## Fourth Session, Commencing at 4.30 pm

## **GREAT BRITAIN SILVER & BRONZE**



#### 955\*

**George IV**, laureate head, crown 1821, Secundo (S.3805, ESC 246). *Light steel-blue tone, good extremely fine.* \$2,000



#### 956\*

**George IV**, laureate head, crown, 1821 Secundo, (S.3805, ESC 246). *Grey tone, nearly uncirculated.* 

\$1,800



#### 957\*

**George IV**, laureate head, crown, 1821 secundo (S.3805, ESC 246). *Good very fine.* 

\$400



958\* ~

**George IV**, laureate head, crown 1822, Secundo (S.3805, ESC 251). *Light gold and steel blue tone, good extremely fine.* \$1,400



959\*

**George IV**, laureate head, crown, 1822. edge Tertio (S.3805). Scratch behind horse otherwise lightly toned extremely fine.

\$1,500



960\*

**George IV**, garnished shield, shilling 1821, (S.3810, ESC 1247). *Brilliant, proof-like fields, nearly uncirculated.* \$500

\$200



961\*

**George IV**, laureate head, shilling 1824, (S.3811, ESC 1251). *Lightly toned, nearly uncirculated.* 

\$450



962\*

**George IV**, laureate head, shilling 1825, (S.3811, ESC 1253). *Light golden peripheral patina, otherwise brilliant, nearly uncirculated.* 



**George IV**, laureate head, sixpence 1825 (S.3814). *Toned, nearly uncirculated.* 

\$250



#### 964\*

**George IV**, proof bare head sixpence, 1826 (S.3815, ESC 1663). *Deep blue patination, FDC.* 

\$500



#### 965\*

**George IV**, dated maundy set, 1825, fourpence, threepence (normal head), twopence and penny, (S.3816, ESC 2425). *Attractive blue and grey tone, good extremely fine or better and scarce.* (4)

\$400



#### 966\*

**George IV**, copper farthing, 1825, leaf ribs raised, (S.3822). *With almost full mint bloom, good extremely fine.* 

\$90

## 967

**George IV**, copper farthing, first issue, 1826, (S.3822). *Brown patina, extremely fine.* 

\$80

#### 968

**George IV**, copper penny, 1826 (S.3823); farthing 1826, (S.3825). Good very fine, obverse polished with minor surface marks; good extremely fine for second coin. (2) \$150

#### 969

**George IV**, copper pennies, 1827. (S.3823). *Poor, having been buried, but scarce.* (5)

\$100



#### 970\*

**George IV**, copper halfpenny, 1826, (S.3824; P.1439). *Good extremely fine with golden blue patina.* 

\$170



971\*

**George IV,** copper halfpenny, 1826, (S.3824; P.1439). *Extremely fine with some mint bloom.* 

\$150



972\*

George IV, copper halfpenny, 1827 (S.3824). Brown and red, nearly uncirculated.

\$280

## 973

**George IV**, copper farthing, 1829, (S.3825). *Extremely fine or better, with mint red.* 

\$100



974\*

**George IV,** copper third farthing, 1827, bare head type, (S.3827; P.1453). *Some mint red, good extremely fine.* 

\$160

## 975

**William IV**, halfcrown, WW script 1834, normal type 1835, shillings 1834, 1837, sixpences 1834, 1835, 1837 (S.3834, 3835, 3836). *Good - nearly very fine.* (7)

\$120



976\*

**William IV**, silver shilling, 1836 (S.3835, ESC 1273). *Lightly toned, good extremely fine.* 



William IV, proof groat, 1836, plain edge, (S.3837, ESC 1920). Uneven blue and gold patination, FDC, rare. \$900

#### 978

**William IV**, maundy set, 1833 (S.3840). *Lightly toned, extremely fine - uncirculated.* (4)

\$250



979\*

**William IV**, copper penny, 1831 (S.3845). *Brown with hints of red, attractive bloom, nearly uncirculated.* 

\$400

## 980

**William IV**, copper penny, 1831 .W.W incuse on truncation (S.3846); halfpenny 1837, (S.3848). *Brown patina, good fine; extremely fine.* (2)

\$150

#### 981

William IV, copper halfpenny, 1831 (S.3847). Toned bluish brown, some bloom, good extremely fine. \$100

982\*

**William IV**, copper halfpenny, 1837 (S.3847). *Red and brown uncirculated.* 

\$250





**William IV**, copper halfpenny, 1837 (S.3847). *Brown patina* with some mint red, good extremely fine and rare in this condition.

\$200



984\*

**William IV**, copper farthing, 1831, .W.W incuse with reverse incuse line on saltire, (S.3848). *Attractive brown as about mint, good extremely fine.* 

Ex Davissons Ltd, Cold Springs, MN, USA with ticket.



#### 985\*

**William IV**, copper farthing, 1835 raised line or saltire (S.3848). *Brown and red, nearly uncirculated.* 

\$100

\$120



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986*
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**William IV**, copper third farthing, 1835, (S.3850, P.1477). *Some mint red, good extremely fine.* 

\$160

#### 987

**Queen Victoria**, young head silver crown, 1844 star stops, 1845 (S.3882). *Edge knock, good fine; poor.* (2) \$70

## 988

**Queen Victoria,** crowns, young head 1845, Jubilee head 1887, old head 1897 LXI (S.3882, 3921, 3937). *The first tooled in field in front of neck otherwise very fine - good very fine.* (3)

\$180

#### 989

**Queen Victoria**, young head crown 1847 (S.3882); Jubilee head crown, 1889 (S.3921) and double florin 1887 (S.3923). *Grey toned nearly very fine - extremely fine.* (3)

\$150



990\*

**Queen Victoria**, Gothic crown, 1847, lettered edge (S.3883, ESC 288). *Golden blue tone, nearly FDC.* 

\$2,800



**Queen Victoria**, Gothic crown, 1847, lettered edge (S.3883). *Has been lacquered, causing yellow metal appearance, good very fine.* 

Ex L.R. Hornshaw Collection.



#### 992\*

**Queen Victoria**, proof young head half crown, 1839, plain edge (S.3885). *Deep irridescent grey toned proof, FDC and rare.* 

993

**Queen Victoria**, young head, halfcrowns 1849, 1878 (2), 1881, 1883, (S.3888, 3889). *First two fine, others poor* - *very good.* (5)

\$60

\$3,750



994\*

**Queen Victoria,** Godless type florin, 1849, WW behind bust (S.3890). *Brilliant, good extremely fine.* 

\$400



#### 995\*

**Queen Victoria**, Godless type florin, 1849 (S.3890). *Toned, minor contact on field and cheek otherwise attractive good* 

#### extremely fine.

Ex L.R. Hornshaw Collection.



996\*

\$900

**Queen Victoria**, Gothic florin, 1853 no stop after date, (S.3891, ESC 808). *Lightly toned, good extremely fine.* S350





**Queen Victoria**, proof Gothic florin, 1857 (S.3891). Attractive grey and irridescent toned FDC and very rare. \$4,000



#### 998\*

**Queen Victoria**, proof young head shilling 1839, plain edge (S.3904). *Carbon spot top of head, toned, nearly FDC.* \$900



999\*

**Queen Victoria**, young head misstruck shilling, 1872, no WW, die no.78, (S.3906A). *Toned, extremely fine.* 

\$200



1000\*

**Queen Victoria**, young head shilling, 1877, no WW, die no.44, (S.3906A, ESC 1329). *Toned, extremely fine.* 



**Queen Victoria**, proof young head sixpence, 1839, plain edge (S.3908). *Toned nearly FDC.* \$700

1002\*

**Queen Victoria**, young head sixpence, 1844, (S.3908, ESC 1690). *Light golden tone, nearly uncirculated and scarce.* \$220



1003\*

**Queen Victoria**, proof young head sixpence, 1853 (S.3908). *Grey and irridescent toned FDC.* 

\$750

#### 1004

**Queen Victoria**, young head fourpence (groat), 1838, (S.3913, ESC 1930); threepence, 1883, (S.3914D); Edward VII, threepence, 1902, (S.3984). *Brilliant, extremely fine - uncirculated.* (3)

\$100



#### 1005\*

**Queen Victoria**, young head silver threepence, 1873, (S.3914C, ESC 2079). *Light golden peripheral tone, good extremely fine.* 

\$100



#### 1006\*

**Queen Victoria**, pattern crown or five shillings 1887, plain edge, by J.R.Thomas for Spink & Son, edge impressed "made in Bavaria" (ESC 346). *Lightly toned brilliant uncirculated and very rare.* 

\$1,500



## 1007\*

**Queen Victoria**, Jubilee head, silver crown, 1887 (S.3921). *Lightly toned, uncirculated.* 

\$190

## 1008

**Queen Victoria**, Jubilee head, crown, 1887, 1889 (S.3921). *Light tone, nearly extremely fine or better.* (2)

\$100



1009\*

**Queen Victoria**, Jubilee head, silver crown, 1889 (S.3921). *Golden blue patina, uncirculated.* 

\$220





**Queen Victoria**, Jubilee head, double florin, 1887 Roman I, (S.3922). *Bright, extremely fine, very minor edge nick.* \$80





**Queen Victoria**, Jubilee head double florin, Arabic 1, 1887 (S.3923). *Toned, uncirculated.* 



**Queen Victoria**, Jubilee head double florin, Arabic 1, 1887 (S.3923). *Nearly uncirculated.* 

#### 1013

**Queen Victoria**, Jubilee head double florin, 1888, 1889, 1890, (S.3923). *Good fine - extremely fine*. (3)

\$100

\$100



#### 1014\*

**Queen Victoria**, Jubilee head, silver double florin, 1889 with inverted 1 for I in Victoria, (S.3923, ESC 398A [R3]). Blue and gold patina, good extremely fine or better and very rare.

\$550



#### 1015\*

**Queen Victoria**, Jubilee head double florin, Arabic 1, 1890 (S.3923). *Toned, uncirculated.* 

#### 1016

**Queen Victoria**, Jubilee head, halfcrown, 1887, (S.3924). *Nearly uncirculated.* 

\$50

\$140



## 1017\*

**Queen Victoria**, Jubilee head, halfcrown, 1889, (S.3924). *Green and gold, uncirculated.* 

#### \$200

## 1018

Queen Victoria, Jubilee head, florin, 1887, (S.3925). *Lightly toned, good extremely fine.* 

## 1019

**Queen Victoria**, Jubilee coinage, shilling 1887 (S.3926); old head, shilling, 1901, (S.3938). *Toned, nearly uncirculated.* (2)

\$110

\$70



1020\*

**Queen Victoria,** Jubilee head shilling, large head shilling 1889, (S.3927, ESC 1355). *Golden peripheral tone, good extremely fine.* 

\$120



1021\*

Queen Victoria, old head, crown, 1896 LX (S.3937). Golden peripheral tone, uncirculated.

\$700



1022\*

**Queen Victoria**, veiled head, halfcrown, 1899, (S.3938, ESC 733). *Brilliant, good extremely fine.* 

\$100



1023\*

**Queen Victoria,** old head, florin, 1899, (S.3939). *Brilliant, uncirculated.* 



**Queen Victoria**, old head, florin, 1897, (S.3939). *Good extremely fine or better*.





1025\*

**Queen Victoria**, old head, florin, 1900, (S.3939). *Golden peripheral tone, nearly uncirculated.* 





#### 1026\*

**Queen Victoria**, old head, shilling, 1898 (S.3940, ESC 1367). *Toned, nearly uncirculated.* 

#### 1027

**Queen Victoria**, old head, sixpence, 1893 (2, one toned and proof-like), 1896 (2), 1897, 1899, 1901 (S.3941). *Some toned, extremely fine - uncirculated.* (7)

\$250

\$120



1028\*

**Queen Victoria**, copper penny, 1841 ornamental trident, no colon after REG, (S.3948). *Good extremely fine, with traces of mint red colour.* 

\$150



1029\*

**Queen Victoria**, copper penny, 1845 (S.3948). *Nearly full mint red.* 

\$400



1030\*

**Queen Victoria**, copper penny, 1848/7 (S.3948). *Brown and red, nearly uncirculated.* 

\$350



1031\*

**Queen Victoria**, copper penny, 1853 with ornamental trident, DEF with far colon, (S.3948, P.1500). *Nearly uncirculated with trace of mint red.* 

\$160



1032\*

**Queen Victoria,** copper penny, 1854 with normal trident, DEF with close colon, (S.3948, P.1506). *Extremely fine.* \$130



**Queen Victoria**, copper penny, 1855 with normal trident, DEF with close colon, (S.3948, P.1506). *Date double struck, extremely fine, trace of mint red.* 

\$140

#### 1034

**Queen Victoria**, copper penny, 1855 ornamental trident, colon close to REG, (S.3948). *Extremely fine, with even brown colour.* 

\$80



1035\*

**Queen Victoria**, copper penny, 1855 with ornamental trident, DEF with far colon, (S.3948, P.1508). *Nearly uncirculated.* 

\$150



1036\*

**Queen Victoria**, copper penny, 1858/3 (S3948). Faded red and brown, nearly uncirculated and rare.

\$500





**Queen Victoria**, copper penny, 1858/7 with ornamental trident, DEF with far colon, with WW, (S.3948, P.1516). *Extremely fine with almost no mint red.* 



## 1038\*

**Queen Victoria**, copper penny, 1858 with ornamental trident, DEF with far colon, no WW, (S.3948, P.1518). *Nearly uncirculated with trace of mint red.* 

\$130



## 1039\*

**Queen Victoria**, copper penny, 1858 with ornamental trident, DEF with far colon, no WW, date double struck, (S.3948, P.1518). *Good extremely fine with trace of mint red.* 

\$130

#### 1040

**Queen Victoria**, copper penny, 1858 ornamental trident, colon close to REG, (S.3948). *Extremely fine, with even brown colour.* 

\$80





**Queen Victoria**, copper penny, 1859 with ornamental trident, DEF with far colon, no WW, (S.3948, P.1519). *Good extremely fine with trace of mint red.* 

\$160



## 1042\*

**Queen Victoria**, copper halfpenny, 1854 (S.3949). *Some traces of mint red, nearly uncirculated.* 



#### $1043^{*}$

**Queen Victoria**, copper halfpenny, 1859 (S.3949). *Full* original mint red, choice uncirculated.





### 1044\*

**Queen Victoria**, copper farthing, 1840, (S.3950). *Some mint red, good extremely fine.* 

\$100



1045\*

**Queen Victoria**, copper farthing, 1841, (S.3950). *Some mint red, good extremely fine.* 

\$120



#### 1046\*

**Queen Victoria**, copper farthing, 1842, (S.3950). *Trace mint red, good extremely fine, scarce.* 

\$180



#### 1047\*

**Queen Victoria**, copper farthing, 1843, (S.3950). *Some mint red, good extremely fine.* 

\$100



1048\*

**Queen Victoria**, copper farthing, 1853, WW incuse, (S.3950). Some mint red, good extremely fine, scarce. \$200

## 1049

**Queen Victoria**, young head, copper half farthing 1839 (S.3951), bronze third farthings 1885 (S.3960) (2). Edward VII, silver threepence 1902 (S.3984). *The first three full red uncirculated, the last nearly uncirculated.* (4)

\$200



1050\*

**Queen Victoria**, copper half farthing, 1844, (S.3951). *Nearly full mint red, uncirculated.* 

\$100



1051\*

**Queen Victoria**, copper quarter farthing, 1839, (S.3953, P.1608). *Lightly toned, extremely fine and scarce.* 

\$90



1052\*

**Queen Victoria**, bronze penny, 1860, toothed border (S.3954) die 3/D. *Full mint red, slightly toned on reverse, choice uncirculated.* 

\$600



1053\*

**Queen Victoria**, bronze penny, 1860 tooth border, (S.3954, P.1629 [obv.3, rev. C\*). *With trace of mint red, nearly uncirculated.* 

\$170



1054\*

**Queen Victoria**, bronze penny, 1861 (obv.5, rev.F), (S.3954, P.1646). *Mostly full original mint red, nearly uncirculated.* \$160

### 1055

**Queen Victoria**, bronze penny, 1862, obverse 6, reverse 2 (S.3954). *Good very fine.* 

\$40



#### 1056\*

**Queen Victoria**, bronze penny, 1873 (S.3954). *Lightly toned full red, uncirculated.* 

\$370



#### 1057\*

**Queen Victoria**, bronze penny, 1876H, (S.3955). *With nearly full mint red, uncirculated and scarce.* 

\$170



1058\*

**Queen Victoria**, bronze pennies, 1879, 1886 (S.3954). *Nearly full mint red, good extremely fine - uncirculated.* (2) \$250



1059\*

**Queen Victoria**, penny, 1882H (S.3955). *With some original mint bloom, nearly uncirculated.* 

\$120



1060\*

**Queen Victoria**, bronze penny, 1887 (obv.8, rev.N), (S.3954, P.1739). *Full original mint red, uncirculated.* 

\$130



## 1061\*

**Queen Victoria**, bronze penny, 1890 (obv.8, rev.N), (S.3954, P.1742). *Full original mint red, uncirculated.* 

\$140

## 1062

**Queen Victoria**, bronze penny, 1891 (obv.8, rev.N), (S.3954, P.1744). *Full original mint red, uncirculated.* 

\$100

#### 1063

**Queen Victoria**, bronze penny, 1893 (obv.8, rev.N), (S.3954, P.1748). *Nearly full original mint red, nearly uncirculated.* \$100





**Queen Victoria**, bronze halfpenny, 1860, beaded border (S.3956) 4 berries and 15 leaves. *Full red choice uncirculated.* 

\$400





Queen Victoria, bronze halfpenny, 1860, beaded border,

\$200



#### 1066\*

**Queen Victoria**, bronze halfpenny, 1876H (S.3957). *Faded full red uncirculated.* 

\$200



#### 1067\*

**Queen Victoria**, bronze halfpenny, 1877 (S.3956). *Some mint red, good extremely fine.* \$200

#### 1068

**Queen Victoria**, bronze halfpenny, 1885 (S.3956). *Some mint red, extremely fine.* 

#### 1069

**Queen Victoria**, bronze halfpenny, 1887 (S.3956). *Full mint red, uncirculated.* \$80

#### 1070

**Queen Victoria**, bronze halfpenny, 1889 (S.3956). *Some mint red, nearly uncirculated.* 



\$60



#### 1071\*

**Queen Victoria**, bronze halfpenny, 1890 (S.3956). *Full mint red, uncirculated.* 

## \$120



**Queen Victoria**, bronze farthing, 1860, tooth border, (S.3958). *Full mint red, uncirculated.* 

\$80

### 1073

**Queen Victoria**, bronze farthing, 1860, beaded border, (S.3958). *Nearly full mint red, good extremely fine.* 

\$70



 $1074^{*}$ 

**Queen Victoria**, proof bronze farthing, 1861, (S.3958, P.1866). *Deep steel blue, trace of mint red, FDC and extremely rare.* 

Ex Spink & Son, London.

\$650



1075\*

**Queen Victoria,** proof bronze farthing, 1861, (S.3958, P.1864). *Nearly full mint red some brown, FDC and rare.* \$650

Ex Spink & Son, London.

## 1076

**Queen Victoria**, bronze farthing, 1865, (S.3958). *Nearly full mint red, uncirculated.* 

\$80



1077\*

**Queen Victoria**, bronze farthing, 1869, (S.3958). *Mint red, uncirculated.* 

\$120



1078\*

**Queen Victoria**, bronze farthing, 1869, (S.3958). *Full mint red, uncirculated.* 

\$110



1079\*

**Queen Victoria**, bronze farthing, 1874H (S.3959). *Attractive purple and red uncirculated.* 

\$100

ze halfpenny, 1887 (S.3956). *Fu* 



**Queen Victoria**, bronze farthing, 1892, (S.3958). *Nearly full mint red, nearly uncirculated.* 

#### 1081

**Queen Victoria**, bronze farthing, 1895, young head (S.3958). *Scratch on reverse, otherwise nearly extremely fine and scarce.* 

\$70

\$250

\$110

## 1082

**Queen Victoria**, bronze third farthings, 1868 (2, one full mint red), 1878, 1881, 1884, 1885, (S.3960). *Extremely fine - uncirculated*. (6)

#### 1083

**Queen Victoria**, bronze third farthings, 1868, 1876, (S.3960, P.1928, 1932); George V, 1913, (S.4062, P.2358). *First brown, some some mint red, both extremely fine or better, last brilliant uncirculated.* (3)

\$150

## 1084

**Queen Victoria**, bronze third farthings, 1881, 1884, (S.3960, P.1934, 1936). *Brilliant uncirculated, both with full original mint red.* (2)

\$140

\$140

\$60

#### 1085

**Queen Victoria**, veiled head pennies, 1896, 1897, 1899 (S.3961). *All full mint red, uncirculated.* (3)

#### 1086

**Queen Victoria**, halfpenny, old head issue, 1897 (S.3962); Edward VII, halfpenny 1902, (S.3991). *Both with full mint red, uncirculated.* (2)

#### 1087

**Queen Victoria**, model crown 1848 by H. Hyams, model pennies by J. Moore, with white metal centre insert, both are different varieties. (S.-, cf.P.2092). *Very fine - extremely fine.* (3)

\$100



1088\*

Edward VII, crown, 1902 (S.3978). Nearly uncirculated. \$300 1089

**Edward VII** - **George VI**, crowns 1902 and 1937 (S.3978 and 4079). Very fine/good very fine; proof good extremely fine. (2)

\$150



## 1090\*

**Edward VII**, matt proof silver halfcrown, 1902 (S.3980, ESC 747). *Lightly toned, FDC.* 

\$220

1091

**Edward VII**, silver halfcrowns, 1903, 1906, 1907, (S.3980), shillings, 1905, 1907 (S.3982), sixpences 1903, 1906 (S.3983), threepences, 1905, 1907, 1909 (2, one holed), (S.3984), British Trade dollar, 1898B, 1902 B (2) and 1903 B. (KM.T.5). *Fair - very fine.* (13)

\$50



1092\*

**Edward VII**, silver halfcrown, 1910 (S.3980, ESC 755). *Lightly toned, uncirculated.* 

\$270



#### 1093\*

**Edward VII**, matt proof silver florin, 1902 (S.3981, ESC 920). *Lightly toned, nearly FDC.* 

Edward VII, shilling, 1902, (S.3982). Toned, nearly uncirculated.

\$70



Edward VII, shilling 1903 (S.3982). Toned, nearly uncirculated.

\$200

1096

Edward VII, sixpence, 1902, (S.3983). Nearly extremely fine.

\$60



## 1097\*

Edward VII, sixpence, 1904, (S.3983). Nearly uncirculated, scarce.





#### 1098\*

Edward VII, sixpence, 1908, (S.3983). Nearly uncirculated, scarce. \$120

#### 1099

Edward VII, maundy set, 1902, (S.3985). Toned, uncirculated. (4)

In contemporary dated case.

#### 1100

Edward VII, maundy sets, 1905 and 1906 (S.3985). Toned uncirculated. (8)

\$270

\$120

#### 1101 Edward VII, maundy sets, 1905 and 1906 (S.3985). Uncirculated. (8)

\$270

## 1102

Edward VII, maundy sets, 1907 and 1908. (S.3985). Uncirculated. (8) \$270

1103

Edward VII, halfpennies 1909, 1910, (S.3991). Both with full mint red, uncirculated. (2)

## 1104

Edward VII, bronze issues, pennies (5), halfpence (10), farthings (14), third farthing, 1902 (S.3993). Fine - nearly uncirculated. (30)





#### 1105\*

George V, pattern double florin, 1911, by Reginald Huth, rev. crowned cruciform shields of England, Scotland, Ireland and Wales, incentre Isle of Man trisceles, (ESC 401). Toned, uncirculated and very rare.

\$1,800

## 1106

George V, halfcrowns, 1912, 1916 (2), 1918, 1919 (2), (S.4011), florins, 1917, 1919, (S.4012), shillings, 1916, 1917, (S.4013), sixpences, 1911, 1916, 1918 (S.4014), threepences 1912, 1914 (2). 1916, 1919 (2), 1920, (S.4015). Mostly very fine - uncirculated. (20)

\$120

## 1107

George V, silver halfcrowns, 1919, 1923 (S.4011, 4021A). Brilliant uncirculated. (2)

\$160



## 1108\*

1109

George V, shilling, 1912 (S.4013). Brilliant uncirculated. \$120

George V, sixpences, 1913, 1917, (S.4014). Brilliant, good extremely fine - uncirculated. (2)

\$150



1110\* George V, silver halfcrown, 1926 (4021A). Brilliant uncirculated.

\$100

81



#### 1111

George V, shillings, 1925, 1934 (S.4023A, 4039). Brilliant, uncirculated. (2)

\$150

#### 1112

George V, shilling, 1924 (S.4023A). Brilliant, nearly uncirculated.

\$90

1113

George V, sixpences, 1923, 1925 narrow rim, (S.4024). Brilliant, good extremely fine - uncirculated. (2) \$110

#### 1114

George V, maundy sets, 1923 (S.4027) and 1932 (S.4043). Lightly toned uncirculated. (8)

\$300

\$400



#### 1115\*

George V, issued during the reign of Edward VIII, silver crown, 1936, (S.4036, ESC 381 [R]). Toned, nearly uncirculated.

Only 2473 struck.



#### 1116\*

George V, florin, 1932, (S.4038, ESC 952). Contact mark on face by polishing, otherwise good extremely fine or better and rare.

1117

George VI, maundy silver set, 1937, (S.4086, ESC 2554 [S]). Toned, uncirculated. (4)

\$120

\$160

#### 1118

George VI, maundy sets, 1937 and 1944 (S.4086). Toned, brilliant uncirculated. (8)

\$300

## 1119

George VI - Elizabeth II, proof sets, 1970 (2), 1971 (2), 1972 (2), 1973 - 1976; mint sets, 1951 with a proof shilling 1953; Britains first decimal coins wallet sets (5). Uncirculated. (16)

## 1120

Elizabeth II, maundy sets, 1955 and 1957 (S.4131). Toned, brilliant uncirculated. (8)

\$350



1121\*

Elizabeth II, proof threepence 1960, VIP issue, (S.4153, P.2501D). Brilliant FDC and extremely rare.

1122 Elizabeth II, crowns, 1953, 1960, 1965, 1972, 1977 (2), 1980, Isle of Man halfpenny 1758, crowns 1976, 1977; halfcrown (1), florins (5), shillings (5), sixpences (5), nickel brass threepences (7), pennies (4), halfpence (7), farthings (5), other new pence coins (3), eighteenth century halpenny tokens (4), 1896 commemorative medallion. Fine - uncirculated, several FDC. (57)

\$80

\$260

#### 1123

Elizabeth II, various mint sets and crowns, including Isle of Man, Ireland, Guernsey and Australia. In packs of issue, uncirculated. (19)

\$50

#### 1124

Great Britain, proof silver five pounds, 1999(Millennium coin), proof silver fifty pence, 1994(3), proof silver five pence, 1990; mint five pounds, 2000, commemorative crowns 1953, 1980(12), 1981(9); includes Fiji proof silver ten dollars, 1981, Hong Kong, mint set, 1997, as well as various cased and loose coins, medallions, pins and tokens, from Australia, Isle of Man, U.S.A, and Western Samoa. Uncirculated-FDC.

#### 1125

Henry III - Elizabeth II, a dealers stock of mostly better minors, in 2 x 2 coin flips, described, graded and annotated with Spink catalogue numbers, priced individually in US Dollars. Very good - uncirculated. (93)

Catalogue value US\$2315.

#### 1126

Elizabeth I, sixpence, 1592, mm tun (S.2578a) (In Thames River presentation case); proof sets 1984-1987, mint sets 1986, 1987, mint five pounds, 1999(Diana memorial), Cartwheel penny three coin set, 2000; Ireland, mint set, 1980; Includes various British and Australian copper and silver coins in a dansco album and 2x2 holders; Australia, florin, 1927(Canberra); Isle of Man, mint set, 1983. Poor-FDC. (52)

#### 1127

Charles II - Elizabeth II. an assortment from an old collection.

\$1.600

\$2,090

silver, copper and bronze some in packets and described with newspaper cuttings from 1920's. Includes 1797 copper two pence and penny (2) shilling 1697, Bank tokens, three shillings 1812, one shilling and sixpence 1811, Gothic florin 1879, 1729 fourpence, Godless florins 1849(2) and worn 1876 halfsovereign bought for 2d in 1950 and Lundy Is 1929 puffin and half puffin. *Fair - extemely fine.* (47)

\$450

\$600

\$150

Ex L.R. Hornshaw Collection.

#### 1128

**Anne - Elizabeth II**, silver and bronze issues, including crowns 1821, 1844, 1888, halfcrown 1893 (extremely fine), shillings 1883, 1884 (extremely fine). All in plastic Port Phillip Coin Album. *Fair - uncirculated.* (48)

#### 1129

**George II** - **Edward VII**, Bank of England token for one shilling and sixpence 1811, sixpence 1826, 1887 Jubilee head, threepence 1889, shilling 1902 and florin 1903. *The last worn only fine others good very fine - good extremely fine*. (6)

1130

**George IV** - **George VI**, farthings, 1822 - 1955, mostly George VI, assorted dates. *Good - uncirculated.* (350) \$200

#### SCOTLAND, IRELAND AND THE ISLANDS

#### 1131

**William IV** - **Queen Victoria**, silver three halfpence, 1834 (S.3839), 1843 (S.3915). Also Ceylon, George V silver ten cents 1913, 1920 and 1926. *The first two scratched good very fine the others uncirculated.* (5)

\$80



1132\*

**Scotland**, Alexander III, (1249-1286), silver penny, first coinage, issued from 1250-c.1280, Perth mint, moneyer Ion Cokin, obv. bust left, rev. IOH/AN /ON/RTH, four mullets or stars of six points in each angle, (S.5043). *Slightly ragged edge for about a quarter of the coin, blue and gold tone, good very fine and rare.* 

\$250



1133\* **Scotland,** Alexander III, (1249-1286), silver penny, first coinage, issued from 1250-c.1280, Perth mint, moneyer Walter, obv. bust left, rev. WAL/TER/BER/WIC, four mullets or stars of six points in each angle, (S.5043). *Toned, very fine or better and rare.* 

\$250



### $1134^{*}$

**Scotland**, Alexander III, (1249-1286), silver penny, first coinage, issued from 1250-c.1280, Perth mint, moneyer Rainald, obv. bust left, rev. RAI NAL/D DE/RTH, four mullets or stars of six points in each angle, (S.5048). *Holed, toned, nearly very fine and rare.* 

\$200



#### 1135\*

**Scotland,** Alexander III, (1249-1286), silver penny, second coinage, issued from 1280, no mint name (Edinburgh mint), obv. bust left, rev. four mullets or stars of six points in each angle, (S.5054). *Toned, nearly extremely fine.* 

\$200



1136\*

**Scotland**, Alexander III, (1249-1286), silver penny, second coinage, issued from 1280, no mint name (Edinburgh mint), obv. bust left, rev. four mullets or stars of six points in each angle, (S.5057). *Toned, good very fine.* 

\$200



1137\*

**Scotland**, John Baliol, (1292-1296), silver penny, second coinage, issue uncertain, no mint name (Edinburgh mint?), obv. bust left, IOHANNES DEI GRA, rev. four mullets or stars of six points in each angle, (S.5071). *Toned, good fine.* 



**Scotland**, David II, (1329-1371), silver groat, Edinburgh mint, second coinage, small young bust, series D, (S.5100). *Dark tone, very fine and very scarce.* \$250



#### 1139\*

**Scotland**, Robert II, (1371-1390), silver groat, Edinburgh mint, obv. bust left, rev. four mullets or stars in each angle, (S.5131). *Lightly toned, clipped, otherwise fine/nearly very fine and scarce.* 



#### 1140\*

**Scotland**, James I (1406-1437), silver groat, Edinburgh mint, mm. cross, first fleur de lis coinage 1437-1451, (S.5195). *Minor obverse stain on edge for 4mm, otherwise nearly very fine and rare.* 

\$500

\$120



#### 1141\*

**Scotland,** James II, (1437-1460), second coinage, groat, Edinburgh mint, saltires by neck, mm crown both sides, (S.5234). *Lightly toned, good very fine/very fine and rare*. S900

#### 1142

**Scotland**, James III, (1460-1488), base billon plack, Edinburgh mint, obv. crowned arms in quatrefoil, rev. saltire in centre, floreate cross fourchee, with crowns in angles, (S.5393). *Fair.* (2)

\$80



#### 1143\*

**Scotland**, James IV, (1488-1513), silver groat, Edinburgh mint, mm. crown, Light Coinage, with IIII at end of obverse legend, stars by neck, (S.5342). *Some stains on portrait, weak in places, otherwise nearly very fine and rare.* 

#### 1144

**Scotland**, James V, (1613-1542), first coinage 1513-1526, base silver plack, obv. crowned arms in quatrefoil, rev. star with crowns and crosses in angles, (S.5381) (2); base silver bawbee, obv. crowned thistle 1 5 either side, annulet over I, rev. crown on saltire cross, lis each side, (S.5383). *Fair* - *nearly fine*. (3)

\$100

\$800





**Scotland**, James V, (1513-1542), second coinage, groat, Edinburgh mint, issued 1526-1539, mm cross, obv. bust right, trefoil of pellets as stops on reverse, (S.5378). *Lightly toned, very fine and scarce.* 

\$500

#### 1146

**Scotland**, James V (1513-1542), third coinage, base silver bawbee, obv. crowned thistle 1 5 either side, rev. crown on saltire cross, lis each side, (S.5383). *Toned, clipped, otherwise fine.* 

\$60



#### 1147\*

**Scotland**, James V (1513-1542), third coinage, base silver bawbee, obv. crowned thistle 1 5 either side, annulet over I, rev. crown on saltire cross, lis each side, (S.5384). *Toned, round and good fine.* 



**Scotland,** Mary (1542-1567), third coinage, base silver bawbee, obv. crowned thistle M R either side, rev. crown on saltire cross, cinquefoils in each side, (S.5432). *Very fine.* \$150

#### 1149

**Scotland,** Mary (1542-1567), third coinage, base silver bawbee, obv. crowned thistle M R either side, rev. crown on saltire cross, cinquefoils in each side, (S.5432). *Toned, good fine.* 

\$100



#### 1150\*

**Scotland**, Mary (1542-1567), first period coinage, base 11/12 alloy penny, obv. facing head with arched crown, rev. cross fourchee with cinquefoils and crowns in angles, (S.5440). *Very fine and very rare.* 

\$700



1151\*

**Scotland**, Mary and Francis, (1558-60), billon Nonsunt or twelvepenny groat, (S.5447). *Toned peripheral edge, otherwise good fine.* 

\$120



#### 1152\*

**Scotland**, James VI, (1567-1625), Ryal/Sword dollar, 1567 (S.5472) crowned shield dividing IR, reverse crowned sword, pointing hand on I., XXX on r., PRO ME SI MEREOR IN ME. Countermarked with a crowned thistle for revaluation of 1578, *otherwise round and nearly very fine.* 

\$1,200





**Scotland**, James VI (1567-1625), eighth coinage, silver thistle merk, (thirteen shillings and fourpence), 1601, (S.5497). *Fine, interesting and rare variant.* 

\$400

The date should be 1601 but carelessly overstruck as 161/01. That is the 1 was initially placed over 0 and left unchanged.





**Scotland**, James VI, (1567-1625), thirty shillings, mm thistle, first type, (S.5504). *Fine/good fine, slightly double struck and rare.* 



**Scotland**, James VI, (1567-1625), thirty shillings, mm thistle, first type, (S.5504). *Toned, nearly fine/fine, scarce.* 

\$200



#### 1156\*

**Scotland**, Charles I, (1625-1649), twelve shillings, mm thistle before legend, F over crown, type IV, (S.5563). *Has been bent and straightened, otherwise nearly very fine.* 

\$250



#### 1157\*

**Scotland**, Charles I, (1625-1649), third coinage, 1637-1642, forty pence, obv. bust to edge, rev. B at end of reverse legend, (S.5577). *Toned, very fine, scarce.* 

\$100



#### 1158\*

**Scotland**, Charles I, (1625-1649), third coinage, 1637-1642, twenty pence, obv. bust within inner circle, rev. F over crown on reverse, (S.5594). *Very fine, scarce.* 

\$100



#### 1159\*

**Scotland**, Charles II, (1649-1685), third coinage, copper turner or bodle, 1677, variety IIIB for HIB, (S.5630). *Lightly toned, very fine, rare.* 

\$250



#### 1160\*

**Ireland**, John, (1172-1199), second (Dominus) coinage c. 1190-1199, silver halfpenny. Norman of Dublin mint, type Ib. obv. Facing diademed head, (S.6205). *Very fine with some weakness to portrait, but with nice flan good legends and good silver.* 

\$400



#### 1161\*

**Ireland**, Edward I (1272-1307), second coinage, silver penny, long cross and crowned bust in triangle coinage, 1279 - 1302, Waterford mint, (S.6254). *Toned, good fine.* 

\$100



1162\*

**Ireland**, Mary and Philip of Spain, (1554-1558), silver groat, 1557, Z replaces ET in obv. legend, (S.6501C). *Toned, nearly very fine/fine or better and scarce.* 

\$400

#### 1163

Ireland, James II, copper halfpenny, 1686 (S.6576). Very good/good and scarce.

\$100



1164\*

**Ireland**, James II, Civil War, Limerick besieged 1690-1691, halfpenny, 1691 struck over a Gunmoney large shilling, (S.6594). *Good very fine and scarce.* 

\$250



1165\*

**Ireland**, William and Mary, halfpenny, 1692, (S.6597). *Edge flaw, good very fine and scarce.* 



**Ireland**, George II, farthing, 1760 (S.6611). *Dark brown, nearly extremely fine/good very fine.* 

\$120

#### 1167

**Ireland**, George III, copper halfpenny, 1805, (S.6621); another 1775, (S.6614). *First with even brown patina, with scratches, nearly extremely fine, second porous fine.* (2)

\$70



#### 1168\*

**Ireland**, George III, proof Bank of Ireland token, six shillings, 1804, obv. first leaf points to right side of E, (S.6615, KM.Tn1). *Light blue and gold peripheral patina, a proof strike, FDC.* 

\$4,000

\$150

\$120

\$100



#### 1169\*

Ireland, George IV, (1820-1830), copper penny, 1823 (S.6623, KM.151). *Nearly extremely fine.* 

#### 1170

**Ireland**, halfcrowns 1928, 1930, 1933, 1939; florins 1928, 1940, shilling 1928, sixpence 1928, pence 1928, 1935, halfpence 1928, 1933. *Very good - extremely fine, several scarce.* (12)

#### 1171

**Ireland**, Queen Victoria, unofficial pattern double florin or four shillings, dated 1901, crowned and veiled old head left, by Donald R. Golder, proofs in 925 silver, copper and aluminium bronze, Krause "Unusual World Coins" X11, 11a, 11b, CV US\$310). *FDC*. (2 sets, 6 coins)

Mintage 360 only for each type. These Ireland pattern double florins were inspired by those of Reginald Huth, who instructed John Pinches to produce a small number of patterns to commemorate Queen Victoria's visit to Ireland in 1900. Huth/Pinches produced a version of Brock's 'old head' portrait of the Queen for the medallic coin's obverse and adopted a cruciform shield

design reminiscent of the 1887 double florin for the reverse. The reverse of this 1901 dated pattern combines a crowned Irish harp design, found on the Irish coinage of George III and George IV, with a very detailed quatrefoil design featured on the British pattern florins of 1848. Total mintage 360 sets.

#### 1172

**Ireland**, Edward VII, unofficial pattern double florin or four shillings, dated 1901, 'colonial' crowned and robed bust right, by Donald R. Golder, proofs in 925 silver, copper and aluminium bronze, Krause "Unusual World Coins" X13, 13a, 13b, CV US\$310). *FDC*. (2 sets, 6 coins)

Total mintage 425 sets. See note above.



#### $1173^{*}$

**Anglo-Gallic**, Richard I, (1189-1199), silver denier, issued c.1174-1189, Poitou mint, (1.12 grams), obv. cross pattee within inner circle, around RICARDVS REX, rev. in three lines, PIC/ TAVIE/ NSIS, (Duncan Elias 8). *Toned, very fine and very scarce.* 

\$250

\$100



## $1174^{*}$

**Anglo-Gallic**, Richard I, (1189-1199), silver denier, issued c.1174-1189, Poitou mint, (1.49 grams), obv. cross pattee within inner circle, around RICARDVS REX, rev. in three lines, PIC/ TAVIE/ NSIS, (Duncan Elias 8). *Toned, nearly very fine and very scarce.* 

\$200



 $1175^{*}$ 

**Anglo-Gallic**, Edward the Black Prince (1362-1372), silver demi-gros, second issue Limoges mint, (2.09 grams), obv. half length figure of prince to right, around +ED PO GIT REGIS ANGLIE L around, rev. long cross, three pellets in each angles, PRI /CPS /AQI /TAN, (Elias 178d). *Round, nearly very fine and rare.* 

\$200

The legend as noted above is a variant from those noted by Elias.





Anglo-Gallic, Edward the Black Prince (1362-1372), silver

hardi d'argent, without mint letter, (1.05 grams), obv. half length figure of prince facing, around +ED PO GNS [REGIS ANG]LIE around, rev. long cross, lis and leopards in alternative angles, PRN /CPS R/AQIT /ANIE, rosette stop on reverse (Elias 208a). *Round, nearly very fine weak in places and rare.* 

The legend as noted above is a variant from those noted by Elias.

#### 1177

**Anglo-Gallic,** Henry VI (1422-1461), silver petit, uncertain mintmark, obv. shields of France and England, rev. Latin cross dividing h & R, (cf.Elias 292); uncertain billon medieval 18mm issue obv. facing king bust with reading HEN..., rev. latin cross. *Fair.* (2)

#### 1178

**Guernsey**, eight doubles 1893H; four doubles 1920H; two doubles 1929H; one double 1889H, 1899H. (S.7206, 7215, 7216A, 7209(2)). The last two full mint red, others red and brown, all uncirculated - choice uncirculated. (5) \$120

#### 1179

**Guernsey**, one double 1929H, 1938H; two doubles 1858, 1885, 1903H, 1908H, 1929H; four doubles 1903H, 1918H, 1920H; eight doubles 1864 (KM.7) *Many with mint red. fine - uncirculated.* (11)

\$90

\$150

\$50



#### 1180\*

**Guernsey**, George V, proof eight doubles 1934 H, (S.7214A). *Brilliant red, FDC, very rare.* 

\$280



#### 1181\*

**Jersey,** Queen Victoria, copper one thirteenth of a shilling, 1841 (S.7001). *Beautiful red and lilac coloured choice uncirculated.* 

\$350

#### 1182

**Jersey**, Queen Victoria, 1/13th shillings 1866, 1871 (KM.5); 1/26th shilling 1866, 1871 (KM.4); bronze one twelth of a shilling, 1881 (KM.8); bronze one twenty fourth of a shilling, 1877H (KM.7). *Last two with considerable mint red, otherwise very fine - nearly uncirculated.* (6)

\$100

#### 1183

**Jersey**, Queen Victoria, one twelfth shilling 1894 (S.7006). *Red and brown, uncirculated.* 

\$120

\$100

### TOKENS

#### 1184

**Spence farthing token**, 1794 (D & H 1118); Anti Slavery halfpenny token, undated (1795) (D & H 1038a); Queen Victoria, type set, farthing - crown, assorted dates, 1894 - 1901. *Poor - uncirculated*. (11)

Ex. Caroline Simpson/Clyde Bank Collection.





**Norfolk,** Lynn regis, (King's Lynn), town farthing, 1668, (arms), (W.63); Norwich, Violet Benton, farthing 1664, (key), (W.118); Norwich farthing 1668, (arms), (W.226); Yarmouth, Iohn Ames, farthing, 1652, (W.289). *Fine - good very fine, second token scarce.* (4)

\$120

The second ex B.J. Dale (Christchurch, NZ) Collection, Spink Australia, Sale 31, March 2, 1990 (lot 2373 part), all with packets.

## **GREAT BRITAIN - HISTORICAL MEDALS**



#### $1186^{*}$

**Somersetshire,** Bristol City pennies, 1811, bare-headed and draped bust of George III right/arms (Davis 75 edge milled, cf.77 (but edge plain [Withers 419 [R]); Bristol Brass & Copper, penny, 1811, Arms of city/BB & Copper Co, (Davis 81, 83). *Very fine - extremely fine.* (4)

\$150



#### $1187^{*}$

**Bristol**, proof Bristol Brass & Copper Co's penny, 1811, Arms of City/BB & Copper Co. (Davis 83, Withers 436a). *Trace of mint red, as struck, FDC and rare.* 

\$100

#### 1188

**Scotland**, Presbyterian Communion tokens, Aberdeen undated (2) and 1820 (Br.6; C.61, 4735; K&L 6; B64, 5386). Ireland, County Kildare, Athy (C.475; B.556). *Very fine - extremely fine.* (4) \$80

#### 1189

## **Isle of Man**, aluminium sixpence, 26mm, issued by K.W.C [King William College]. *Slightly bent, nearly extremely fine.*

\$40



#### 1190\*

**British Colonisation**, 1670, in silver (42mm) by J.Roettiers, rev. conjoined busts of Charles II and Catherine, right, rev. a terrestrial globe (Eimer 245). *Edge knock at 5 o'clock, otherwise good very fine.* 

\$170

Ex. Caroline Simpson/Clyde Bank Collection.

#### 1191

**Expedition to Vigo Bay,** 1702, in silver (37mm), obv. bust of Queen Anne, left, crowned and draped, rev. scene of ships burning in a harbour, a fleet at the mouth and a fort at right (Eimer 395). *Nearly very fine.* 

#### \$120

## 1192

**The Kings and Queens of England 1731**, series in bronze (41mm) by J.Dassier, William I to George III, struck circa 1820 (Eimer 526b). *Extremely fine - good extremely fine.* (35)

\$1,000

Ex Dr. G.H. Abbott Collection with D. Raymond's ticket.

#### 1193

**Monarchy and Constitution**, Anti-Republican Sympathies, 1795, in white metal (49m) by W.Whitley, obv. a domestic scene within wreath, imperial crown above, rev. a decapitated French aristocrat, pointing to his head on the ground, devil in background (BHM. 407, Eimer 869); Yorkshire Electioneering medals, c.1807, for Henry Lascelles and William Wilberforce, both in white metal (41mm) (BHM. 624). Second and third medals pierced at top, otherwise good very fine - extremely fine. (3)

\$100

Ex. Caroline Simpson/Clyde Bank Collection.



reduced

#### 1194\*

Accession of William IV, 1830, in bronze (68mm) by W.Wyon, rev. bust right, rev. inscription within wreath, trident below (BHM. 1414, Eimer 1220). *Good extremely fine.* 

\$150

Ex. Caroline Simpson/Clyde Bank Collection.

#### 1195

**Charles Linnaeus**, Plant Classification, c.1830, in white metal (49mm), obv. inscription 'The 24 Classes of Plants by Linnaeus' within a central circle, with thirteen classes of plants identified around, obv. bust of Linnaeus left, within central circle, with eleven classes of plants identified around (Eimer 1234); Anti-Slavery Convention, London, 1840, in white metal (52mm) by Davis, obv. bust of Thomas Clarkson right, obv. a slave enchained (Eimer 1342); Hampstead Garden, twenty first anniversary, 1928, merit award, in silver (39mm) by D.Oliver, obv. 'Awarded / to / J.A.Davidson / 1st Prize / Illuminations' within shield, rev. view of Garden. *Second medal with edge knocks and punch marks in reverse field, otherwise very good - extremely fine.* (3)

\$100

Ex. Caroline Simpson/Clyde Bank Collection.

#### 1196

**Railways**; Opening of Liverpool-Manchester Railroad 1830, in white metal (48mm) by Halliday (BHM 1458). George Stephenson Centenary Medal (1881) in white metal (45mm) by C.H.Chapman (BHM 3096). *Good very fine*. (2)

\$60



1197\*

**Abolition of Slavery by Great Britain**, 1834, in bronze (41mm) by T.Halliday, obv. William IV seated beneath canopy, attended by four advisors, rev. seven slaves with arms linked, dancing around a palm tree (BHM. 1673, Eimer 1276). *Good extremely fine.* 

\$100

Ex. Caroline Simpson/Clyde Bank Collection.



### 1198\*

**Abolition of Slavery, Jamaica**, 1838, in bronze (41mm) by Davis, Birmingham, obv. draped bust of Revd William Knibb right, rev. inscription within monument (BHM.1878). *Good extremely fine and rare.* 

Ex. Caroline Simpson/Clyde Bank Collection.



**Anti-Slavery Convention, London,** 1840, in bronze (52mm) by Davis, Birmingham, obv. draped bust of Thomas Clarkson right, rev. a slave enchained (BHM. 1977, Eimer 1342). *Edge knock at 8 o'clock, otherwise nearly uncirculated.* 

\$100

Ex. Caroline Simpson/Clyde Bank Collection.

#### 1200

**Queen Victoria**, Marriage of Victoria and Albert 1840 in gilt bronze (74mm) by G.R.Collins (Eimer 1335 BHM 1908) in contemporary leather case; Golden Jubilee 1887 in bronze (77mm) by J.E. Boehm for the Royal Mint (Eimer 1773; BHM 3219). Also Coronation medals in bronze (56mm) for 1902 and 1911. *Extremely fine - good extremely fine.* (4) \$200

#### 1201

**Baptist Missionary Society**, Jubilee, 1842, in bronze (43mm) by J. Taylor, obv. draped three quarter busts of William Carey and John Thomas, right, obv. view of the Mission house (BHM. 2064, Eimer 1369); Another., in white metal (44mm) by Davis, obv. a preacher at a pulpit with a kneeling native either side and two angels flying above, rev. inscription of Missions history (BHM. 2063); Australia, Pavillion of the Holy See at World Expo, 1988, Vatican Collection in gilt bronze (41mm) by A.J.Parkes. *Good very fine - nearly uncirculated*. (3)

\$100

Ex. Caroline Simpson/Clyde Bank Collection.

#### 1202

**Great Britain**, Thomas Holloway, bronze medal, 62mm, issued 1858, obv. bust l., rev. Memorial medal of Holloway's Pills & Ointment.. (Eimer 1525). *Extremely fine*.

\$60

## 1203

**Colonial and Indian Exhibition,** London, 1886, in bronze (52m) by L.C. Wyon, uninscribed. *Extremely fine.* (2) \$100

#### 1204

**Colonial and Indian Exhibition**, 1886, medal in bronze (52mm), Centenary of Sunday Schools, 1880, in white metal; New Zealand, Gough, Gough & Hamer Ltd, fob in silvered bronze (44mm x 40mm), British Everest Expedition, 1953 (2), silver, anodised (39mm), Rotorua Centennial Guinea, 1980, medallic cover, gilt. *Very good - FDC*. (6)

\$100



reduced

#### 1205\*

**Queen Victoria**, Jubilee, 1887, in silver (77mm) by J.E.Boehm and F.Leighton, obv. bust left, crowned and draped, rev. enthroned figure of Empire, surrounded by seven figures representing Arts and Industries of Britain. With case and card as issued. (BHM. 3219, Eimer 1733). *Nearly FDC*. \$200

Ex. Caroline Simpson/Clyde Bank Collection.

#### 1206

**Queen Victoria's 60th Diamond Jubilee,** in silver (56mm) by the Royal Mint (Eimner 1773; BHM 3219). *In case of issue, nearly uncirculated.* 





1211

Paintings & sculptures of one hundred silver medalets (45mm) (31grams approx each) by John Pinches (1982) in wooden display cabinet. FDC. (100)

\$600

## AUSTRALIAN HISTORICAL MEDALS





Captain James Cook, memorial medal, in silver (43mm) by L.Pingo for the Royal Society in 1784 (M.H. 374, BHM. 258). Nearly extremely fine and rare.

\$1,000



1213\*

**Cessation of Transportation**, 1853, in white metal (58mm) by



reduced

#### 1207\*

Royal Society, Royal Prize Medal, in silver (72mm) by G.W.DeSaulles, reverse after W.Wyon, manufactured by the Royal Mint, obv. head of Edward VII left, rev. standing figure of Sir Isaac Newton between drawings of his theories (Eimer 1861, H.202/20, BHM. 3713), inscribed around edge 'Professor John Joly F.R.S. 1910'. Cased. Old light scratch in front of King's head and neck, otherwise nearly uncirculated.

#### \$750

\$60

John Joly (1857-1933) Irish geologist and physicist, studied sciences and engineering at Trinity College, Dublin before becoming a Professor of geology there in 1897. Joly devised the steam calorimeter used to find the specific heat of minerals and the specific heat of gases at a constant volume.

#### 1208

Great Britain, Edward VIII as Prince of Wales, investiture at Carnarvon, July 13, 1911, 35mm, in 0.925 silver, (Eimer 1925). Extremely fine.

#### 1209

Alfringham Dist. Football Association in 9 carat gold 3mm) by V & S (Vaughton & Sons, Birmingham inscribed "Amateur/ Cup Winners/1922-23/Broadheath F.C/W. Ridyard". Also blue enamelled 9 carat gold map of Australia souvenir locket medal. Very fine. (2) \$100

#### 1210

S.F.C. 1925, 9 carat gold and enamel fob medal "Pres by Geo. Chappel"; H.H.B.C. 1961 Open pair 9 carat gold penant; 9 carat gold locket, Ayr 18.3.21, all won by W.

the Royal Mint London (C.1853/2). *Good extremely fine.* \$250 Ex. Spink Auctions Sale No.11 (lot 153)



## $1214^{*}$

**Cessation of Transportation**, 1853, in white metal (58mm) by the Royal Mint London (C.1853/2). *Good very fine*. \$180

#### 1215

**Cessation of Transportation**, 1853, in white metal (58mm) by the Royal Mint (C.1853/2). *Nearly extremely fine*.

\$150

#### 1216

**Cessation of Transportation,** 1853, in white metal (58mm) by the Royal Mint London (C.1853/2). *Very good.* 

\$100



Lot 1217 reverse



#### 1217\*

Acclimatisation Society of Victoria 1868, in bronze (58mm) by J.S. & A.B Wyon, (C.1868/3). In Wyon case of issue, nearly FDC.

#### \$500

## 1218

**International Exhibition Sydney 1879,** in bronze (75mm) by J.S & A.B. Wyon. *Very fine.* 



**Melbourne International Exhibition 1880**, in silver (51mm) by H. Stokes Edge impressed "Gimber and Co. Deux Bras-Sugars". Toned, *nearly extremely fine and rare to Colonial recipient*.

\$350

Deux Bras is located in the South East of the Island of Mauritius, in the Grand Port District, an area that still remains a centre for the sugar industry.

#### 1220

Sydney Amateur Athletics Club in silver (31mm) inscribed "Sept 1880/ walking/2 miles/Challenge Cup/ Won by/ J.A. Buckland/18m 5.5s" (brooch pin mounted); Exhibition of Womens Industries, Sydney 1888 in silver (39mm) by Amor, edge inscribed "A.Hundley" (belt buckle mounted), two altered pennies, and brass buttons Chinese 1930's (?). *Fair - fine.* (11)

#### \$50

\$140

1221 Selection of medalets, Sunday School centenary (C.1880/15) (2); Smoke Thorbeckes (C.1880/17); Rechabite Jubilee (C.1885/1); Wesleyan Methodist Church (C.1886/3) (2); Australian Celebration (C.1887/35); Jubilee Perth (C.1887/ 42); various others including (C.1897/27; 1897/88; 1936/1 (3); 1937/10 (2); 1937/13; 1938/4; 1945/9; 1953/5; 1953/10; 1953/28; 1953/34; 1954/12. *Good - extremely fine.* (28)

#### 1222

**Medalets 1880-1958,** including Children's Hospital Melbourne, in brass (24mm), Metropolitan Board of Water Supply and Sewerage, Sydney, Sydney Technical College unissued award in bronze (32mm), Hallebury College swimming medal awarded to H.S.D.Hare, 1905, National Ice Skating Association of Australia (2), Fiftieth Anniversary Amor, in silver (C.1938/1), Royal Victoria Theatre, Upper



Lot 1223 part



Lot 1223 part



#### $1223^{*}$

N.S.W National Regatta, Laidley Sculls, ornate hand engraved medal 1883 in gold (40mm) another 1885, in gold (38mm), silver medal (60mm) surmounted by oars tied by a ribbon (one oar bent) The Krug Champagne Cup Medal For amateur Scullers, Sydney 1883. Sydney Amateur Athletic Club May 1885 Record medal for 1 mile flat, in silver (32mm); the Eastern Suburbs Amateur Athletic Club Champion, for 1 mile flat 1st prize May 1884 in gold (27mm), another 1000 yards Challenge Cup, all awarded to D.D. Middleton, housed in fitted plush case by James Dixon & Sons Ltd, Sheffield. *Good extremely fine and very rare.* (6)

\$3,000



#### 1224\*

**Victorian Railways,** Free Pass in silver (36 x 25mm) "W.G. Baillie Esq. M.L.A.". *Pierced at side as issued, toned very fine and rare.* 

1225

**Victorian Railways**, c.1890, embroidered insignia cloth arm band, Porter No., Guard No., Signalman, Gatekeeper. *Extremely fine.* (4)

\$200



1226\*

**Eastern Downs Horticultural & Agricultural Association,** Warwick, in silver (30mm) by A. Parkes, "Hon J.D Macansh/ Devon Cow in Milk/ 1894". Rim bruises and nicks, *otherwise nearly extremely fine and scarce.* 

#### 1227

**Tokens and medalets**, including Industrial Exhibition, Albury, N.S.W., 1896, in silver, Queen Victoria Diamond jubilee, 1897, Royal Yacht Club Victoria, token for sixpence, Geelong College Preparatory School Sports, in bronze (31mm), Presbyterian Church communion token. *Poor* - *very fine.* (84)

1228

**Coles medal**, undated in gilt bronze (D.43); Citizens Life Assurance Company Ltd 1898 in gilt bronze (24mm) inscribed "Mr H.J. Thode"; A.I.F Club Hobart 3d check in brass. *Very fine - extremely fine*. (3)

\$90

\$120

\$300



#### 1229\*

**Commonwealth Celebrations**, Victoria, May 1901, in 15 carat **gold** (19 x 28mm) (6.8grams) by J. Harris M.L.A" (C.1901/11). *Good very fine and rare.* 

#### 1230

#### Medalets and members passes, including Coronations 1902, 1911, 1953, Royal Visits 1901, 1954, Jubilees, Ugly Voluntary Workers Assoc of W.A. members fob, Northcote Gun Club, Melbourne Gun Club, Victorian Anglers Club (2), Masonic Club of Victoria (5). *Fair - very fine*. (30)

1231

**Royal Agricultural Society of New South Wales**, 1905, Council badge in gilt bronze (48 x 31mm). *Nearly extremely fine and rare.* 

\$150

\$100

\$700

#### 1232

**Gawler Agricultural Horticultural & Floricultural Society,** S.A., in bronze (47mm) by Stokes & Martin, Melbourne, inscribed on reverse ' Awarded to / Gawler Implement / Manufacturing / Coy Ltd / 2nd Prize / Stump Jump Plough / over 3 Furrows / 18 Sept 1908'. *Edge knocks, otherwise very fine.* 

\$100



1233\*

Victorian Rifle Association, Affiliated Clubs Medal, in silver (38mm) inscribed on reverse 'Won by / Pvte P.Ebbott / H.Coy 8th A.I.R. / Score 173 / 1909' within wreath. *Extremely fine.* 

\$120



1234\*

**Captain Von Muller,** Kriegs Spiel Marke 1914-16 in white metal (14mm) by Lauer of Nuremburg. *Very fine and rare.* \$100

#### 1235

Assorted check pieces and medalets, including Northern Club, Launceston, The Argus Canteen, The Bookmakers Association of Victoria, The Catholic Club, Balmain Bowling Club for one penny, Whist & Chess Club, Melbourne, ANZAC (C.1916/2), Centenary of Victoria (C.1934-15/1), also small group of world coins and medalets. *Poor - very fine.* (104)

## 1236

Latrobe, fob medal in gold (9ct, 3.0gms, 26mm), inscribed on the obverse "M.S." on the reverse, "N.W.M.& L. Comptns/ Latrobe/1917/Elocution/Juvenile"; fob medal in gold (9ct, 4.5gms, 30mm), inscribed on the obverse "M.S." on the reverse "N.W.M.& L. Comps/1916/Champion/Elocution"; fob medal in gold (9ct, 2.5gms, 26mm), inscribed on the reverse "Majorie Squire/S.H.S. 1919"; sterling silver fob medals (3) by McMaster (Melbourne), all inscribed on the obverse "S.V.C." and on the reverse to "L. Murray" - 36mm "Jun. Public 1916", 36mm "Jun. Public 1917", 25mm x 35mm "3rd Open Hcap/880 yds/1919". Very fine. (6) \$200

#### 1237

**Sydney Easter Show**, uniface medallions in brass (31 x 43mm, 40 x 41mm) with loop, undated, impressed on back 'Imitation / Made in U.S.A'. *Very fine - extremely fine*. (2) \$120

#### 1238

**Victorian Amateur Athletic Association**, handcrafted medal in silver (33mm x 28mm) for the 10 Mile C.C.C. of Victoria, inscribed on reverse 'B.Grade / East Melbourne H / A.G.Jeffery / 50th'. *Extremely fine.* 

\$150



1239\*

Amateur Swimming Union of Australia, in silver (54mm) by Stokes, Melb., hallmarked "Owen", inscribed 100yds/Jnr. Freestyle/J. Sinclair/Tas.-2nd/1935", in original fitted case by "Owen's, Vice Regal Jewellers, Jewellery House, 82 Murray St., Hobart"; Southern Tasmanian State Schools Carnival, in silver (29mm), inscribed "S.B.A.S.C./ J.Sinclair/E.S.P.S./ Champ. under 10/1930"; another in bronze, by Owen, inscribed "S.B.S.C./Boy's Relay/Under 15 Yrs/J.Sinclair/ E.S.S./1932". Extremely fine, the first rare. (3)

#### 1240

**Australian Cricket Team**, 1936/1938, tin badges (15) including D.S.Bradman, A.L.Hassett, also Hoyts Theatre Ltd HMAS Sydney badge, Red Cross badges (2) for one shilling, Australian Air league, Rt.Hon Winston Churchill. *Very fine*. (20)

\$350

\$250

#### 1241

**T.F.S.S., gold** fob medal (25mm, 4.8gms 9ct), loop top suspension by "F.A.F." (F.A. Flint, Hobart), inscribed "T.W. Blaikie/Life Member/Teachers Federation/From 1937". *Extremely fine.* 

## 1242

**Australia's 150th anniversary**, Sydney 1938, commemorative Salon of Photography 1938, in oxidised silver plate (64mm) by Amor (C.1938/8) edge impressed M. Arthur Robinson. *Good very fine.* 

#### \$150

\$80

## 1243

Lodge jewels, in gold (9ct, 15gms, 36mm), inscribed 'Presented to / M. Ex. Comp A.George / by the / Companions of / Trinity R.A.Chapter / No.39 / As a Token / of Esteem / 28.6.1938', maker Fred Shepherd; another., (15ct, 5.2gms, 37mm x 23mm) uninscribed, maker Kitchen & Bingham. *Extremely fine.* (2)

\$150

#### 1244

**Victorian Catholic Centenary Celebrations,** 1939, in bronze (57mm) by Stokes (C.1939/1). Stokes & Sons Pty Ltd 100 years, Melbourne Australia 1956 in bronze (58mm) by Stokes (C-). *Nearly extremely fine.* (2)

\$100





**Dept. of Aircraft Production Beaufort**, Ambulance Members badge, in white metal and enamel (35mm) pin backed, by Schank & Co Ltd, Adelaide; Stokes & Sons, Munitions pass No.361, in nickel and enamel (39mm x 25mm) pin backed. *Very fine.* (2)



Snowy Mountains Australia, KWPR 474ft, silver fob medal by Amor (25mm x 30mm), loop top suspension, reverse reads "Presented by/ K.W.P.R./World Tunnel/Record/Holder/1956/ To", inscribed "A.S. Novikov"; Waterside Workers Fed. of Australia, silver and blue enamel fob medal (24mm) by Wittenbach & Co, reverse stamped "8040". Fine, the first rare. (2)

#### 1247

Abbottsford Angling Club, handcrafted award fob in gold (9ct, 6.8gms, 32mm) by Walpole, inscribed on obverse 'AWM' and on reverse 'Abbottsford / Angling Club / Honorary / Life Member / Presented to / Arthur Maynard / 1963'. Very fine.

#### 1248

Newcastle Numismatic Society, L.S.D to dollars, 1966 in gold (9 carat), silver and bronze (38mm) by Amor designed by Ted Hufnus (C.1966/7). Edge numbered 9, in case of issue, uncirculated. (3)

#### 1249

The Australian State Medals, in silver (45mm) six different in frame of issue in slip case. FDC (6)

\$100

#### 1250

## The Voyages of Captain James Cook, commemorative proof

set of twenty medals in gold on sterling silver (24ct, 38mm) by The Franklin Mint, 1977. FDC. (20) \$200

## 1251

Gallipoli, 90th Anniversary 1915-2005, The Australian Spirit Sands of Gallipoli set of six medallions in brass alloy gold and silver plated, with replica 1904 rising run hat badge and vial containing sand from the beaches of Gallipoli Peninsular. Housed in wooden frame with certificate of no 701. FDC. \$300

## 1252

Gallipoli, 90th anniversary 1915-2005, The Australian Spirit Sands of Gallipoli set of six medallions in brass alloy gold and silver plated, with replica 1904 rising sun hat badge and vial containing sand from the beaches of Gallipoli Peninsular. Housed in wooden frame with certificate set no. 563. FDC.

\$300

#### 1253

Gallipoli, 90th Anniversary 1915-2005, The Australian Spirit Sands of Gallipoli set of six medallions in brass alloy gold and silver plated, with replica 1904 rising sun hat badge and vial containing sand from the beaches of Gallipoli Peninsular. Housed in wooden frame with certificate set no 868. FDC. \$300

#### 1254

Gallipoli, 90th Anniversary 1915-2005, The Australian Spirit Sands of Gallipoli set of six medallions in brass alloy gold and silver plated, with replica 1904 rising sun hat badge and vial containing sand from the beaches of Gallipoli Peninsular. Housed in wooden frame with certificate set no 726. FDC. \$300

#### 1255

\$150

\$130

\$300

Australian Railway and Tramway badges, passes and memorabilia, includes MTT safety driver badges for 17 years, 14 years and 5 years also employees pass; Tramway Board insignia, Victorian Railways "VR" pin, NSW and Victorian Railway, tramway and bus badges (3), transport button, Isle of Man Railways badge, N.R.P.C. steam locomotive badge by Sheridan Perth, Victorian Taxi-Bus Services tickets (4) by Miller, Melbourne, S.R.A. of NSW Station Assistant badge, South Australian Railways, Mechanical Branch employees tally in bronze, Brisbane Tramways pass, "Morning Tea Service" sign from Overland Express, World War I veterans' travel pass 1980, cloth "Guard" and "Shunter" signs for attaching to uniforms. Fine - uncirculated. (25) \$100

### 1256

Flying Doctors Service of Australia, Auxiliary Members badge, blue and white enamel (36x24mm) by Angus and Coote, Rare missing pin. Good very fine.

#### 1257

Queensland Corrective Services, Officer's cap badge, aluminium (84x53mm) by A.J.Parkes, rare uncirculated.

\$70

King Billi (C.1872/2 bronze); Brisbane Sunday School, (C.1880/3 white metal); Adelaide Exhibition (C.1881/2 bronze), Jubilee (C.1887/19 bronze gilded, 1897/24, /34, /42 [3] bronze and gilded, /88); Marcus Clark (C.1890/3 [2] bronze); Ballarat Juvenile Exhibition (C.1890-1/3 silver); Warrambool Exhibition, 1896 (unlisted, silver); Brisbane International Exhibition (C.1897/77 silver); Bovril, 1897 (unlisted bronze); Transvaal War (C.1899-00/1, /6 silver and bronze). Very good - good very fine. (19) \$100

#### 1259

Sydney International Exhibition, 1879, in bronze (76mm) by J.S. & A.B. Wyon, inscribed on reverse 'Awarded / to / T.R.Procter / Oculists / Opticians / Christchurch'; Melbourne International Exhibition, 1880, in bronze (76mm) by H.Stokes, impressed around edge 'Fitz Brothers, Sandridge - Glue'. *Edge knocks, very good - very fine.* (2)

#### 1260

Adelaide, 1881, award medallion in bronze (29mm). Fine. \$100

#### 1261

**Australian Centenary** (C.A/8 silver); Boer War (C.O/2 [2] bronze); City of Melbourne (C.C/5, /6 gilt); Coronation George VI (C.C/8 [2] gilt); Lord Roberts (C.F/2 [2] gilt); the Lord's Prayer (C.H/1 silver and gilt, and with wreath type [unlisted] bronze [2]); Advance Australia (C.K/2 bronze); Melbourne Gun Club (C.M/5 bronze); Melbourne international Exhibition (C.M/7 silver); Ready (C.R/1 gilt); Ricketty Dick (C.R/5 gilt); Eureka (C.V/6 bronze); Adelaide Eight Hours Anniversary (C.ZA/1 brass [2]); Sydney Harbour Bridge (C.ZA/2 steel). *Fair - extremely fine.* (22)

#### 1262

**Australian Commonwealth**, Estab Jan 1901 (C.1901/3 silver and gilt bronze). *Extremely fine - uncirculated*. (2)

\$100

\$100

\$100

\$150

#### 1263

**Commonwealth of Australia**, Sydney, 1901 (C.1901/14 bronze) (39mm). *Very good.* 

#### 1264

Federation of Australia (C.1901/25 bronze, /32); Coronation (C.1902/1 gilt (2), bronze); Robert Emmet (C.1903/3 [3] gilt); Edward VII, 1901 (unlisted); Perth Childrens Hospital, 1909 (unlisted, white metal); Coronation, 1911 (C.1911/2 gilt); World War I (C.1916/11 bronze); Agricultural Society Show (C.1922/3); Brisbane Royal Show 1924 (unlisted, bronze); Centenary of Western Australia (C.1929/2 bronze); Sydney Harbour Bridge (C.1932/2 gilt [2]); Centenary of Melbourne (C.1934-35/2 silver); South Australia (C.1936/1 bronze); George V, 1936 (unlisted, gilt); Vic Jensen jubilee (C.1936/3 aluminium); Coronation George VI (C.1937/10 bronze and one unlisted in aluminium), Broken Hill (unlisted, aluminium [2]), Port Melbourne (unlisted, silver [2]), Eucharistic Congress Newcastle, 1938, in gilt and enamel.

## 1265

**H.R.H. Duke & Duchess of York**, 1901 (C.1901/42 & 44 white metal); Commemoration of the Australian Commonwealth (C.1901/45 white metal); Wesleyan Methodist Church, Victoria (C.1901/46 white metal). *Very fine - uncirculated.* (4)

\$100

## 1266

#### Arthur Yates & Co, Reliable Seeds, Sydney and Auckland, in silver (39mm), impressed on reverse 'Thos. Young / Maryborough / 1920'. Very fine. \$100

#### 1267

# **Archbishop Mannix**, in silvered bronze (57mm) (C.1939/1) by Stokes Melbourne. *Edge knocks, otherwise good very fine.*

\$100

#### 1268

South Australia Chamber of Manufacturers Incorporated, Royal Adelaide Exhibition, 1952, in bronze (33mm) inscribed on reverse 'Mrs A.E.Schahinger / Coopery', another., insribed 'Mrs I.N.Schahinger / Lady's Dinner Hat'. *Uncirculated.* (2)





Coronation Queen Elizabeth II (C.1953/39 gilt); Shire of Winchelsea, (gilt, unlisted); John Pascoe Fawkner, (C.1955/4 bronze silvered); Scout Jamboree, (C.1956/7 gilt); British Exhibition Australia (C.1964/1 [2]); Gallipoli Jubilee 1965 (anodised aluminium, unlisted); City of Frankston, 1966 (bronze gilt, unlisted [2]); Jindalee Jamboree, 1967 (unlisted); A.N.S. (C.1968/3 copper); Anniversary of Nickel Coinage (C.1969/1); Bulli Public School Anniversary (C.1969/2 white metal); Fiftieth Anniversary, 1969, Bundaberg Queensland Cup (C.1969/9 bronze gilt) (illus); Sir Ross & Keith Smith (C.1969/10 bronze); First Man on the Moon, 1969, bronze silvered, Captain Cook Bi-centenary (C.1970/23 [3], /4, /32, /38/, /47 and one unlisted); Rockdale Centenary (C.1971/9 gilt, /11); Eucharistic Congress (C.1973/7); Sydney Opera House (C.1973/9 zinc); Our Lady of Sacred Heart (unlisted, aluminium); Ten Australian Jamboree Woodhouse (C.1974/8 bronze); Australian Railway Society (C.1974/13 bronze); St Matthews Church (C.1975/5 aluminium); Shire of Whittlesea, 1975 (unlisted, gilt); Cornish Festival, York Peninsula, 1975 (unlisted, gilt); School of Mechanical Engineers, 1976 (plastic [2], unlisted); City of Subiaco, 1977 (C.1977/23 silver); Shire of Buln Buln, 1978 (gilt, unlisted); Year of the Child (C.1979/7); Shoalhaven City Council (C.1979/15 bronze); Swan River Colony (C.1979/21, /26); Belgrave Centenary, 1979 (copper, unlisted); Lismore Shopping Centre (copper, unlisted); Temora Centenary, 1980 (C.1980/12 brass). Very good - uncirculated. (47)

#### 1270

Royal Visit 1954, the council of the City of Sydney; another Royal Visit 1954 Victoria (C.1954/10, 1954/12) plus a group of seven photographs showing the special welcoming decorations and triumphal archs in Syney particularly in Macquarie Street, Elizabeth Street and the arrival in Sydney Harbour. Very fine - extremely fine. (7)

\$70

\$200



1271\* Sunbury Pop Festival, 1973, in steel (52mm) and aluminium (57mm); Matthew Flinders Medallic Cover, 1974 (C.1974/3); Eric Thomas Heard Memorial Medal, in brass (52mm), inscribed to J.C.Walton (illus); Test Cricket Centenary Official Commemorative, 1977; America's Cup Challenge, 1977, in silver, a set of two (C.1977/1); 50th Anniversary Parliament House, 1977, in silver; 50 years of Motor Racing at Phillip Island, 1978, in bronze (51mm); 50 years Western Australia, 1979, in silver (33mm); Roma Railway Centenary, 1980, in brass (51mm); Blind Freddy medallion, 1980, in brass (38mm); Hotham Permanent Building Society, in anodised bronze (51mm) and aluminium (51mm); Melbourne Moomba Festival, in silver (52mm) inscribed on rev. 'Donated by the Bank of New South Wales'. Very fine - uncirculated. (15)



Australian National Antarctic Research Expeditions, Mawson, Davis, Casey, in bronze (54mm) by the Royal Australian Mint, engraved around edge 'F.Reid Casey 1974'. With case of issue. Nearly uncirculated.