis on breast, issued 1354-1355, rev. CIVI TAS LON DON, (S.1568, N.1163). *Slightly clipped, toned, nearly very fine, scarce.*

\$250

726

Edward III, (1327-1377), silver halfgroat, London mint, early cross, Pre-treaty period, Series C issued 1351-1352, rev. CIVI TAS LON DON, (S.1574); Henry VI, first reign, (1422-1461), silver halfgroat, annulet coinage, issued 1422-1427, Calais mint, annulets on obverse and in two quarters of the reverse, (S.1840, N.1429). *Fine or better.* (2)

\$120



727*

Edward III, (1327-1377), silver groat, London mint, plain cross, Treaty Period, issued 1361-1369, annulet before EDWARD, rev. CIVI TAS LON DON, (S.1616, N.1247). *Round, light blue peripheral tone, good fine and scarce in this condition.*

\$200

728

Edward III, (1327- 1377), silver penny, Treaty period, London mint (S.1624). *Fine.*

\$60



729*

Richard II, (1377-1399), silver penny, York mint, plain cross, Group I, cross on breast, quatrrefoil in centre of reverse, rev. CIVI TAS EBO RACI, (S.1690, N.1329a); *Very good.*

\$100



730*

Richard II, (1377-1399), silver halfpenny, Type III, London mint, fishtail letters, (S.1700). *Dark tone, chipped, otherwise good fine.*

\$80

731

Henry V, (1413-1422), silver halfpenny, London mint, broken annulets by crown (S.1794). *Chip in edge, good fine.*

\$60



732*

Henry VI, first reign, (1422-1461), silver groat, annulet coinage, issued 1422-1427, Calais mint, annulets on obverse and in two quarters of the reverse, (S.1836, N.1424). *Dark grey tone, very fine.*

\$200

733

Henry VI, first reign, (1422-1461), silver halfgroat, annulet coinage, issued 1422-1427, Calais mint, annulets on obverse and in two quarters of the reverse, (S.1840, N.1429). *Fine.*

\$60

734

Henry VI, first reign, (1422-1461), silver halfpenny, pinecone-masle coinage, issued 1430-1434, London mint, (S.1884, N.1468). *Dark tone, slightly clipped flan, weak in places, otherwise fine.*

\$80



735*

Edward IV, first reign, (1461-1470), silver groat, light coinage, mm. rose, issued 1464-1465, London mint, with quatrefoils at neck and trefoil under bust, (S.2000, N.1565). *Toned, slightly off centred reverse, very fine and very scarce.*

\$200



Lot 736

736*

Edward IV, first reign, (1461-1470), silver groat, light coinage, mm. crown, issued 1468-1469, London mint, with quatrefoils at neck and trefoil on bust, (S.2000, N.1565). *Toned, flan crack, very fine and scarce.*

\$120



737*

Edward IV, first reign, (1461-1470), silver groat, light coinage, mm. sun, issued 1467-1468, London mint, with quatrefoils at neck, (S.2000, N.1569). *Toned, slightly clipped, good very fine and very scarce.*

\$150



738*

Edward IV, first reign, (1461-1470), silver penny, light coinage, mm. long-cross fitchee, issued 1469-1470, London mint, with no marks by neck, (S.2044 [£325 VF], N.1591). *Toned, good very fine and very rare.*

\$500



739*

Edward IV, (1461-1485), silver groat, mm. pellet in annulet (1473-7), London mint, (S.2096, N.1631). *Dark tone, nearly very fine and scarce.*

\$140



740*

Edward IV or V, (1483), silver groat, light coinage, mm. halved sun and rose, London mint, no marks at neck, (S.2146, N.1672). *Toned, heavily clipped, the mintmark only discernable on the reverse, otherwise good fine and extremely rare.*

\$2,500

Lot comes with a Baldwin ticket marked 3, Robert St; Adelphi, London. Spink notes that on the 12th February 1483, the cinquefoil coinage of Edward IV came to an end and an indenture between the king and the new mint master Bartholomew Reed saw the introduction of the sun and rose mintmark. Edward IV died on April 9, 1483 and the mint mark continued through the reign of Edward V and the start of the reign of Richard III. Reed's indenture contract ended 20th July 1483 which saw his replacement Robert Brackenbury with his boar's head mintmark. Richard III accession took place on June 26th 1483. Clearly the sun and rose mintmark covers the end of Edward IV and all the reign of Edward V.



741*

Richard III, (1483-1485), groat, mm. half sun and rose mint mark, London mint, pellet below bust, (S.2158, N.1680). *Almost a full flan, toned, nearly extremely fine and rare in this condition.*

\$3,000

See note above.



742*

Henry VI, first reign, (1422-1461), silver groat, annulet coinage, issued 1422-1427, Calais mint, annulets on obverse and in two quarters of the reverse, (S.1836, N.1424). *Dark grey tone, good very fine.*

\$150

743

Henry VI, first reign, (1422-1461), silver halfpenny, annulet coinage, issued 1422-1427, London mint, annulets in two quarters of the reverse, around CIVI TAS LON DON, (S.1848, N.1434); Edward I, silver penny, London mint, (S.1394); Elizabeth I, twopence, mm.cross-crosslet, (S.2557); Italy, Milan, Second Republic, 1447-1450 bronze denier, (Biaggi 1517); Hungary, Ferdinand I, silver denar, 1535. *Mostly fine - good very fine. (5)*

\$200



744*

Henry VI, first reign, (1422-1461), silver groat, London mint, leaf-pellet coinage, issued 1445-1454, leaf on neck, fleur on breast, pellets beside crown, (S.1917, N.1505). *Toned, extremely fine, with old ticket.*

\$360

745

Edward IV, second reign, (1471-1483), silver penny, cross fitchee, issued 1471, York mint, with G and key at neck, (S.2125, N.1645). *Clipped, toned, crude strike as usual otherwise very fine and very scarce.*

\$80



Lot 746

746*

Henry VII, (1485-1509), silver groat, facing bust issue with single arched crown coinage, mm.cross-crosslet, issued 1504-1505, London mint, (S.2200, N.1706a). *Dark tone, nearly extremely fine and very scarce.*

\$600

747

Henry VII, (1485-1509), halfgroat, Canterbury mint, mm. tun, (1493-5), (S.2210, N.1712). *Clipped flan, nearly fine.*

\$60



748*

Henry VII, (1485-1509), Sovereign coinage, silver penny, York mint, Archbishop Rotherham's coinage, type IIc, no mm., keys on both sides of the shield with trefoil stops, issued 1495-1500, single pillar to throne, (S.2236, N.1728, SCBI 23, No. 708). *Toned, small flan, off centred reverse, weak in places, otherwise nearly very fine, scarce.*

\$80



749*

Henry VII, (1485-1509), silver groat, profile bust issue, mm. cross-crosslet, issued 1504-1505, London mint, (S.2258, N.1747). *Golden blue/grey tone, round, full flan, very fine and scarce.*

\$400



750*

Henry VIII, (1509-1547), second coinage. (1526-1544), silver groat. London, bust D, mm rose. (S.2337E, N.1797). *Toned, superb portrait, extremely fine and very scarce as such.*

\$700



751*

Henry VIII, (1515-47), second coinage, groat, tower mint, mm lis both sides, issued 1526-1544 (S.2337E, N.1797). *Very fine, slightly bent, scarce.*

\$120



752*

Henry VIII, (1509-1547), second coinage, halfgroat, issued 1526-1532, Canterbury mint, mm Warham's (uncertain) mark, W A beside shield, (S.2343, N.1802) *Toned, nearly extremely fine and rare in this condition.*

\$500

An issue of Archbishop William Warham of Canterbury.



753*

Henry VIII, (1509-1547), silver halfpenny, facing bust issue, first coinage, mm key, issued from 1531, York mint, with facing bust, (S.2361, N.1820). *Dark tone, clipped flan, otherwise very fine and rare.*

\$150

An issue of Archbishop Edward Lee of York.



754*

Henry VIII, (1509-1547), silver groat, facing bust issue, third coinage, mm. lis, issued 1544-1547, Tower mint, with portrait of Henry VIII three quarter right, first bust, annulets in forks, (S.2369, N.1844). *Light grey tone with uneven dark spots, weak in places, otherwise very fine and scarce.*

\$350



755*

Henry VIII, (1515-47), third coinage groat, Bristol mint, bust 2, mm -/WS monogram, issued 1546-1547, CIVI TAS BRIS TOLIE, (S.2372, N.1846). *Round, very fine, weak in places including on mintmark, rare.*

\$550

Lot includes old Baldwin ticket of December 1973 for £18.70 for this coin.



756*

Henry VIII, (1515-47), third coinage groat, Bristol mint, bust 2, mm -/WS monogram, issued 1546-1547, CIVI TAS BRIS TOLIE, (S.2372, N.1846). *Round, nearly very fine, weak in places, rare.*

\$300

757

Henry VIII, (1509-1547), third coinage, posthumous groat, Canterbury mint, no mm., issued 1547-1551, 6th bust, half sun in forks of cross, (S.2408, N.1875). *Slightly bent, weak in places, distinctive portrait, nearly fine, rare.*

\$100

758

Henry VIII, (1509-1547), third coinage, posthumous halfpenny, uncertain mint, mm -, issued 1547-1549, (S.2426, N.1889). *Clipped, very good, distinctive portrait, rare.*

\$50

759

Edward VI, (1547-1553), second period, silver shilling, mm arrow 1549 (S.2466); James I, (1603-1625), second coinage, fourth bust, sixpence, mm rose (S.2658); shilling, mm rose (issued 1605-06). *First coin weakly struck as usual, second coin has been bent, last coin with scratches and porosity. Good - fine. (3)*

\$160



760*

Edward VI, (1547-1553), second period issue, 1549-1550, shilling 1549, mm. t, Canterbury mint, (S.2468, N.1921). *Toned, extremely fine and very rare.*

\$2,400



761*

Edward VI, (1547-1553), fine silver coinage 1551-3, crown, 1552, mm tun, (S.2478, N.1933). *Light grey attractive tone, very fine and rare.*

\$3,500



762*
Edward VI, (1547-1553), fine silver coinage 1551-3, crown, 1552, mm tun, (S.2478, N.1933). *Dark attractive tone, good fine and rare.*

\$2,500



763*
Edward VI, (1547- 1553) fine silver issue 1551- 3, halfcrown, 1551, mint mark Y (S.2479). *Slight bend in striking, toned, nearly fine.*

\$750



764*
Edward VI, (1547- 1553) fine silver issue 1551- 3, halfcrown, 1551, mint mark Y (S.2479). *Slight bend in striking, toned, nearly fine.*

\$300



765*
Edward VI, (1547- 1553), fine silver issue, 1551-3, shilling, mm. tun, (S.2482, N.1937). *Toned, good very fine and scarce in this condition.*

\$750



766*
Edward VI, (1547- 1553), fine silver issue, 1551-3, shilling, mm. tun, (S.2482, N.1937). *Bright, surface scratches otherwise very fine.*

\$250



767*
Edward VI, (1547- 1553), fine silver issue, 1551-3, shilling, mm. Y, (S.2482, N.1937). *Toned, once with light crease, now straightened, otherwise fine/good fine.*

\$180



768*
Edward VI, (1547- 1553), fine silver issue, 1551-3, shilling, mm. tun, (S.2482, N.1937). *Toned, very good/good fine.*

\$160

769
Edward VI, (1547- 1553), fine silver issue, 1551-3, shilling, mm. tun, (S.2482, N.1937); James I, (1603- 1625), first coinage, 1603-4, silver shilling, second bust, mm thistle, (S.2646, N.2073); Charles I, (1625-1649), Tower Mint under Parliament, silver shilling, Group 4, mm (P), 1643-1644, (S.2800). *Fair - fine. (3)*

\$100



770*
Edward VI, (1547- 1553), fine silver issue, 1551-3, sixpence, mm. Y, (S.2483, N.1938). *Toned, has been bent and straightened, otherwise nearly very fine and scarce in this condition.*

\$300



771*
Mary, (1553-4), groat, mm pomegranate on obverse only (S.2492, N.1960). *Several minor flan knocks, otherwise good very fine.*

\$500

772
Mary, (1553-4), groat, mm pomegranate on obverse only (S.2492, N.1960). *Several flan knocks, otherwise fine.*

\$100

773
Mary, (1553 - 4), silver groat, mm pomegranate on obverse only (S.2492). *Bent but straightened otherwise fine.*

\$100



774*
Philip and Mary, (1554-1558), silver shilling, not dated c.1554, with full titles, (S.2498, N.1967). *Bright, nearly very fine/good fine and scarce in this condition.*

\$1,000



775*
Philip and Mary, (1554-1558), silver shilling, not dated c.1554, with full titles, (S.2498, N.1967). *Light steel grey tone, nearly very fine/very good.*

\$600



776*
Philip and Mary, (1554-1558), silver shilling, dated 1554, with full titles, (S.2500, N.1967). *Light tone, worn, very good and scarce.*

\$150



777*
Philip and Mary, (1554-1558), silver groat, not dated c.1554, mm. lis, (S.2508, N.1973). *Dark grey tone, nearly very fine and scarce in this condition.*

\$600



778*
Philip and Mary, (1554-1558), silver groat, not dated c.1554, mm. lis, (S.2508, N.1973). *Light grey tone, slightly bent, fine or better.*

\$120

779
Philip and Mary, (1554-1558), silver groat, not dated c.1554, mm. lis, (S.2508, N.1973). *Grey tone, fine.*

\$100



780*
Elizabeth I, (1558-1603) second issue, 1560-1, silver groat, mm cross crosslet (S.2556). *Toned with excellent portrait, good very fine.*

\$250

Ex L.R. Hornshaw Collection. Sold with collector's envelope stating presented by Mr J. Whiteley 31.1.33.



781*
Elizabeth I, (1558-1603), silver twopence. mm cross crosslet, (c.1560-1), (S.2557). *Good very fine and rare in this condition.*

\$200



782*
Elizabeth I, (1558-1603), silver penny, mm cross crosslet (1560-1), (S.2558); silver halfgroat, mm escallop (1584-6) (S.2579); James I, (1603-1625), silver penny, mm trefoil (1624) (S.2672); Charles I, (1625-1649), silver penny, group G, mm uncertain or pellet, (S.2850, not in Brooker Collection). *Second and last holed, very good - very fine, last very rare. (4)*

\$200

783

Elizabeth I, (1558-1603), third issue, sixpences, mm pheon 1561 small bust, another twopence fifth issue, mm bell (1582-3), (S.2560, 2579). *Round, fine.* (2)

\$150



784*

Elizabeth I, (1558-1603), silver penny, third issue 1561-1577, mint mark crown, (1567-1570), (S.2570); another fifth issue, halfgroat, mint mark tun/woolpack (1591-5/1594-6) (S.2579). *Both toned, obverse of twopence double struck, otherwise fine - very fine.* (2)

\$160



785*

Elizabeth I, (1558-1603), third issue, 1561, silver threefarthings, mm. pheon, (S.2571, N.2002). *Lightly toned, good very fine and rare.*

\$750



786*

Elizabeth I, (1558-1603), fourth issue sixpence 1582, mm sword, (S.2572). *Toned, nearly fine.*

\$100



787*

Elizabeth I, (1558-1603), fourth issue, threepence, mm small cross, 1579, (S.2573, N.1998). *Attractive tone, interesting double strike, good fine.*

\$80



788*

Elizabeth I, (1558-1603), fifth issue, 1582-1600, silver shilling, mm tun, issued 1591-1595, (S.2577, N.2014). *Round, nearly very fine and scarce.*

\$300



789

Elizabeth I, (1558-1603) milled coinage, shilling, not dated c.1562 decorated bust, large size, (S.2590); together hammered fifth issue, silver shilling, mm. A, 1582-4, (S.2577). *Round, first holed and crinkled, otherwise fine, second nearly fine/fine.* (2)

\$150

790

Elizabeth I, (1558-1603), fifth issue, sixpence, mm escallop, 1585 (S.2578A); Commonwealth, (1649-1660), silver twopence, nd. (S.3221, N.2728). *Very good - nearly fine.* (2)

\$80



791*

Elizabeth I, (1558-1603), milled coinage, sixpence, 1562 plain dress, tall bust, (S.2594). *Lightly toned, very fine or better and scarce.*

\$600



792*

Elizabeth I, (1558-1603), milled coinage, 1561-1570, silver sixpence, mm star, 1562, small bust, medium rose, (S.2595, N.2025/2). *Round, toned, extremely fine/good very fine, scarce.*

\$800



793*

Elizabeth I, milled coinage, sixpence 1568, mm mark lis (S.2599). *Lightly tooled on fields, otherwise good very fine.*

\$600



794*

Elizabeth I, (1558-1603), milled coinage, 1561-1570, silver sixpence, mm star, 1562, large bust, small rose, (S.2596, N.2027). *Very fine or better.*

\$400



795

James I, (1603-1625), first coinage 1604-1619, halfgroat, second bust, mm thistle, issued 1603-4, (S.2649); another second coinage, mm coronet, 1607-1609, (S.2660), silver penny, second coinage, mm grapes?, (S.2661); copper farthings, Harrington issue mm crescent, (S.2675); another Lennox, mm double rose, (S.2679). *Toned, fine - good very fine.* (5)

\$200



796*

James I, (1603 - 1625), copper farthing, Harrington issue of 1613-4, mm trefoil, (S.2676, N.2132). *Toned, round, choice extremely fine.*

\$100



797*

Charles I, (1625-1649), Tower Mint, silver crown, type 1a, mm cross calvary over lis/cross calvary, 1625-6, (S.2753, N.2190, Brooker 236 [same dies]). *Lightly toned, good very fine or better and very rare.*

\$3,800

Ex Captain H.E.G. Paget I.A., (Retd) Collection, Sold Glendining & Co, September 25, 1946 (lot 57, illustrated).



798*

Charles I, (1625- 1649), Tower Mint under the King, halfcrown, type 2a, mint mark rose both sides, (S.2769, N.2205, Brooker 304 same obverse die, 303 reverse die). *Some weakness, otherwise nearly extremely fine and rare.*

\$1,100

Ex C.G. Rowe Collection, sold Glendining's London, 23 May, 1984 (lot 171).



799*

Charles I, (1625-1649), Tower mint, halfcrown, type 2c, mm harp (1632-3), (S.2771). *Bright, with usual legend weaknesses, otherwise fine/nearly very fine.*

\$120



800*

Charles I, (1625-1649), Tower Mint, silver halfcrown, Group 3a2 mm crown, 1635-6, (S.2773, N.2211, Brooker 325 [This Coin]). *Full flan, toned, very fine and very scarce.*

\$550

Ex John Brooker Collection (No.325) and previously from the Snellenburg Collection (purchased en bloc by Spink 1965), lot includes the 1973 ticket.



801*

Charles I, (1625-1649), Tower Mint, shilling, type 3a, mm crown 1635-6, (S.2787, N.2225). *Weak on portrait, otherwise nearly very fine.*

\$100



802*

Charles I, (1625-1649) Tower Mint shilling, Group 4, mm triangle, issued 1639-40, (S.2792, N.2230, Brooker 533 [same obverse die, unlisted reverse die with four pellet stops after triangle]). *Nicely toned, round and very fine or better.*

\$500

803

Charles I, (1625-1649), Tower Mint, type 4-4 coinage, fourth bust, silver shilling, mm triangle in circle, issued 1641-3, (S.2793, N.2230/4); silver sixpence, type 2b, mm. uncertain, plume dividing C R, (S.2798, N.2239). *Irregular edge as usual, second bent and straightened but rare, otherwise nearly fine - fine.* (2)

\$120



804*

Charles I, (1625-1649), Tower Mint, Group F, sixth large "Briot" coinage, fourth bust, silver shilling, mm. triangle, issued 1639-1640, (S.2799, N.2231). *Extremely fine.*

\$300



805*

Charles I, under Parliament, (1625-1649), shilling, mm. sun, tower mint, issued 1645-6, (S.2800, N.2232). *Uneven flan as usual, weak in places, otherwise very fine.*

\$200



806*

Charles I, (1625-1649), Briot's second milled issue sixpence, 1638-1639, mm anchor (S.2860). *Weakness on reverse shield, gold and dark blue grey toned patina nearly extremely fine.*

\$600



807*

Charles I, (1625-1649), Tower Mint, Nicholas Briot, second milled issue sixpence, mm. anchor, 1638-1639, (S.2860, N.2306). *Lightly toned, nearly extremely fine and very scarce.*

\$500



808*

Charles I, (1625- 1649), Shrewsbury Mint, silver crown, 1642, mm. pellets/-, (S.2926, N.2370, Brooker 810 [same dies]). *Bright, very fine and rare.*

\$3,000



809*

Charles I, (1625- 1649), Oxford Mint, silver crown, 1643, mm. plumes/-, (S.2947 [£1250 F], N.2406, Brooker 873 [same dies]). *Bright, very good/fine and very rare.*

\$1,800



810*

Charles I, (1625-1649), copper farthings, Richmond issue of 1625-1634, mm crescent, (S.3183, N.2277, P.146); another Maltravers issue of 1634-1636, mm bell, (S.3190, N.2281, P.235). *Extremely fine; good very fine.* (2)

\$120

Both with original tickets as purchased from English dealer.

811

Charles I, (1625-1649), copper farthing, rose farthings, Type 2, mm. crescent, (S.3206, P.340). *Fine - very fine.* (2)

\$60

Both with tickets, one from a U.K. dealer.



812*
Commonwealth, (1649-1660), crown, 1653 (S.3214; ESC 6). *Toned, very fine, scarce.*

\$2,800

With a die rotation of 90 degrees, from the same dies as the next lot.



813*
Commonwealth, (1649-1660), crown, 1653 (S.3214; ESC 6). *Bright, nearly very fine, scarce.*

\$2,600

With a die rotation of 0 degrees, from the same dies as the previous lot.



814*
Commonwealth, (1649-1660), pewter/tin farthing, (1654), obv. cross in spade-shaped shield, TK in wreath above, 1/4 OVNCE OF FINE PEWTR, rev. Irish harp on spade-shaped shield all on sun and rays, around FOR NECESSARY CHANGE, (S.-, Peck 373). *Moderate tin pest mostly about the edge, otherwise very fine and extremely rare.*

\$1,600

This is a pattern which was placed in circulation but a Government document issued in 1654 prohibited its use, whereby placing the issue as c.1654.



815*
Oliver Cromwell, halfcrown, 1658 (S.3227, ESC 447). *Even grey tone, trace of mount on edge, otherwise good extremely fine and rare*

\$3,500



816*
Oliver Cromwell, shilling, 1658 (S.3228, ESC 1005). *Attractively toned, extremely fine and rare.*

\$3,000



817*
Charles II, third hammered coinage, shilling, mm crown both sides, (1660-2), (S.3322). *Toned very fine.*

\$700



818*
Charles II, hammered coinage 1660-2, third issue threepence, mm crown (S.3325). *Crack in flan, very fine.*

\$100



819*
Charles II, first bust, crown, 1662, rose below bust, edge undated (S.3350). *Attractive even grey patina, nearly very fine.*

\$1,250



820*
Charles II, first bust, crown, 1662, rose below, no edge year, (S.3350, ESC 15). *Toned, nearly very fine/good fine.*

\$350



821*
Charles II, second bust, crown, 1671, V.Terti (S.3357, ESC 42). *Toned, Very good/fine.*
 \$100



827*
Charles II, fourpence, 1675, (S.3384). *Toned, nearly extremely fine or better.*
 \$130



822*
Charles II, fourth bust, crown, 1680 edge T.Secundo, (S.3359). *Fine, very scarce.*
 \$200



828
Charles II - Anne, mixed dates Maundy issues, fourpence 1680, threepence 1679, 1709, (S.3384, 3386, 3596B). *Very good - good very fine.* (3)
 \$80

823
Charles II, fourth bust, crown, 1681, Tricesimo edge year, (S.3359, ESC 57). *Nearly fine.*
 \$80

829*
Charles II, undated milled coinage, c.1662-1670, fourpence, threepence, twopence and penny, (S.3391, ESC 1840, 1958, 2166, 2271). *Attractive matched dark tone, good very fine - good extremely fine.* (4)
 \$500

824
Charles II, fourth bust, halfcrown, 1676, Octavo edge year, (S.3367, ESC 478). *Very good /nearly fine.*
 \$60

830
Charles II, copper halfpenny, 1673, farthings, 1672, 1673, 1674, 1675 (2), (S.3393, 3394). *Very good - nearly very fine.* (6)
 \$300



825*
Charles II, second bust, shilling, 1668 (S.3375). *Attractive blue-grey tones, good extremely fine.*
 \$800



831*
Charles II, copper farthing, 1674, (S.3394). *Very fine.*
 \$200



826*
Charles II, sixpence, 1675/4 overdate (S.3382). *Attractive golden brown grey patina with original mint bloom, nearly uncirculated.*
 \$1,250



832*
James II, second bust, crown, 1687 (S.3407). *Weak on top obverse and corresponding place on reverse, grey toned full glossy mint bloom, practically uncirculated and rare thus.*
 \$6,000



833*
James II, second bust, crown, 1687 (S.3407, ESC 78). *Toned, superb as struck, extremely fine or better.*
 \$5,000



837*
James II, halfcrown, 1685 Primo edge, (S.3408, ESC 493). *Toned, nearly fine and scarce.*
 \$180



834*
James II, second bust, crown, 1687 (S.3407, ESC.78). *Adjustment marks on both sides as scratches, grey tone, otherwise fine.*
 \$180



838*
James II, halfcrown, 1688 Quarto edge, (S.3409, ESC 502). *Toned, good fine and scarce.*
 \$400



835*
James II, second bust, crown, 1687, (S.3407, ESC 78). *Toned, with golden highlights, very fine.*
 \$700



839*
James II, shilling, 1685 (S.3410). *Flan heavily flecked on obverse, weak fleur de lis in shield on reverse otherwise good very fine/ nearly extremely fine.*
 \$900



836*
James II, second bust, crown, 1688 (S.3407). *Good fine/ nearly very fine.*
 \$450



840*
James II, silver shilling, 1685 (S.3410, ESC 1068). *Toned, good fine and very scarce.*
 \$300



part

841*
James II, silver fourpence 1687/6 (S.3414, ESC 1862) (illustrated); James II, threepence, 1687 (S.3415, ESC 1982). *Light tone, nearly very fine and very scarce. (2)*
 \$200



842*

James II, fourpence, 1687/6 or 0, (S.3414, ESC 1862). *Bright, minor knock in reverse field, otherwise extremely fine/very fine.*

\$130



846*

William and Mary, first bust halfcrown, 1689 second type reverse, interior not frosted, with pearls, (S.3435, ESC 510). *Bright, good fine/nearly very fine.*

\$220



843*

James II, maundy set, 1687 (S.3418) fourpence is 1687/6. *Good very fine.* (4)

\$500



847*

William & Mary, second busts, halfcrown, 1693 QVINTO edge, (S.3436). *Very fine/good very fine.*

\$600



844*

William and Mary, crown, 1691, (S.3433, ESC 82). *Bright, light obverse scratches, softly struck on the portraits, otherwise very fine/good very fine.*

\$1,000



848*

William & Mary, second busts, halfcrown, 1693 QVINTO edge, (S.3436, ESC 519). *Peripheral blue tone, good fine/very fine.*

\$300



845*

William and Mary, halfcrown, 1689, first bust and shields, variety with pearls, (S.3434, ESC 503). *Attractive dark tone with underlying gold colour, very fine or better and scarce in this condition.*

\$600



849*

William & Mary, second busts, halfcrown, 1693/3 QVINTO edge, (S.3436, ESC 521). *Bright, obverse scratches, otherwise nearly very fine.*

\$220



850*
William and Mary, shilling, 1693, (S.3437, ESC 1076).
Bright with lacquer on reverse, fine/ very fine, scarce.
 \$300

851
William and Mary, partial dated maundy set, 1689,
 fourpence, threepence, and twopence, (S.3440-2). *Fine*
- very fine. (3)
 \$200

852
William and Mary - William III, copper halfpenny, 1694,
 (S.3452); William III, halfpennies 1696, 1700, farthings,
 1699, 1700, (S.3554, 3556, 3557, 3558). *Very good - fine.*
 (5)
 \$200



853*
William and Mary, copper farthing, 1694, no stop after
 Maria (S.3453 [£150 F], P.618). *Good fine and rare.*
 \$250



854*
William and Mary, copper Royalist medalet, undated
 (c.1689-1692), obv. Willaim III bust right; rev. Mary bust
 right, (P.636). *Very fine and very scarce.*
 \$150



855*
William III, first bust, silver crown, 1695 septimo (S.3470.
 ESC 86). *Well struck, lovely grey with highlights of blue and*
gold tone, extremely fine.
 \$2,000



856*
William III, first bust crown, 1695 (S.3470). *Tiny rim flaw*
at 11.30 on obverse, glossy bloom, lightly toned nearly
uncirculated.
 \$2,000



857*
William III, first bust, crown, 1695 Septimo (S.3470). *Toned,*
nearly very fine/very fine.
 \$600

858
William III, first bust, crown, 1696 octavo (S.3470. ESC 89).
Very good - fine. (2)
 \$150



859*
William III, third bust, crown, 1696 octavo (S.3472, ESC
 94). *Well struck, peripheral steel blue tone, nearly extremely*
fine/extremely fine.
 \$2,000

860
William III, third bust, crown, 1696 octavo (S.3472. ESC
 94). *Very good - fine.*
 \$100



861*
William III, halfcrown, 1697 (S.3487). *Heavy filing adjustment marks weak on corresponding parts of reverse through bust, probably cleaned, otherwise nearly as struck.*

\$1,000



866*
William III, third bust, shilling, 1697 (S.3505, ESC 1102). *As struck, golden blue tone, good extremely fine.*

\$600

867
William III, shilling 1697 B (Bristol) (S.3512), sixpences 1695/5 (S.3520) 1697 (S.3521). *Good; very good; good fine. (3)*

\$120



862*
William III, first bust, halfcrown, 1698 decimo, large shields, (S.3494, ESC 554). *Light gold and blue patination, extremely fine.*

\$800



868*
William III, fifth bust, shilling, 1700, large O's in date, (S.3516, ESC 1121). *Lustrous with light gold tone on obverse, as struck, good extremely fine.*

\$700



863*
William III, halfcrown, 1698 (S.3494) decimo. *Toned, nearly very fine/very fine.*

\$350



869*
William III, first bust, sixpence, 1697B (Bristol Mint), (S.3532, ESC 1555). *Golden blue tone, good very fine or better.*

\$300



864*
William III, first bust, shilling, 1697 (S.3497, ESC 1091). *Golden tone, extremely fine with underlying brilliance.*

\$500



870*
William III, first bust, sixpence, 1695, (S.3520, ESC 1532). *Toned, extremely fine or better; rare.*

\$600



865
William III, first bust, shilling, 1696 (S.3497). *Adjustment filing in three places otherwise attractively toned nearly extremely fine.*

\$300



871*
William III, third bust, sixpence, 1697, (S.3538, ESC 1566). *Light gold peripheral tone, nearly as struck, extremely fine and rare thus.*

\$300

872

William III, maundy, fourpences 1699, 1701, 1702, threepences 1698, 1699, penny 1698 (S.3549, 50, 52). *Fine - very fine.* (6)

\$240



878*

Anne, dated maundy set, 1713, fourpence, threepence, twopence and penny, (S.3599, ESC 2399 [R]). *Attractive grey tone, good very fine or better and rare.* (4)

\$400

873*

William III, threepences, 1698, 1701 GBA variety (S.3550, ESC 2001, 2003A). *First toned, very fine, second bright good very fine.* (2)

\$160



874*

William III, threepence, 1700, (S.3550, ESC 2002). *Brilliant, good extremely fine and scarce.*

\$140



879*

Anne, after Union, second bust, crown 1708 plumes (S.3602). *Toned nearly very fine.*

\$750



875*

William III, proof silver farthing, 1698 (type 2), with dot after date, (S.3558, P.680). *Good extremely fine and rare.*

\$900

876

William III, copper farthing, 1699 (type 2), no dot after date, (S.3558, P.681). *Some minor oxidation on the reverse, otherwise good fine/fine.*

\$80

880*

Anne, after Union, third bust, crown, 1713 roses and plumes (S.3603, ESC 109). *Slight blank filing across the bust as usual, extremely fine.*

\$1,600



877*

Anne, before the Union with Scotland, crown, 1707 roses and plumes (S.3578; ESC.102). *Toned, nearly very fine/very fine and very scarce.*

\$750

881*

Anne, after Union, halfcrown, 1708 plain, edge Septimo, (S.3604, ESC 577). *Steel-blue patination, very desirable, nearly as struck, extremely fine or better.*

\$1,200



882*
Anne, pattern copper halfpenny, group 3, obv.2 and rev. A*, apparently struck during the last years of Anne's reign, (P.724). *As struck, FDC with evidence of some die rust on the reverse, rare.*

\$1,200



883*
Anne, pattern copper farthing 1713, large thick flan, obv. ANNA AVGVSTA, bust to left, rev. chariot scene to right, PAX MISSA PER ORBEM around, 1713 in exergue, (Peck 764; cf.S.3625). *Extremely fine and rare.*

\$2,100

Ex Spink & Son, London.

884
George I - George III, shillings, 1723 SSC, 1758 and 1787 no semee (S.3647, 3704, 3743). *Good fine; very fine; fine.* (3)
 \$120

885
George I, copper halfpenny, 1720, second issue (S.3660). *Even brown patina, good fine and scarce.*

\$80



886*
George I, copper halfpenny, second issue, 1722 (S.3660). *Hints of mint red, attractive red brown patina with original mint bloom, nearly uncirculated.*

\$1,000



887*
George I, copper farthing, second issue, 1724 (S.3662). *Glossy dark brown patina, nearly extremely fine.*

\$650



888*
George II, silver crown, 1743, old head, roses (S.3688, ESC 124). *Light grey/steel blue peripheral tone, extremely fine or better and very scarce.*

\$3,000



889*
George II, silver crown, 1746, old head, Lima, (S.3689, ESC 125). *Grey tone, extremely fine and scarce.*

\$2,800

890
George II, young head halfcrown, 1732 droses & plumes (S.3692). *Good fine.*

\$250



891*
George II, old bust halfcrown, 1745 LIMA (S.3695). *Dark grey toned extremely fine with some bloom.*

\$1,000



892*
George II, halfcrown, 1746, old head, Lima, (S.3695A, ESC 606). *Delightful grey, blue and golden red tones, good extremely fine and rare in this condition.*

\$1,000

893

George II, halfcrown, old bust left, 1746 Lima (S.3695A). *Has been marked top and bottom edge otherwise toned very fine.*

\$120



894*

George II, shilling, old bust left, 1758 (S.3704). *Toned nearly extremely fine.*

\$200



895*

George II, sixpence, 1731, roses and plumes, (S.3707, ESC 1607). *Light blue and gold tone, good fine/nearly very fine and scarce.*

\$120



896*

George II, sixpence, 1745/3, old head, roses, (S.3709, ESC.1616[R2]). *Very fine and scarce.*

\$200



part

897*

George II, old head sixpence, 1746 Lima (S.3710A); another 1745 roses in angles, (S.3709); 1758 plain with error on D of DEI, (S.3711, ESC 1624A R3 illus). *All toned, fine - good very fine, the last a extremely rare variety.* (3)

\$250

898

George II, sixpence, 1758, old head, plain, (S.3711); **George III**, silver sixpence, 1787, with semee of hearts (S.3749). *Both lightly toned, first nearly brilliant, good very fine - extremely fine.* (2)

\$140

899

George II - George V, sixpences, 1757 (2), 1758, 1787 no semee, 1929 (S.3711, 3748, 4040). *Fine - very fine.* (5)

\$100



900*

George II, young head copper halfpenny 1738 (S.3717). *Attractive brown patina, good extremely fine.*

\$300

901

George II, young head, copper halfpennies, 1732, 1736, 1738, old head 1744, 1746, others uncertain dates (2), (S.3717, 3718, 3719). *Poor - good fine.* (7)

\$60



902*

George II, old head, copper halfpenny, 1743 (S.3718). *Attractive dark brown patination, very fine or better and scarce in this condition.*

\$160



903*

George II, old head, copper halfpenny, 1748 (S.3719). *Attractive dark brown patination, good very fine and scarce in this condition.*

\$200



904*

George II, old head, copper halfpenny, 1753 (S.3719). *Attractive brown patination with trace of mint red in letters on obverse, good extremely fine/extremely fine and very scarce in this condition.*

\$350



905*
George II, old head, copper halfpenny, 1754 (S.3719). *Attractive dark brown patination, nearly extremely fine and very scarce in this condition.*

\$250



906*
George II, young head, copper farthing, 1737 small date, (S.3720, P.866). *Brilliant mint red, slither of metal lifting on the reverse, otherwise nearly uncirculated and very rare in this condition.*

\$300



907*
George II, farthing, 1754 (S.3722). *About as struck, trace of mint red, good extremely fine or better.*

\$350



part

908*
George II, copper farthing 1746 (reads 1740?), (S.3722); **William IV**, copper halfpenny, 1837 (S.3847). *Very fine - nearly extremely fine. (2)*

\$150

The first coin (illus) is most unusual in that 6 appears to be 0.



909*
George III, "Northumberland" silver shilling, 1763 (S.3742, ESC 1214). *Minor edge nick, good very fine or better.*

\$1,000



910*
George III, pattern sixpence 1790, by Droz, obv. no legend, the royal cypher, rev. Britannia seated left, date in legend, milled edge, (ESC 1646). *Golden steel-blue tone, FDC and scarce.*

\$600

911
George III, maundy fourpence, 1795 (S.3752); **Queen Victoria**, penny halfpenny, 1843, (S.3915). *Extremely fine - uncirculated. (2)*

\$120



912*
George III, maundy penny, 1792, thin 1, wire money, (S.3760). *Good extremely fine.*

\$80



913*
George III, dated maundy set, 1792, fourpence, threepence, twopence and penny, (S.3763, ESC 2419 [R]). *Very fine - extremely fine and scarce. (4)*

\$600



914*
George III, dated maundy set, 1795, fourpence, threepence, twopence and penny, (S.3764, ESC 2420 [N]). *Attractive blue and gold tone, very fine - extremely fine or better and scarce. (4)*

\$370



915*
George III, maundy set, 1800 (S.3764). *Extremely fine - good extremely fine.* (4)

\$380



918*
George III, proof Bank of England dollar or five shillings, 1804, stop after REX, (S.3768, ESC 145). *Overstruck on eight reales with traces visible, uneven blue and gold patination, nearly FDC and very rare.*

\$3,000



916*
George III, emergency coinage, dollar (current for 4s 9d) with oval countermark, on Charles III, Mexico City Mint, silver eight reales, 1795 (S.3765A). *Grey tone, very fine, countermark good very fine and rare.*

\$700



919*
George III, Bank of England dollar or five shillings, 1804 (S.3768, ESC 144). *Overstruck on eight reales Mexico City mint dated [17]98, golden tone, good extremely fine.*

\$2,000



917*
George III, emergency coinage, dollar (current for 4s 9d) with oval countermark, on a Tuscany, Ferdinand III (1791-1801), silver francescone or ten paoli, 1794 (KM.C.37, D.1521), (S.3765A). *Grey tone, very fine/extremely fine, countermark very fine and excessively rare.*

\$5,000



920*
George III, Bank of England dollar of five shillings, 1804 (S3768) top leaf to left side of E, struck over an 1808 Mexico eight reales. *Even grey toned extremely fine.*

\$800

The host coin according to Harry Manville is he believed to be not the first known of this type but he could not locate this or any other published Italian example. The usual Spanish colonial coins were mostly used for this countermarked series but some normal circulating European crown size coins are also known to be countermarked. They include the French ecu and the Spanish Madrid and Seville eight reales coins. The use of a rather scarce Tuscany issue cannot be unexpected but apparently remained unknown and unpublished in all the standard references.



921*
George III, Bank of England dollar or five shillings, 1804, struck over a Spanish dollar (S.3768). *Good very fine.*

\$350



922*
George III, Bank of England, dollar or five shillings, 1804 (S.3768, ESC 144). *Grey tone, I stamped on jaw of king, otherwise very fine.*

\$300

923
George III, Bank of England, dollar or five shillings, 1804 (S.3768). *Punch mark below ear, swivel mount edge holes topo and bottom otherwise fine.*

\$150



924*
George III, Bank of England, three shillings, draped and laureate bust in armour to right, 1811 (S.3769). *Uneven tone, nearly extremely fine/extremely fine with mint bloom.*

\$270



925*
George III, Bank of England, three shillings 1813 (S.3770). *Lightly toned, extremely fine.*

\$150



926*
George III, Bank of England, eighteen pence 1811 (S.3771, ESC 969). *Toned, extremely fine or better.*

\$170



927*
George III, Bank of England, eighteen pence, 1812 (S.3772, ESC 972). *Lightly toned, nearly uncirculated.*

\$170



928*
George III, Bank of England, eightpence or one shilling and sixpence, laureate head to right, 1813 (S.3772). *Attractive peripheral tone, extremely fine.*

\$200



929*
George III, Bank of England, eighteen pence, 1816 (S.3772, ESC 979). *Lightly uneven tone particularly on the reverse, nearly uncirculated.*

\$100



930*
George III, copper halfpenny, 1771 (S.3774, P.896). *With trace of mint red, nearly extremely fine.*

\$200



931*
George III, copper farthing, 1773, (S.3775). *Even brown patina, with some mint red, good extremely fine.*

\$280

932

George III, copper farthings, 1773, 1775 (2, one a contemporary copy) (S.3775). *First two very fine, last poor.* (3)

\$100



933*

George III, copper cartwheel twopence and penny, 1797 (S.3776, 3777). *Good fine; good very fine.* (2)

\$200



934*

George III, gilt pattern halfpenny, 1788, (late Soho issue), by J.P. Droz [probably struck by W.J. Taylor], in bronzed copper, D.F. on truncation, rev. Britannia seated on globe to left, ship's rudder and palm branch in exergue, edge Render to Cesar..., (Peck 966). *Brilliant as struck, FDC and rare.*

\$450



935*

George III, fourth issue copper penny, 1806, incuse hair curl (S.3780). *Full red uncirculated with blue brown toning, choice uncirculated.*

\$500

936

George III, copper penny, 1806, (S.3780), halfpennies 1806, 1807, farthings 1799, 1806 (2), 1807, (S.3799, 3781, 3782). *Poor - good very fine.* (7)

\$80



937*

George III, fourth issue, copper halfpenny, 1806 (S.3781; BMC1376) no berries or line under Soho, ship with two stays. *Light full red bloom, choice uncirculated.*

\$250



938*

George III, fourth issue, copper halfpenny, 1806 (S.3781; BMC 1376) no berries or line under Soho, ship with three stays. *Red and crimson red uncirculated.*

\$250



939*

George III, copper halfpenny, 1806, (S.3781). *Much mint red, good extremely fine - uncirculated.*

\$150



940*

George III, copper halfpenny, 1807, (S.3781). *Brown and trace of mint red, good extremely fine.*

\$130



941*

George III, pattern proof bronzed farthing, 1805 (S.-, P.1319). *Even light mint red-brown patina, mirrored fields, FDC and rare.*

\$900



942*

George III, proof bronzed farthing, 1806 (S.3782, P.1388). *Even light mint red and brown patina, mirrored fields, nearly FDC and rare.*

\$350



946*

George III, new coinage, crown, 1819 LIX, (S.3787, ESC.215). *Toned, minor surface marks, otherwise nearly extremely fine.*

\$350



943*

George III, copper farthing, 1806, (S.3782, P.1396). *Steel blue and brown patination, good extremely fine.*

\$80



947*

George III, new coinage, crown 1820 (3787). *Cleaned nearly extremely fine.*

\$300



944*

George III, new coinage, crown, 1818 LIX (S.3787). *Irridescent toned good extremely fine.*

\$800



948*

George III, new coinage, silver enamelled crown in six colours, dated worn off on obverse, brooch mounted. *Smooth obverse, some chipping to the enamel on reverse, otherwise very fine.*

\$80



945*

George III, new coinage, crown, 1818 LVIII (S.3787). *Irridescent toned good extremely fine or nearly uncirculated.*

\$750



949*

George III, new coinage, large or "bull" head halfcrown, 1817 (S.3788). *Toned uncirculated.*

\$650



950*

George III, new coinage, large or bull head, halfcrown, 1817 (S.3788; ESC.616). *Toned, extremely fine or better.*

\$350



951*

George III, new coinage, silver halfcrown, large or “bull” head right, 1817 (S.3788, ESC.616). *Brilliant, nearly uncirculated.*

\$300



952*

George III, new coinage, small head halfcrown, 1817 (S.3789). *Attractive light tone, full original mint bloom uncirculated.*

\$600



953*

George III, new coinage, shilling 1816 (S.3790). *Full mint bloom, uncirculated.*

\$250



954*

George III, new coinage, shilling, 1817 (S.3790). *Some mint bloom, extremely fine.*

\$100