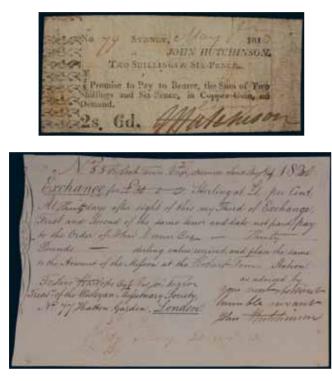
Fifteenth Session, Commencing at 7.30 pm

## AUSTRALIAN BANKNOTES

## PRIVATE BANK ISSUES



#### 4533\*

**Prommissory note**, John Hutchinson two shillings and sixpence No 79 Sydney, May 8 1813, copper coin crossed out, currency written in; Bill of exchange, third of exchange, No 55 Hobart Town Van Diemens Land 'August 14 1830 for £30-0-0 to John Dunn. *A unique combination of a Sydney note and a Tasmanian note paid by the same man, 1813 and 1830, very fine and historically important.* (2)

#### \$20,000

Signature on the first is J. Hutchison and on the second John Hutchinson. The first ex W.G. & L.M. Wright Collection (lot 1899).



lot 4534



**The Bank of Adelaide**, one pound, Adelaide, 1st June 1893, 894370 two ink signatures (MVR.3). *Punch hole 'cancelled' twice, multiple folds and creases, otherwise fine and rare.* \$4,500

Ex Barrie Newmann Collection, presented to him by the Bank of Adelaide in 1977 after 25 years of service. The Bank closed in 1979.



#### 4535\*

**Bank of Australasia**, printer's proof for one pound (circa 1838) Launceston 18- No- (MVR type 1?), not numbered, unsigned, on paper, no watermark, imprint Ashby & Co. London, vignette of Royal Arms in centre all within a rectangular border, with Launceston on three sides, two colour printed, blue denomination on black main print. '204 Cls' in pencil on back of note. *Right side margin with 6mm tear, otherwise good very fine and extremely rare.* 

\$12,500



#### 4536\*

**Bank of Australasia**, five pounds, Hobart Town, 15th May 1866 (cf.MVR type 2(a)). A uniface printer's proof, pencil annotation in signatory position 'To this 3rd Apr/66', imprint of Perkins, Bacon & Co London Patent Hardened Steel Plate at bottom centre. *Slight toning, otherwise extremely fine and rare.* 

\$20,000



**Bank of New South Wales**, one pound, Adelaide (1 April) 18(99) 147132 (MVR type 7c). *A full note, flattened, otherwise fine and very rare as South Australian issue.* \$45,000



#### 4538\*

**Bank of New South Wales,** five pounds, Sydney 1 day of Oct 1883, A/A 255489 (MVR type 7c). Faint lower left quarter staining or toning, otherwise full bodied very fine and rare.

\$30,000

Ex New England Hoard (No. 107).



#### 4539\*

**The Provincial and Suburban Bank Limited**, one pound Melbourne Nov 1st 1877 No 06146 (MVR type 1c) imprint Sands & McDougall Engravers Melbourne, overprinted Dividend 2/- paid. *Stain in centre right, otherwise fine.* \$3,000



#### 4540\*

**Western Australian Bank**, Perth, Western Australia, one pound, 1st Jany 1897 (date fully printed), numbered No.D/246007, signed John F. Law, manager and countersigned by B. Shaw, accountant, on paper, no watermark, imprint of Bradbury Wilkinson & Co Engravers & C London, (MVR fig.243 same signatories type 3c, R.p.139). *Slight rusting on right edge, otherwise extremely fine and very rare.* \$15,000

Ex Spink Australia Sale 34 (lot 2772).



#### 4541\*

**Darling Downs**, one pound, Stowbridge 1st Nov 1851, No.56, pay Thos. Nicholson (order) on account of R.Campbell, Tertius, Esq., Circular Quay, Sydney, signed J.DeLacy Moffatt. *Torn in half and repaired, three small holes, one cm tear bottom of note, glue stain, otherwise fine.* 

### 4542

**Van Diemen's Land,** Hobart Town, handwritten 'three months after date' pay to order Mr R. Burns, Hunter Street, £26.6.11, dated 16 July 1835; another, Hobart Town, 'promise to pay to Sarrah Mitchell' £20.0.0, 12 Dec 1854, first payable at the Derwent Bank, both endorsed on back. *Fine; very fine.* (2)

## 4543

The Bank of Van Diemen's Land Limited, unissued cheque, Hobart, 18.., 'for Hobart Savings Bank', with original counterfoil. *Extremely fine and rare.* 

\$150

\$250

\$1,750

#### 4544

**The City Bank of Sydney,** 187-., bank logo/vignette at left, unissued cheque. *Good very fine and scarce.* 

\$100

The bank was incorporated in NSW on 9th Febuary 1863. It opened for business on 1st Febuary 1864.

**The City Bank of Sydney**, 187-., Sydney Branch, bank logo/ vignette at left unissued cheque; The Commercial Bank of Australia Ltd, Melbourne Branch 19...; The English Scottish & Australian Bank Limited, Moss Vale Branch 19.. unissued. *Very fine - extremely fine.* (3)

\$80

4546

**Commercial Banking Company of Sydney,** Limited, Townsville branch, fixed deposit credit for £25.0.0 dated 26th April 1895, interest of 3 1/2 per cent with hand written details on back, vignette of bank in top centre. *Very fine.* \$70

#### 4547

**English**, Scottish & Australian Chartered Bank, sight note, first of exchange, Adelaide 186.; The Commercial Bank of Australia Limited, deposit receipt at call, Footscray 18.. *Both un-issued, first with counterfoil, second with small tear top centre margin, otherwise very fine - good very fine.* (2) \$70

#### 4548

**English**, Scottish & Australian Chartered Bank, second of exchange, Adelaide 186-. unissued; cheque, Clare £30, 7.10.1914, for (the) District Council of Hutt & Hill Rivers; another Clare, £200, 23.5.19 (on deposit for 24 months). *First item rare, very fine - extremely fine.* (3)

\$80

#### 4549

**The Royal Bank of Australasia Limited**, second of exchange, Melbourne 29.8.1905, £17.12.10 stg, to The Commercial Bank of Scotland Ltd, London, endorsed 'Payable at Aberdeen'. *Good very fine and scarce*.

\$80

#### **COMMONWEALTH ISSUES - PRE DECIMAL**



4550\*

**Ten shillings,** Collins/Allen (1913) M 176528 (R.1c). *Flattened of folds, with pinholes, tears, trimmed and repaired, fair and very rare.* 

\$5,000



## 4551\*

**Ten shillings,** Collins/Allen (1915) M 298810 G (R.2d). *Very good and rare.* 

\$2,250



#### 4552\*

**Ten shillings**, Cerutty/Collins (1918) M 869521 Q (R.3b). *With folds and creases, fine.* 

\$2,500



#### 4553\*

**Ten shillings**, Miller/Collins (1923) A/16 666921 (R.4). *Good very fine and rare in this condition.* 

\$8,000



4554\*

**Ten shillings**, Miller/Collins (1923) A/5 106450 (R.4). *Folds and creases, otherwise fine.* 

\$750

#### 4555

**Ten shillings**, Miller/Collins (1923) A/5 660637 (R.4). *With folds and creases, nearly fine.* 

Ten shillings, Miller/Collins (1923) A/20 422950 (R.4). One cm tear centre right bottom edge, otherwise very good. \$100



#### 4557\*

Ten shillings, Kell/Collins (1926) A/33 452705 (R.5). Fine. \$500



#### 4558\*

Ten shillings, Riddle/Heathershaw (1928) A/67 904498 (R.7). Flat, nearly uncirculated and rare in this condition. \$12,000



## 4559\*

Ten shillings, Riddle/Heathershaw (1928) A/92 959194 (R.7). Repaired one cm tear in right margin, cleaned and flattened, otherwise nearly extremely fine.

\$4,000



## 4560\*

Ten shillings, Riddle/Heathershaw (1928) A/69 454130



## 4561\*

Ten shillings, Riddle/Heathershaw (1928) A/59 527777 (R.7). Flattened, otherwise good fine.

## 4562

Ten shillings, Riddle/Heathershaw (1928) A/60 923077 (R.7). The number 61694 printed on back, good fine. \$370

## 4563

Ten shillings, Riddle/Heathershaw (1928) B/13 543580 (R.7). A 5mm tear left border, otherwise nearly fine. \$250

### 4564

Ten shillings, Riddle/Heathershaw (1928) B/30 922877 (R.7); Riddle/Sheehan (1934) C/21 841521 (R.10). Good - very good. (2)

\$100

\$450



#### 4565\*

Ten shillings, Riddle/Sheehan (1933) B/37 202397 (R.8a), thick signature. With rust spots, otherwise fine and rare. \$3,500



#### 4566\*

Ten shillings, Riddle/Sheehan (1933) B/41 005811 (R.8b) thin signature. Fine.

\$900

(R.7). Cleaned and flattened, otherwise good fine. \$500



**Ten shillings**, Riddle/Sheehan (1933) C/2 592126 (R.9). *Flattened of three vertical folds, good body and colour, extremely fine and very rare in this condition.* 

\$12,000



## 4568\*

**Ten shillings,** Riddle/Sheehan (1933) C/3 468391 (R.9). Cleaned and flattened, with faint left margin tear repair, limp body to paper otherwise, good colour, very fine and rare. \$4,000

#### 4569

**Ten shillings**, Riddle/Sheehan (1933) C/18 801549 (R.9). *Slightly trimmed, 2mm tear in right hand border, three pinholes left hand border, very good.* 

\$350



#### 4570\*

**Ten shillings,** Riddle/Sheehan (1934) C/60 248829 (R.10). *Flattened of centre fold and horizontal fold possibly right edge trimmed, otherwise extremely fine and rare in this condition.* 

\$10,000

4571 **Ten shillings,** Riddle/Sheehan (1934) C/29 342054 (R.10). *Flattened, otherwise fine.* 

#### \$270

#### 4572

**Ten shillings**, Riddle/Sheehan (1936) D/74 355996 (R.11). *Flattened, otherwise good fine.* \$250

#### 4573

**Ten shillings**, Riddle/Sheehan (1936) D/19 433474 (R.11). *Fine.* \$150

#### 4574

**Ten shillings**, Riddle/Sheehan (1936) D/71 186800 (R.11). *Very good.* 

\$100



#### 4575\*

**Ten shillings**, Sheehan/McFarlane (1939) E/22 494419 (R.12). *Centre fold, crisp flat paper, ink mark on back, extremely fine.* 

\$300

#### 4576

## **Ten shillings**, Sheehan/McFarlane (1939) F/16 015310 (R.12). *Nearly extremely fine.*

\$220

#### 4577

# **Ten shillings**, Sheehan/McFarlane (1939) F/12 643628 (R.12). *Nearly very fine.*

\$150

#### 4578

# **Ten shillings**, Sheehan/McFarlane (1939) E/49 940852 (R.12). *Good fine.*

\$100

#### 4579

**Ten shillings**, Sheehan/McFarlane (1939) F/23849302 (R.12); Armitage/McFarlane (1942) F/28 489150 (R.13); Coombs/Wilson (1961) AH/31 542486 (R.17). Very fine; tone spots nearly extremely fine; flattened good fine. (3) \$100

## 4580

# **Ten shillings,** Sheehan/McFarlane (1939) E/99 056594 (R.12); Armitage/McFarlane (1942) (R.13) (2, one a short snorter); Coombs/Wilson (1961) AH/01; AH/52 (R.17) (2). *Very good - nearly uncirculated.* (5)



**Ten shillings,** Armitage/McFarlane (1942) G/3 938054/5 consecutive pair (R.13). *Uncirculated and rare.* (2) \$3,000



#### 4582\*

**Ten shillings**, Armitage/McFarlane (1942) G/66 171857/8 (R.13) consecutive pair. *Flat and virtually uncirculated.* (2) \$2,200



#### 4583\*

**Ten shillings**, Armitage/McFarlane (1942) G/75 533794/5 (R.13) consecutive pair. *Nearly uncirculated.* (2) \$800

#### 4584 **Ten sl**

**Ten shillings**, Armitage/McFarlane (1942) G/64 946355/6 (R.13) consecutive pair. *Extremely fine*. (2) \$650

## 4585

**Ten shillings,** Armitage/McFarlane (1942) G/78 407250 (R.13). *Flattened, nearly uncirculated.* 

\$250

## 4586

**Ten shillings**, Armitage/McFarlane (1942) G/4 598400 (R.13), Coombs/Wilson (1952-61) B/34 252512 (R.15), AE/36 996079 (R.16), AG/98 504044 (R.17). *The first with centre fold, others flat uncirculated.* (4)

\$400

\$150

\$200

#### 4587

**Ten shillings,** Armitage/McFarlane (1942) F/71 539505 (R.13). *Nearly extremely fine.* 

## 4588

**Ten shillings**, Armitage/McFarlane (1942) G/27 980910 (R.13). *Nearly very fine.* 

**Ten shillings,** Armitage/McFarlane (1942) G/74 382732, G/81 957591 (R.13). Very good - good fine. (2) \$120

## 4590

4589

**Ten shillings**, Armitage/McFarlane (1942) A/46 908718 (R.13). *Small 3mm tear at top right edge, flattened of folds and creases, fine.* 

\$50



#### 4591\*

**Ten shillings**, Coombs/Watt (1949) A/22 730245/7 (R.14) trio of consecutive notes. *Nearly uncirculated - virtually uncirculated.* (3)



**Ten shillings,** Coombs/Watt (1949) A/32 389318 (R.14). *Flat, virtually uncirculated.* 

## \$600

**Ten shillings**, Coombs/Watt (1949) A/57 305433 (R.14). *Good very fine.* \$200

#### 4594

4593

**Ten shillings,** Coombs/Watt (1949) A/33 952368 (R.14), Coombs/Wilson (1954) AD/57 023243/4 (R.16) consecutive pair. *Centre bends, otherwise crisp nearly uncirculated.* (3) \$200

## **Important and Eye Catching**

**One Million Consecutive Pair** 



#### 4595\*

**Ten shillings**, Coombs/Wilson (1952) B/8 999999, B/8 1000000 (R.15) unique consecutive pair with the inclusion of the one million serial number. *Good fine - nearly very fine and extremely rare as such*. (2)

\$10,000



### 4596\*

**Ten shillings**, Coombs/Wilson (1952) B/39 725107/8 (R.15) consecutive pair. *Good extremely fine*. (2)

\$800



### 4597\*

**Ten shillings**, Coombs/Wilson (1952) A/96 008852 (R.15). *Good extremely fine.* 

\$350



#### 4598\*

**Ten shillings**, Coombs/Wilson (1952) B/46 4422870/1 (R.15) consecutive pair. *Flattened, cleaned, otherwise nearly extremely fine.* 

\$1,500

#### 4599

**Ten shillings**, Coombs/Wilson (1952) B/1 031101 (R.15). *Flattened of folds, good very fine.* 

**Ten shillings**, Coombs/Wilson (1952) B/13 895699 (R.15). *Nearly very fine.* 

\$150



4601\*

**Ten shillings**, Coombs/Wilson (1952) A/96 888888 (R.15) solid number note. *Fair but rare.* 

\$300



#### 4602\*

**Ten shillings**, Coombs/Wilson (1954) AE/04 499999/500000 (R.16) consecutive pair including half million note. *Flattened, nearly uncirculated and eye-catching.* (2)

\$2,200

## 4603

**Ten shillings**, Coombs/Wilson (1954) AC/69 489771/2 (R.16) consecutive pair. *Uncirculated.* (2)

#### \$700

### 4604

**Ten shillings**, Coombs/Wilson (1954) AE/00 503997/8 (R.16) consecutive pair. *Virtually uncirculated*. (2) \$400

4605 **Ten shillings**, Coombs/Wilson (1954) AC/24 225612 (R.16). *Crisp original body, virtually uncirculated.* 

\$250

4606 **Ten shillings**, Coombs/Wislon (1954) AD/55/848577 (R.16). *Uncirculated.* 

\$150



## 4607\*

**Ten shillings**, Coombs/Wilson (1954) AC/00 327004 (R.16) first serial prefix. *Glue tip marks on corners and slight edge tear, otherwise very fine and rare.* 

\$200

## 4608

**Ten shillings**, Coombs/Wilson (1954) AD/81 343487 (R.16), (1961) AH/39 868183 (R.17). *Uncirculated; extremely fine.* (2)

\$400

## 4609

**Ten shillings,** Coombs/Wilson (1954) AD/69 918101 (R.16); (1961) AG/71 170249 (R.17). *Flattened, otherwise nearly uncirculated.* (2)

\$150



#### 4610\*

**Ten shillings**, Coombs/Wilson (1961) AH/41 782232/5 (R.17) run of four consecutive notes. *Virtually uncirculated.* (4)

\$1,200



Ten shillings, Coombs/Wilson (1961) AG/64 395569/71 (R.17) consecutive trio. Flat, virtually uncirculated. (3) \$750

#### 4612

Ten shillings, Coombs/Wilson (1961) AH/35 376582-583 (R.17) consecutive pair. Both notes with two light folds, otherwise nearly uncirculated. (2) \$250

4613

Ten shillings, Coombs/Wilson (1961) AG/00 116501/6 (R.17) run of six consecutive notes. Some tone spots on right and top edge, otherwise flat good extremely fine. (6)

\$1.000

#### 4614

Ten shillings, Coombs/Wilson (1961) AH/64 006881/2 (R.17) consecutive pair. Flattened of centre folds, otherwise extremely fine. (2) \$500

#### 4615

Ten shillings, Miller/Collins (1923) to ten pounds, Armitage/ McFarlane (1943)(R.4, 17, 23b, 34b (3), 59). Poor - fair. (6)

4616

Ten shillings, Sheehan/McFarlane (1939) E/6 738635, Armitage/McFarlane (1942) F/77 566505 (R.12,13); one pound Coombs/Wilson (1952) X/44 904792 (R.32); five pounds (1952) S/47 675226 (R.48). Fine - nearly very fine. (4)\$250

#### 4617

Ten shillings, Armitage/McFarlane (1942) to ten pounds, Coombs/Wilson (1960) (R.13, 17, 30b, 33, 34b, 49, 50, 62 (2), 63). Flattened and cleaned, very good - very fine. (10) \$270

#### 4618

Ten shillings, Armitage/McFarlane (1942) to five pounds, Armitage/McFarlane (1941) (R13, 17 (2), 29, 34a, 34b, 46); also New Zealand, Fleming ten shillings and one pound (1967), A. Bollard twenty dollars, U.S.A one dollar 1963 (5). Fair - extremely fine. (15)

#### 4619

Ten shillings, Coombs/Watt (1949) A/11 564078 (R.14); one dollar, Phillips/Wheeler (1972) BBJ 553593 (R.74); Rural Bank of New South Wales, teller training school money, one, two, ten and twenty dollars and one and two cents, 1965 prior to introduction of decimal currency; Libya, British Military Authority in Tripolitania, ten lire, undated (1943) (P.M4a); British Armed Forces, threepence, undated (1948) (P.M16). Very good - fine. (10)

\$50

Together with letter from Rural Bank to Mr T.Hanley dated 11 October 1965 re tellers' school 'play money'

Ex Tom Hanley Collection.

#### 4620

Ten shillings and one pound, Coombs/Wilson (1953-54), five pounds (1960) (R.16, 33 (2), 50 (2)). Fine - good very fine. (5)

\$80

### 4621

Ten shillings. Coombs/Wilson (1954) AE/27 886970 (R.16) and (1961) AF/96 773465 (R.17); also one dollar (R.78) and two dollars (R.89). The third with light folds, otherwise flat uncirculated. (4)

\$150

### 4622

#### Ten shillings to ten pounds, Coombs/Wilson (1961). Flat, nearly uncirculated. (4)

\$700

## 4623

#### Ten shillings, one, five and ten pounds, Coombs/Wilson (1961) AH/53 385853 (R.17); HJ/98 004986, another HK/44 272965 (R.34b); TD/03 943264 (R.50); WA/52 783526 (R.63). Very good - good extremely fine. (5) \$300

#### 4624

Ten shillings and one pound, Coombs/Wilson (1961) AH/00670916 (R.11), HK/63 393122 (R.34b). The first with water stain on top of back, otherwise both notes crisp good extremely fine. (2)

\$80

#### 4625

Ten shillings, Coombs/Wilson (1961) AH/42 476835 (R.17); one pound, Coombs/Wilson (1961) HK/43 959623 (R.34b); five pounds, Coombs/Wilson (1960) TC/98 928332 (R.50). Notes flattened of folds, otherwise good very fine - extremely fine. (3)

\$150

## 4626

Ten shillings, Coombs/Wilson (1961) AG/88 566309 (R.17); one pound (1961) HK/40 744589, HK/58 014187 (R.34b); five pounds (1954) TB/36 013704 (R.49); ten pounds (1960) WA/35 631025 (R.63). Third note with stain on back, fine - good very fine. (5)

\$70

## **Superscribed Rarity**



## 4627\*

**One pound**, Collins/Allen (1910) superscribed issue on The Commercial Bank of Tasmania Limited, one pound, Hobart, No. B441045, superscribed serial A 558956 (R.S33). *Flattened of folds, creases, soiled, holes, tears in the borders, otherwise very good and excessively rare.* 

\$65,000



#### 4628\*

**One pound**, Collins/Allen (1910) superscribed on National Bank of Australasia, Melbourne, S160819; superscribed L337183 (R.S50). *Pin-hole, flattened and cleaned, otherwise a full note, fine/good fine and rare.* 

\$20,000



#### 4629\*

**One pound**, Collins/Allen (1913) No. R 413846 (R.18b). *Flattened of folds and creases, 1mm tear top margin, trimmed, nearly very fine and very rare.* 

\$5,000





## 4630\*

**One pound**, Collins/Allen (1913) No. A 110371 F (R.18e). *Flattened of folds, slightly trimmed, otherwise very fine and rare.* 

\$5,000



## 4631\*

**One pound,** Cerutty/Collins (1918) D 120447 F (R.21). *Very fine.* 

\$1,250



#### 4632\*

**One pound**, Cerutty/Collins (1918) B 089713 C (R.21). *Trimmed, otherwise nearly very fine.* 

\$750

#### 4633

**One pound,** Miller/Collins (1923) H/0 969946 (R.23a). *Flattened of folds, also pinholes, tears in borders running to design, good.* 



**One pound,** Miller/Collins (1923) H/24 974106, 0 in left serial number out of alignment (R.23b). *A few minor spots of foxing, nearly uncirculated and rare in this condition.* \$12,000



#### 4635\*

**One pound**, Miller/Collins (1923) H/28 485409 (R.23b). *Frail edges and corners, flattened, otherwise very good.* \$500

#### 4636

**One pound**, Miller/Collins (1923) H/31 723017 (R.23b). Flattened of folds, bottom right hand corner missing, 2mm and 4mm tears in top border, very good. \$200



#### 4637\*

**One pound**, Kell/Collins (1926) H/67 824177 (R.24). *Flattened and cleaned, limp paper, otherwise good very fine.* 

\$1,100



4638\* **One pound,** Kell/Collins (1926) H/67 582841 (R.24). *Good fine.* 



## 4639\*

**One pound**, Kell/Heathershaw (1926) J/1 471234 (R.25). *Flattened, good fine.* 

\$3,000



#### 4640\*

**One pound**, Kell/Heathershaw (1926) H/78 619272 (R.25). *Cleaned and flattened, otherwise nearly very fine.* 

\$900



#### 4641\*

**One pound**, Riddle/Heathershaw (1927) J/38 953040 (R.26). *Crisp flat uncirculated.* 

\$2,000

Ex Noble Numismatics Sale 71 (lot 2073).

#### 4642

**One pound**, Riddle/Heathershaw (1927) J/21 999606, J/95 397251 (R.26). *Frail paper, nearly fine; flattened, otherwise good very fine.* (2)

\$400

#### 4643

**One pound**, Riddle/Heathershaw (1927) K/43 092600 (R.26). *Good very fine/nearly very fine*.



**One pound**, Riddle/Heathershaw (1927) K/57 616330 (R.26). *Flattened, nearly very fine.* 

#### 4645

**One pound**, Riddle/Heathershaw (1927) J/40 666152 (R.26). *Flattened and cleaned, nearly very fine.* 

Ex Banking and Currency Museum.

#### 4646

**One pound**, Riddle/Heathershaw (1927) K/26 279100 (R.26). *Tone stains top margin, otherwise good fine.* 

#### 4647

**One pound**, Riddle/Heathershaw (1927) K/1 131096 (R.26). *Good fine.* 

### 4648

**One pound**, Riddle/Heathershaw (1927) K/1 043597 (R.26). Flattened of folds and creases, slightly trimmed, 2mm tear right hand border, good fine.

#### 4649

**One pound**, Riddle/Heathershaw (1927) J/78 082632 (R.26). *Pin hole, otherwise nearly fine.* 

#### 4650

**One pound**, Riddle/Heathershaw (1927) J/23 791694 (R.26). *Two pinholes, otherwise very good.* 

#### \$100

4651 **One pound**, Riddle/Heathershaw (1927) K/2 084750 (R.26); Armitage/McFarlane (1942) H/26 562540 (R.30a), K/9 905578 (R.30b). *First note with a 7mm tear right hand border, third note with 3mm tear in top border, very good.* (3)

\$150



#### 4652\*

**One pound**, Riddle/Sheehan (1932) K/82 817617 (R.27a) thick signature. *Toned and flattened, otherwise very fine*. \$1,500

#### 4653

# **One pound,** Riddle/Sheehan (1932) K/83 736899 (R.27b) thin signature. *With folds and creases, good fine.* \$400

#### 4654

**One pound**, Riddle/Sheehan (1932) K/87 053155 (R.27b) thin signature. *Frail edges, otherwise very good*. \$100

#### 4655

**One pound**, Riddle/Sheehan (1933) M/46 241335 (R.28). *Flattened, nearly extremely fine.* \$300

#### 4656

\$300

\$220

\$200

\$150

\$120

\$120

**One pound,** Riddle/Sheehan (1933) M/83 604357 (R.28). *Good very fine.* 

\$220

Ex Banking and Currency Museum.

## 4657

**One pound**, Riddle/Sheehan (1933) M/22 487506 (R.28). *Very fine.* 

\$250



#### 4658\*

**One pound**, Riddle/Sheehan (1933) L/84 619652 (R.28). *Flattened and cleaned, otherwise very fine.* 

## 4659

**One pound,** Riddle/Sheehan (1933) M/75 459868 (R.28). *Nearly very fine.* 

\$200

\$200

\$200

#### 4660

**One pound**, Riddle/Sheehan (1933) N/0 406913 (R.28). *Good fine.* 

4661

**One pound,** Riddle/Sheehan (1933) L/30 339090, M/96 496647 (R.28). *Very good - fine.* (2)

\$200

## 4662

# **One pound,** Riddle/Sheehan (1933) M/82 240960, M/94 471333 (R.28). *Very good - fine.* (2)

\$150

#### 4663

**One pound**, Riddle/Sheehan (1933) to Coombs/Wilson (1961) (R.28-30a, 31-34b). *Very good - good fine.* (7) \$250

**One pound**, Riddle/Sheehan (1933) M/83 986112 (R.28); Sheehan/McFarlane (1938) 0/75 084766 (R.29); Armitage/ McFarlane (1942) H/26 183132 (R.30a). *Very good; edge tears, very fine; nearly extremely fine.* (3)

\$200

#### 4665

**One pound,** Riddle/Sheehan (1933) M/81 331987 (R.28); Armitage/McFarlane (1942) J/77 629503 (R.30b); Coombs/ Wilson (1952) X/42 051808 (R.32). Second note with pinholes and 4mm tear in left hand border, very good - fine. (3)

\$120

## 4666

**One pound**, Riddle/Sheehan (1933) L/22 108567 (R.28); Armitage/McFarlane (1942) P/89, H/48 (2) (R.30a); Coombs/Wilson (1961) HH/86 550719 (R.34b). *Very good* - *very fine*. (5)

\$120



#### 4667\*

**One pound**, Sheehan/McFarlane (1938) 0/69 522059/63 (R.29) a run of five consecutive notes. *Virtually uncirculated and a spectacular run of five, very rare as such*. (5) \$12,500

#### 4668

**One pound**, Sheehan/McFarlane (1938) 0/97 288108/9 (R.29) consecutive pair. *Good very fine/very fine*. (2) \$700

#### 4669

**One pound**, Sheehan/McFarlane (1938) to Coombs/Wilson (1961) (R.29, 30a, b, 31- 34a, b). *Extremely fine - nearly uncirculated.* (8)

\$450



## 4670\*

**One pound**, Armitage/McFarlane (1942) H/84 802637/44 (R.30a) a run of eight consecutive notes. *Last two or three with traces of stain or tone spot, otherwise flattened nearly uncirculated.* (8)

\$4,500





**One pound,** Armitage/McFarlane (1942) H/60 801126/7 (R.30a) consecutive pair. *Virtually uncirculated.* (2) \$1,400

#### 4672

**One pound,** Armitage/McFarlane (1942) H/14 188444/5 (R.30a) consecutive pair. *Flattened, good extremely fine.* (2)



**One pound**, Armitage/McFarlane (1942) K/43 876776/7 (R.30b) consecutive pair. *Flattened, nearly uncirculated.* (2)

\$1,400

## 4674

**One pound**, Armitage/McFarlane (1942) J/83 882351 (R.30b). *Nearly uncirculated*.

\$250

4675

**One pound**, Armitage/McFarlane (1942) H/88 413899 (R.30b). *Crisp, folds and creases, otherwise nearly extremely fine.* 

\$100

## 4676

**One pound**, Armitage/McFarlane (1942) H/94 132441 (R.30b); Coombs/Watt (1949) W/23 424459 (R.31). *Flattened extremely fine; nearly extremely fine.* (2)

\$400



#### 4677\*

**One pound**, Coombs/Watt (1949) I/60 515326/8 (R.31) consecutive trio. *Virtually uncirculated*. (3)

\$1,350



#### 4678\*

**One pound**, Coombs/Watt (1949) W/25 710212/3 (R.31) consecutive pair. *Uncirculated*. (2)

\$1,600



#### 4679\*

**One pound**, Coombs/Wilson (1952) W/97 561065 (R.32). *Virtually uncirculated.* 

\$450



#### 4680\*

**One pound,** Coombs/Wilson (1952) X/19 845142/4 (R.32) consecutive trio. *Extremely fine.* (3)

\$1,200

## 4681

**One pound,** Coombs/Wilson (1952) X/4 276206 (R.32). Good very fine. \$100

**One pound,** Coombs/Wilson (1952) X/54 653855 (R.32). Good very fine. \$80

#### 4683

**One pound**, Coombs/Wilson (1952) X/18 550116 (R.32); (1953) HB/40 470745 (R.33); HI/68 980742 (R.34b). *Flattened, nearly extremely fine - good extremely fine.* (3) \$250



#### 4684\*

**One pound**, Coombs/Wilson (1953) HA/00 080513 (R.33) first serial prefix. *Flattened of folds and creases, good body, nearly fine.* 

\$600

#### Very Rare One Million Note



#### 4685\*

**One pound**, Coombs/Wilson (1953) HD/00 1000000 (R.33) rare one million serial number note. *Flattened of vertical folds, otherwise good fine and very rare.* 

\$8,500



4686\*

**One pound**, Coombs/Wilson (1953) HB/55 888888 (R.33) solid number note. *Nearly very fine and rare.* \$500



#### 4687\*

**One pound**, Coombs/Wilson (1953) HD/25 842785/9 (R.33) a run of five consecutive notes. *Uncirculated.* (5)

\$1,200

## 4688

**One pound**, Coombs/Wilson (1953) HA/12, HB/47, HC/39, HD/69, HE/67, HF/41 set of six prefixes (R.33). *Flattened, nearly uncirculated.* (6)

### \$1,000

#### 4689

**One pound**, Coombs/Wilson (1953) HE/21 500347/8 (R.33) consecutive pair. *Water stain on back corners, otherwise nearly uncirculated*. (2)

\$200



#### 4690\*

**One pound**, Coombs/Wilson (1953) HA/00 000837 (R.33) first serial prefix, low number. *Flat extremely fine or better and rare.* 

\$750

## 409



**One pound**, Coombs/Wilson (1961) HH/04 624845/50 (R.34a) a run of six consecutive notes. *Uncirculated*. (6) \$1,500

#### 4692

**One pound**, Coombs/Wilson (1961) HH/66 810331/2 (R.34a) consecutive pair. *Top edges trimmed, otherwise nearly uncirculated.* (2) \$500

4693

**One pound**, Coombs/Wilson (1961) HG/86 248060 (R.34a). *Uncirculated*.

#### 4694

**One pound,** Coombs/Wilson (1961) HI/63 845475/6, HK/63 590228 (R.34a, 34b) consecutive pair and one single note. *With folds, otherwise good very fine.* (3)

\$100

\$150



#### 4695\*

**One pound**, Coombs/Wilson (1961) HK/03 752766/9 (R.34b) a run of four consecutive notes. *Uncirculated*. (4) \$1,100

#### 4696

**One pound,** Coombs/Wilson (1961) HK/45 767184/5 (R.34b) consecutive pair. *Flat, virtually uncirculated.* (2) \$200

## 4697

**One pound,** Coombs/Wilson (1961) HJ/23 515399/400 (R.34b) consecutive pair. *Good extremely fine.* (2) \$200

#### 4698

**One pound**, Coombs/Wilson (1961) HK/988896/8 (R.34b) consecutive run of three notes. *Nearly uncirculated - uncirculated*. (3)

\$300



#### 4699\*

**One pound**, Coombs/Wilson (1961) HK/65 528321 (R.34b) last serial prefix. *Crisp flat uncirculated*.

#### 4700

**One pound**, Coombs/Wilson (1961) HJ/74 528959(R.34b). *Uncirculated.* 

\$100

\$50

\$1,500

4701 **One pound,** Coombs/Wilson (1961) HK/15 488619 (R.34b). *Extremely fine.* 

4702

**One pound**, Riddle/Sheehan (1933) M/31 209709 (R.28), Armitage/McFarlane (1942) J/26 493569 (R.30), Coombs/ Wilson (1961) HH/26 538228 (R.34a); ten shillings (R.17) and five pounds (R.50). *Very good*. (5)

#### \$100

#### 4703

**One pound**, Armitage/McFarlane (1942) H/40; H/48 (R.30a) (2); five pounds, Armitage/McFarlane (1941) R/44 (R.46), Coombs/Watt (1949) S/24 496484 (R.47). *Fine - extremely fne.* (4)

## \$150

4704 **One pound**, Armitage/McFarlane (1942) to Coombs/Wilson (1961) (R.30a (4), 31 (3), 32, 34b (2)) also ten shillings R17 (2). *Very good - extremely fine*. (12)

\$150

## 4705

**One pound**, Coombs/Wilson (1952-61) W/92 457077 (R.32), HB/90 577856 (R.33) HK/44 326256 (R.34b); five pounds Coombs/Wilson (1960) TC/99 264694 (R.50). *The last nearly uncirculated, others very fine - extremely fine.* (4)

**One pound**, Coombs/Wilson (1952) (R.32); five pounds, Armitage/McFarlane (1941) (R.46); Coombs/Wilson (1954) (R.49). *Fine - good fine*. (3)

\$70

## 4707

**One pound**, Coombs/Wilson (1953) prefixes HB/68, HF/62 (R.33), (1961) prefixes HH/61, 99 (R.34a); ten shillings Coombs/Wilson (1954) AE/14 (R.16). Very good - good very fine. (5) \$60

#### 4708

**One pound**, Coombs/Wilson (1961) HF/88 204391; HH/33 923867 (R.34a), HJ/12 696040, HK/21 720701, 720703, 720705 (R.34b); five pounds, Coombs/Wilson (1961) TB/41, TC/69 (R.50). *The seventh only very good, others very fine or better.* (8) \$150



#### 4710\*

**Five pounds**, Cerutty/Collins (1918) U 608321 D (R.37b). *Flattened, thin paper, frayed at top of centrefold and one pin hole, otherwise fine.* 

\$6,000



#### **No Mosaics Five Pounds Rarity**







**Five pounds**, Cerutty/Collins (1918) U 588944 B (R.37b). *Two pin -holes, frayed top right corner, otherwise nearly fine.* 

\$3,000



#### 4709\*

**Five pounds,** Collins/Allen (1913) U171978 (R.35) no mosaic of fives on back. *Restored, otherwise fine and attractive, a great rarity.* 

\$70,000

Ex Spink Australia Sales 7 (lot 537) and 25 (lot 2120).



4712\*

**Five pounds**, Kell/Collins (1925) Q/5 827163 (R.38b) black serials. *Pin hole in bottom left margin, flattened, otherwise good colour, very fine and rare.* 

\$15,000



**Five pounds**, Kell/Heathershaw (1927) Q/8 514455 (R.40). *Flattened, light body to paper, otherwise good colour and very fine or better, rare.* 

\$27,500



## 4717\*

**Five pounds**, Riddle/Sheehan (1932) Q/28 757004 (R.43). *Top left corner repair (1cm x 2cm), otherwise very fine and scarce.* 

\$1,500



#### 4714\*

**Five pounds**, Kell/Heathershaw (1927) Q/8 461686 (R.40). *Toned, good body to paper, very fine and rare.* 

\$15,000





**Five pounds**, Riddle/Sheehan (1933) R/5 567144 (R.44a) pink face. *Flattened of centre fold, light body to paper, otherwise very fine.* 

\$5,000



#### 4715\*

**Five pounds**, Riddle/Heathershaw (1927) Q/26 703412 last prefix (R.42L). *Folds and creases, original body, good fine.* \$900



#### 4719\*

**Five pounds**, Riddle/Sheehan (1933) R/1 069585 (R.44b) white face. *Cleaned and flattened, otherwise extremely fine and rare in this condition.* 

\$5,000



4716\*

**Five pounds**, Riddle/Sheehan (1932) Q/28 381411 (R.43). *Toned very fine or better.* 

\$4,000



## 4720\*

**Five pounds**, Riddle/Sheehan (1933) R/0 030462 (R.44b). *Nearly very fine.* 

**Five pounds**, Sheehan/McFarlane (1939) R/32 354188 (R.45). *Repair in centre of top edge, otherwise fine.* \$200

4722

**Five pounds**, Sheehan/McFarlane (1939) to Coombs/Wilson (1960) (R.45-50). The first with top left edge tear repaired, the third only fine, otherwise very fine - good extremely fine. (6)



#### 4723\*

**Five pounds**, Armitage/McFarlane (1941) R/41 436664/5 (R.46) consecutive pair. *Flat, nearly uncirculated.* (2) \$4,000



#### 4724\*

**Five pounds,** Armitage/McFarlane (1941) R/48 641403 (R.46). *Good extremely fine.* 

\$500



## 4725\*

**Five pounds**, Armitage/McFarlane (1941) R/48 430704 (R.46). *Flattened, crisp good extremely fine.* \$400

#### 4726

**Five pounds**, Armitage/McFarlane (1941) R/47 559666 (R.46). *Flattened of centre fold otherwise, good extremely fine/good very fine.* 

\$400

#### 4727

# **Five pounds,** Armitage/McFarlane (1941) R/67 373623 (R.46). *Full body, bright colour, very fine.*

\$170

## 4728

**Five pounds,** Armitage/McFarlane (1941) R/66 670543, R/67 088676, R/67 267107 (R.46). *First note with ink stain on back, very good - fine.* (3)

\$100

## 4729

**Five pounds,** Armitage/McFarlane (1941) R/82 419019 (R.46); Coombs/Watt (1949) J/22 120596 (R.47); Coombs/ Wilson (1952) J/38 927133 (R.48). *Good very fine; nearly very fine; very fine.* (3)

\$500

**Five pounds,** Armitage/McFarlane (1941) to Coombs/Wilson (1960) (R.46, 49, 50). *Good fine - very fine.* (3) \$180

#### 4731

4730

**Five pounds,** Armitage/McFarlane (1941) R/67 055770, R/67 223622, R/67 383500 (R.46); Coombs/Watt (1949) S/18 301917 (R.47). *Very good - good fine.* (4)

\$100

#### 4732

**Five pounds,** Armitage/McFarlane (1941) R/68 956350, R/64 343314, R/66 695532 (R.46); Coombs/Watt (1949) S/2 503481, S/15 274064 (R.47); Coombs/Wilson (1952) S/28 596742, S/29 533845 (R.48). *Good - fine.* (7)

\$170



## 4733\*

**Five pounds,** Coombs/Watt (1949) R/99 170332 (R.47). *Flattened, semi-crisp paper, otherwise nearly uncirculated.* \$750

#### 4734

**Five pounds**, Coombs/Watt (1949) S/12 939179, S/12 975139, S/19 858613 (R.47). Very good - good fine. (3) \$120

## 4735

**Five pounds,** Coombs/Watt (1949) prefixes S/3, S/9, S/26 (R.47); Coombs/Wilson (1952) S/35 990445 (R.48). *Third with right edge tear, fine - nearly very fine.* (4)



**Five pounds**, Coombs/Wilson (1952) S/47 916589/90 (R.48) consecutive pair. *Flattened*, *otherwise virtually uncirculated and rare as a pair*. (2)

\$9,500



4737\*

**Five pounds**, Coombs/Wilson (1952) S/41 981804 (R.48). *Flattened, good extremely fine.* 

\$500

#### 4738

**Five pounds**, Coombs/Wilson (1952) S/48 118864 (R.48). *Flattened, nearly extremely fine.* 

## \$400

4739

**Five pounds,** Coombs/Wilson (1952) S/32 278665 (R.48). *With folds and creases, nearly full body, very fine.* 

\$150

#### 4740

**Five pounds**, Coombs/Wilson (1952) S/31 340504 (R.48). Slight soiling, also rust spot on back of note, good fine. \$100

## 4741

**Five pounds**, Coombs/Wilson (1952) S/36 969094 (R.48); (1960) TC/56 272448 (R.50). *Good fine; very fine.* (2) \$150

#### 4742

**Five pounds,** Coombs/Wilson (1952) S/36998566 (R.48); (1954) TA/29 560639 (R.49); (1960) TC/00, TD/00 (R.50) (2). *Fine - good very fine.* (4)

\$200



## 4743\*

Five pounds, Coombs/Wilson (1954) TA/72 078643 (R.49). Uncirculated.

\$800



#### 4744\*

**Five pounds**, Coombs/Wilson (1960) TC/83 342564/8 (R.50) a run of five consecutive notes. *Flat, virtually uncirculated.* (5)

\$3,000



4745\*

**Five pounds,** Coombs/Wilson (1960) TD/09 240329 (R.50) last serial prefix. *Flattened, otherwise extremely fine and rare.* 

\$2,000

#### 4746

**Five pounds,** Coombs/Wilson (1960) TA/77 778599; TA/92 554654 (R.50). *Flattened, crisp good extremely fine; nearly extremely fine.* (2)

Ex Banking and Currency Museum.

**Five pounds,** Coombs/Wilson (1960) TD/06 018700, RD/06 166414 (R.50). *Nearly extremely fine.* (2)

\$150

#### 4748

**Five pounds**, Coombs/Wilson (1960) TC/51, TC/98 (R.50) (2); ten pounds, Coombs/Wilson (1960) WA/34 362801 (R.63). *Nearly extremely fine - extremely fine*. (3)





#### 4752\*

**Ten pounds**, Sheehan/McFarlane (1940) V/3 403168 (R.58). *Very fine.* 

OMMONWEALTH OF AUSTRALIA

269980

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\$500

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## 4749\*

**Ten pounds,** Riddle/Sheehan (1932) U/4 477671 (R.56). Several edge tears and repairs, rarest signature variety, otherwise very good or better and rare.

\$4,000



### 4750\*

**Ten pounds**, Sheehan/McFarlane (1940) V/3 794980 (R.58). *Crisp, nearly uncirculated and rare in this condition.* \$6,000

Ex Dr Alan Nicholson Collection (Sale 79, lot 3092).



#### 4751\*

**Ten pounds**, Sheehan/McFarlane (1940) V/4 268624 (R.58). *Flattened, otherwise nearly extremely fine and rare.* 

\$700



Ten pounds, Armitage/McFarlane (1943) V/5 269980 (R.59).

#### 4754\*

4753\*

**Ten pounds**, Armitage/McFarlane (1943) V/11 526508 (R.59). *Nearly extremely fine*. \$750

### 4755

**Ten pounds**, Armitage/McFarlane (1943) V/10 638028 (R.59). *Nearly very fine.* 

\$100

#### 4756

# **Ten pounds**, Armitage/McFarlane (1943) V/8 250196 (R.59). *Good fine.*

## \$200

#### 4757

**Ten pounds**, Armitage/McFarlane (1943) V/6 605310 (R.59). *Pin-holes, flattened, otherwise good fine.* 

\$150

## 4758

**Ten pounds**, Armitage/McFarlane (1943) V/9 924579 (R.59). *A 1cm vertical tear left of centre in bottom margin, otherwise very good.* 

**Ten pounds**, Armitage/McFarlane (1943) V/8 239949, V/13 152963, V/13 790358 (R.59). *Very good - nearly fine.* (3) \$300

## 4760

**Ten pounds,** Armitage/McFarlane (1943) V/13 529464, V/14 003058, V/14 274558 (R.59); Coombs/Watt (1949) V/16 495383 (R.60). *All notes with one or more tears in borders, very good.* (4)

\$350



#### 4761\*

**Ten pounds**, Coombs/Watt (1949) V/20 164414 (R.60). *Crisp, original uncirculated.* 

\$1,250



#### 4762\*

**Ten pounds**, Coombs/Watt (1949) V/17 869955 (R.60). *Virtually uncirculated.* 

\$1,000



4763\*

**Ten pounds,** Coombs/Watt (1949) V/16 446947 (R.60). *Flattened, semi-crisp body, otherwise good extremely fine.* \$1,500



#### lot 4764

#### 4764\*

**Ten pounds**, Coombs/Watt (1949) V/22 028384 (R.60). *Flattened, otherwise nearly extremely fine.* 

\$350



## 4765\*

**Ten pounds**, Coombs/Watt (1949) V/21 198859 (R.60). *Flattened, otherwise good very fine.* 

\$750

## 4766

**Ten pounds,** Coombs/Watt (1949) V/17 900235 (R.60). *Flattened, otherwise very fine.* 

\$140

## **Outstanding Ten Pounds Consecutive Pair**



#### 4767\*

**Ten pounds,** Coombs/Wilson (1952) V/23 078791/2 (R.61) consecutive pair. *Crisp originals, uncirculated and very rare, one of the finest pairs known.* (2)

\$40,000



#### 4768\*

**Ten pounds,** Coombs/Wilson (1952) V/24 113567 (R.61). *Flattened and slightly toned, light body to paper, otherwise good very fine.* 



**Ten pounds**, Coombs/Wilson (1952) V/24 250650 (R.61) last serial prefix. *Nearly extremely fine.* 

\$1,250



#### 4770\*

**Ten pounds**, Coombs/Wilson (1952) V/23 124438 (R.61). *Cleaned and flattened, otherwise very fine.* 

\$350



## 4771\*

**Ten pounds**, Coombs/Wilson (1954) WA/27 854959/60 consecutive pair (R.62). *Fully raised ink, uncirculated and rare.* (2)

\$4,000



#### 4772\*

**Ten pounds**, Coombs/Wilson (1954) WA/11 160629/30 (R.62) consecutive pair. *Flattened, otherwise nearly uncirculated.* (2)



## 4773\*

**Ten pounds,** Coombs/Wilson (1954) WA/23 278957/8 (R.62) consecutive pair. *Nearly uncirculated.* (2)

\$1,500



## 4774\*

**Ten pounds**, Coombs/Wilson (1954) WA/00 979444/5 (R.62) consecutive pair of first serial prefix notes. *Flattened, otherwise extremely fine and rare as such.* (2)

\$9,000

#### 4775

**Ten pounds,** Coombs/Wilson (1954) WA/00 027052 (R.62) first serial prefix. *Flattened, otherwise good fine and rare.* \$400

#### 4776

**Ten pounds,** Coombs/Wilson (1954) WA/00 846826 (R.62) first serial prefix. *Nearly fine and rare.* 

\$300



#### 4777\*

**Ten pounds,** Coombs/Wilson (1954) WA/19 157046 (R.62). *Flattened, still crisp, extremely fine.* \$150

## 4778

**Ten pounds,** Coombs/Wilson (1954) WA/07 543362 (R.62). *Cleaned and flattened, extremely fine.* 

**Ten pounds,** Coombs/Wilson (1954) WA/18 629454 (R.62). *Good very fine.* 

\$250

## 4780

**Ten pounds**, Coombs/Wilson (1954) WA/04 938112 (R.62); (1960) WA/40, WA/55 (R.63). *Nearly extremely fine; good extremely fine; very fine.* (3)

4781

**Ten pounds,** Coombs/Wilson (1954) WA/15 (2) (R.62); 1960 WA/29 (R.63). *The first fine, others very good.* (3)

\$150





4782\*

**Ten pounds**, Coombs/Wilson (1960) WA/51 197922 (R.63). *Uncirculated.* 

\$1,200





#### 4783\*

**Ten pounds;** Coombs/Wilson (1960) WA/53 434350 (R.63). *Flattened, otherwise nearly uncirculated.* 

Private purchase from Monetarium.

#### 4784

**Ten pounds,** Coombs/Wilson (1960) WA/39 686579 (R.63). *Light creases and folds, crisp, good extremely fine.* 

#### \$400

\$400

4785

**Ten pounds**, Coombs/Wilson (1960) WA/40 787236 (R.63). *Centre fold, flattened, one small tone spot on reverse, otherwise extremely fine.* 

\$200

4786 **Ten pounds,** Coombs/Wilson (1960) WA/40 001324 (R.63). *Good fine with minor tone spots.* 

\$100



### 4787\*

**Twenty pounds,** Cerutty/Collins (1918) X045577 (R.65a). *Crisp body, good extremely fine and very rare, a highlight of any collection, the rarest denomination Australian banknote.* 

\$250,000

#### WAR RELATED ISSUES



4788\*

**War Savings Certificate,** World War I, one pound 4 Oct 1918 B 013282 (R.WA1). *Tape mark down left edge, otherwise good fine.* 

CI 4TH LIGHT HOUSE;

4789\*

**Australia**, 4th light Horse, Pass, 1933, No.6412, blue card (80 x 34 mm), perforated along top side, originally joined to another piece during production. *Fine and rare.* 

\$130

\$1,500



4790\*

World War II, Internment Camp, Hay, NSW, Camp Seven Bank, sixpence, Hay, 1st March, 1941, Mendel/Stahl, C41984 (not listed in Bulluss). *Full bodied note, centre fold, nearly very fine.* 

\$8,000



## 4791\*

**World War II**, Internment Camp, Hay, NSW, Camp Seven Bank, one shilling, Hay, 1st March, 1941, Mendal/Stahl, D21567 (not listed in Bulluss). *Full bodied note, with centre folds, good very fine.* 

\$8,000



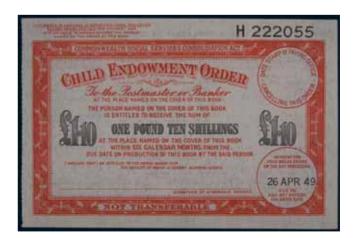
## 4792\*

World War II, Internment Camp, Hay, NSW, Camp Seven Bank, two shillings, Hay, 1st March, 1941, Epstein/Stahl, E39131 (not listed in Bulluss). Uncirculated and very rare. \$15,000

## 4793\*

**Commenwealth of Australia War Savings Certificates for one pound EC**, Brisbane 1 June 1945; Savings Certificates SB 1 April 1948 Richmond? 5B 2 July 1948 Richmond. *Nearly very fine - nearly extremely fine.* (3)

\$120



4794\*

**Commonwealth of Australia**, Child Endowment Order for one pound ten shillings, H222055, 26 April 1949, red print on white paper. *Nearly uncirculated.* 

## **SPECIMEN NOTES**











lot 4795

### 4795\*

**One**, two, ten and twenty dollars, Coombs/Wilson (1966) and five dollars, Coombs/Randall (1967) type one specimens, AAA, FAA, NAA, SAA XAA 000000 (McD.S1-5) specimen oval overprint. *Glue tipmarks on the back of three of the four corners of each note, otherwise uncirculated and very rare.* (5)

\$65,000



#### 4796\*

**One dollar**, Coombs/Wilson (1966) AAA 000000 type one specimen issue (R.SP01) oval specimen overprint. *Virtually uncirculated and rare, as taken from presentation book.* \$12,000





**Two dollars,** Coombs/Wilson (1966) FAA 000000 type one specimen issue (R.SP02) oval specimen overprint. *Virtually uncirculated and rare, as taken from presentation book.* \$12,000



#### 4798\*

**Ten dollars,** Coombs/Wilson (1966) SAA 000000 type one specimen issue (R.SP04) oval specimen overprint. *Virtually uncirculated and rare, as taken from presentation book.* \$12,000



4799\*

**Twenty dollars,** Coombs/Wilson (1966) XAA 000000, type one specimen issue (R.SP05), oval specimen overprint. *Virtually uncirculated and rare, as taken from presentation book.* 



## 4802\*

**Five dollars**, Phillips/Wheeler (1974) NKG 000000 type three specimen note (McD.S18)specimen No 0273 overprinted twice diagonally. *Uncirculated and very rare.* 

\$20,000





**Ten dollars,** Coombs/Wilson (1966), SAA 000000 type one specimen note (McD.S4). *Tone spots, flattened, otherwise good very fine and very rare.* 

\$4,000

\$12,000





**Twenty dollars,** Phillips/Wheeler (1974) XGY 000000, type three specimen overprint (McD.S20) specimen No 0273. *Uncirculated and very rare.* 

\$20,000



#### 4801\*

**Twenty dollars**, Coombs/Wilson (1966) XAA 000000, type one specimen note (McD.S5). *Flattened of centre fold, otherwise good very fine and very rare.* 

\$6,000





**Fifty dollars**, Phillips/Wheeler (1974) YAA 000000, type three specimen overprint (McD. S21) specimen No. 0273. *Uncirculated and very rare.* 

\$20,000



**Fifty dollars**, Phillips/Wheeler (1974) YAA 000000, type three specimen note, overprinted diagonally twice front and back and specimen No. 0171 (McD. S21). *Rust hole (from staple), otherwise good extremely fine or better and very rare.* 

\$13,500



#### 4807\*

**Ten shillings,** Coombs/Wilson (1961) AG/50 09736\* (R.17s) last serial prefix. *Crisp original good extremely fine and rare thus.* 

\$7,500



#### 4805\*

**Ten dollars,** Johnston/Fraser (1988) AA 00 000000 specimen No 0126 overprinted (McD.S29). *Uncirculated and very rare.* 

\$20,000

In presentation folder with photocopy of presentation letter dated 19 August 1988.



#### 4808\*

**Ten shillings**, Coombs/Wilson (1961) AE/99 21644\* (R.17s). *Folds, otherwise crisp original good extremely fine and rare thus.* 

\$2,500

#### **STAR NOTES**



#### 4806\*

**Ten shillings**, Coombs/Watt (1949) A/1 33247\* (R.14s). *Flattened, otherwise good fine and rare.* 

\$3,000



#### 4809\*

**One pound**, Armitage/McFarlane (1942) K/81 06863\* (R.30bs). *Flattened, otherwise good extremely fine and very rare, especially in this condition.* 

\$25,000



**One pound**, Coombs/Watt (1949) I/6 30168\* (R.31s). Very good.

\$1,800



#### 4811\*

**One pound**, Coombs/Wilson (1952) W/5 30012\* (R.32s). *Repair bottom margin extreme right, flattened of centre fold, otherwise good fine and rare.* \$10,000



#### 4812\*

**One pound**, Coombs/Wilson (1953) HA/95 50074\* (R.33s). *Centre fold, otherwise good very fine/very fine.* 

\$2,000



#### 4813\*

**One pound**, Coombs/Wilson (1961) HE/89 93938\* (R.34bs). *Crisp original body, good extremely fine.* 

\$4,000



## 4814\*

**One pound**, Coombs/Wilson (1961) HE/86 77777\* (R.24bs) solid number star note. *Fine and extremely rare.* 

\$750



#### 4815\*

**Five pounds**, Coombs/Wilson (1960) TC/12 90039\* (R.50s). *Flattened of centre fold, some original body to paper, good very fine and rare in this condition.* 

\$7,000



### 4816\*

**One dollar,** Coombs/Wilson (1966), ZAF 12541\* (R.71s). *Tear with repair, otherwise extremely fine.* \$600

35,000 only issued.





**One dollar,** Phillips/Randall (1969) ZAP 13485\* (R.73s). *Crisp, nearly uncirculated.* 



**Two dollars,** Coombs/Wilson (1966) ZFG 28134\* (R.81s). *Virtually uncirculated.* 

\$2,000



#### 4819\*

**Two dollars**, Coombs/Wilson (1966) ZFB 65475\* (R.81s). *Light centre fold, nearly uncirculated.* 

\$1,000

#### 4820

**Two dollars**, Coombs/Wilson (1966) ZFB 47558\* (R.81s). *Very good.* 

\$150



#### 4821\*

**Two dollars**, Coombs/Randall (1967) ZFJ 64147\* (R.82s). *Bottom edge tear and chip out of lower right corner, otherwise nearly fine.* 

\$400

#### 4822

**Two dollars**, Phillips/Randall (1968) ZFR 18314\* (R.83s). *Nearly fine.* 

\$200



## 4823\*

**Five dollars,** Coombs/Randall (1967) ZNB 88621\* (R.202s). Flattened of folds, slightly trimmed, otherwise good very fine.

\$2,000



## 4824\*

**Ten dollars**, Coombs/Wilson (1966) ZSA 44838\* (R.301s). *Flattened but crisp body, good extremely fine.* 

\$1,600



## 4825\*

**Ten dollars**, Coombs/Wilson (1966) ZSA 73565\* (R.301s). *Flattened, otherwise extremely fine or better.* 

\$1,250



<sup>4826\*</sup> 

**Ten dollars,** Coombs/Wilson (1966) ZSC 58909\* (R.301s). *Good fine.* 



**Ten dollars**, Coombs/Randall (1967) ZSD 54031\* (R.302s). *Flattened, otherwise nearly extremely fine and rare.* \$5,000



4828\*

**Ten dollars**, Coombs/Randall (1967) ZSE 69934\* (R.302s). *Flattened, good very fine and rare.* 





#### 4829\*

**Ten dollars**, Coombs/Randall (1967) ZSE 11113\* (R.302s). *Pin-holes, extremely fine and rare.* 

\$2,000



4830\*

**Ten dollars**, Coombs/Randall (1967) ZSE 44028\* (R.302s). *Flattened, limp paper, otherwise good fine.* 

\$1,000





**Ten dollars**, Phillips/Randall (1968) ZSG 66828\* (R.303s). *Flattened, otherwise crisp good very fine.* 

\$1,000



## 4832\*

**Ten dollars**, Phillips/Randall (1968) ZSF 45806\* (R.303s). *Flattened of folds, otherwise very fine or better.* 

\$900

4833 **Ten dollars,** Phillips/Randall (1968) ZSH 03316\* (R.303s). *Fine.* 

\$200

## 4834

**Ten dollars**, Phillips/Randall (1968) ZSJ 19882\* (R.303s). *Central tear and pin holes, otherwise very good.* \$100

#### **ERROR NOTES**





**Two dollars,** Knight/Stone (1979) JPH 057115 (R.87) corner flap top right corner. *Extremely fine and rare.* 

**Two dollars**, Johnston/Stone (1983) KRK 615702 (R.88) registration shift to the right of intaglio print on the back. *Good extremely fine.* 

\$200

Ex M.P Vort-Ronald Collection.



#### 4837\*

**Two dollars**, Johnston/Fraser (1985) LNB 822009 (R.89), registration shift on front and back of note. *Uncirculated*. \$200

#### 4838

**Five dollars,** Phillips/Wheeler (1974) NLT 718053 (R.205); Fraser/Cole (1992) polymer AA 07 203314 (R.214) heavy water-ink run on back of first; ink smudge on part of front of second. *Good extremely fine.* (2) \$350

Ex M.P. Vort-Ronald Collection.





#### 4839\*

**Five dollars**, Fraser/Higgins (1990) QFH 185301 (R.212) missing intaglio print on both sides. *Flat, nearly uncirculated and rare.* 

\$5,000

#### 4840 **Five dollars,** Fraser/Higgins (1990), block of four QEQ, R, Z and QFA 0001859 (R.212) with error double ink printing on selvedge. *Nearly uncirculated*. (4)

\$150

#### 4841

**Ten dollars,** Fraser/Evans (1993) BF 94 754590 (R.316) fade out of intaglio on top right corner of back. *Extremely fine.* \$150

#### 4842

**Twenty dollars**, Phillips/Wheeler (1974) XJL 237022 (R.405) uneven or blotchy intaglio print in centre of front. *Crease* and light fold, otherwise nearly uncirculated and rare. \$200

Ex M.P. Vort-Ronald Collection.

## 4843

**Twenty dollars,** Knight/Wheeler (1976) XUZ 865274 (R.406b) last prefix intaglio ink smudge on right of front. *Nearly uncirculated and rare.* 

\$300

Ex M.P. Vort-Ronald Collection.

#### 4844

**Twenty dollars,** Knight/Wheeler (1976) XTC 078744 (R.406b) ink runs in places on back. *Glue marks on front, otherwise good extremely fine.* \$120

Ex M.P. Vort-Ronald Collection.

#### 4845

**Twenty dollars**, Knight/Stone (1979) VAC 742719, 22/3 (consecutive pair) (R.407a) paper (?) obstruction of simultan behind 2 of 20 on front. *Nearly uncirculated.* (3)

\$200

Ex M.P. Vort-Ronald Collection.

#### 4846

**Twenty dollars,** Johnston/Fraser (1985) EAE 323789, ERZ 489525 (R.409a) metal thread on top of paper on first; sheet fed in upside down on second, thread on right with watermark. *Good extremely fine; nearly very fine.* (2) \$300

Ex M.P. Vort-Ronald Collection.

#### 4847

Fifty dollars, Knight/Wheeler (1976) YBX 196859 (R.506b) fade out of intaglio print on bottom third of back; Fraser/ Cole (1991) WFV 256089 (R.513) right serial slightly out of alignment, also two dollars, Johnston/Fraser (1985) LCS755305 (R.89) ink spots on front. Uncirculated. (3) S400

#### 4848

**Fifty dollars,** Fraser/Higgins (1990) YZD 343595 (R.512). Left hand side serial numbers missing, part printed on fold. *Flattened of folds, nearly fine.* 

\$150

#### 4849

**Fifty dollars,** Fraser/Evans (1995) B1 95 204546 (R.516) ink dilution splash on back on portrait. *Nearly uncirculated.* \$150

Ex Banking and Currency Museum.