

PROCLAMATION COINS



1273\*  
**Brazil**, John V, gold 12,800 reis or Johanna, 1732 M (Minas Gerias) (KM.139). *Well struck for this, nearly extremely fine and rare in this condition.*  
 \$9,000



1274\*  
**Brazil**, Joseph I, gold 6,400 reis or half Johanna, 1761 B (Bahia) (KM.172.1). *Obverse scratched, good very fine.*  
 \$750

Ex Spink Stern Sale October 1975 (lot 10, John Ahbe Collection).



1275\*  
**Brazil**, Mary and Peter, gold 6,400 reis or half Johanna, 1781R (Rio de Janiero) (KM.199.2). *Well struck, nearly extremely fine.*  
 \$1,250



1276\*  
**Brazil**, Mary I, gold 6,400 reis or half Johanna, 1790R (Rio de Janiero) (KM.226.1). *Nearly extremely fine/extremely fine.*  
 \$700



1277\*  
**Brazil**, Mary I, gold 6,400 reis or half Johanna, 1797R (Rio de Janiero) (KM.226.1). *Extremely fine.*  
 \$1,250



1278\*  
**Brazil**, Mary I, gold 6,400 reis or half Johanna, 1798R (Rio de Janiero) (KM.226.1). *Considerable mint bloom, practically uncirculated and most attractive.*  
 \$1,800



1279\*  
**Great Britain**, George III, gold guinea, fifth head or spade type, 1790 (S.3729). *Nearly very fine.*  
 \$600



1280\*  
**Great Britain**, George III, gold guinea, fifth head or spade type, 1794 (S.3729). *Choice uncirculated.*  
 \$1,500



1281\*  
**Great Britain**, George III, gold half guinea, fifth head or spade type, 1794 (S.3735). *Extremely fine/good extremely fine.*  
 \$750



1285\*  
**Great Britain**, George III, silver shilling 1787 (S.3743), sixpence 1787 (S.3749); threepence, 1780 (S.3753). *Toned very fine - extremely fine.* (3)  
 \$150

part

Ex Pat Boland Collection.



1282\*  
**Great Britain**, George III, gold third guinea, 1797 (S.3738). *Choice uncirculated with brilliance.*  
 \$600



1283\*  
**Great Britain**, George III, gold quarter guinea, 1762 (S.3741). *Nearly uncirculated and scarce thus.*  
 \$800



1286\*  
**Great Britain**, George III, silver sixpence, 1787 (S.3748), another with semee of hearts (S.3749); threepence 1780 (S.3753). *First and last toned extremely fine, the second uncirculated.* (3)  
 \$320



1284\*  
**Great Britain**, George III, silver shillings, 1787 (S.3743) (2, one with six harp strings, other with seven) with semee of hearts (S.3746). *First two toned, good extremely fine - nearly uncirculated.* (3)  
 \$360



1287\*  
**Great Britain**, George III, first issue copper halfpenny, 1770 (S.3774). *Attractive grey brown patina with hints of red, good extremely fine.*  
 \$350





1288\*

**Great Britain**, George III, copper cartwheel twopence, 1797 (S.3776). *Old scratching on cheek, otherwise attractively toned, nearly extremely fine.*

\$370



1289\*

**Great Britain**, George III, copper cartwheel twopence, 1797 (S.3776). *Nearly extremely fine with minor rim nicks.*

\$300

Ex Pat Boland Collection.



1290\*

**Great Britain**, George III, copper cartwheel twopence, 1797 (S.3776). *Several edge knocks and minor scratches, trace of mint red, otherwise extremely fine.*

\$200

1291

**Great Britain**, George III, copper cartwheel twopence, 1797 (S.3776). *The first with light verdigris specks across surface, some traces of mint red, good very fine, the second with a few edge bruises, good very fine. (2)*

\$150

Ex Jack Wallace Collection.

1292

**Great Britain**, George III, copper cartwheel twopence and penny, 1797 (S.3776, 3777). *The first with edge bruises, otherwise nearly very fine. (2)*

\$80

Ex Jack Wallace Collection.

1293

**Great Britain**, George III, copper cartwheel twopence, 1797, cartwheel penny, 1797 (2) (S.3776, 3777). *The first coin with the usual edge bumps, otherwise fine - good fine. (3)*

\$100

1294

**Great Britain**, George III, copper cartwheel twopence, 1797 (S.3776) converted to a box coin with machine hollowed centre and reverse with screw thread for a flush fit. *Very fine.*

\$50

1295

**Great Britain**, George III, copper cartwheel twopences, 1797 (2) (S.3776), also 1797 imitation spade guinea, Queen Victoria third farthing 1868 and penny 1848. *The last very good, others very fine or better. (5)*

\$150



1296\*

**Great Britain**, George III copper cartwheel penny, 1797 (S.3777) ten leaves. *Attractive light tan brown, good extremely fine and rare in this state.*

\$500



1297\*

**Great Britain**, George III, copper cartwheel penny, 1797 (S.3777). *Toned, good very fine.*

\$100

Ex Pat Boland Collection.



1298\*

**Great Britain**, George III, copper halfpenny, 1799 (S.3778) raised line on hull. *Brown with traces of original mint red, nearly uncirculated.*

\$150



1299\*  
**Great Britain**, George III, third issue copper halfpenny, 1799 (S.3778) five incuse gun ports. *Full original mint red uncirculated and rare thus.*

\$400



1303\*  
**India**, British East India Company, Bengal Presidency, Murshidabad type gold mohur (1793) (KM.103.1). *Well struck, uncirculated/nearly uncirculated.*

\$1,000



1300\*  
**Great Britain**, George III, third issue copper farthing, 1799 (S.3779) three berries. *Die breaks on obverse, red and brown uncirculated.*

\$150



1304\*  
**India**, British East India Company, Bengal Presidency, Murshidabad type silver rupee (1793) (KM.99). *Considerable original mint bloom, nearly uncirculated.*

\$200



1301\*  
**Great Britain**, George III, fourth issue penny, 1806 (S.3780) no incuse curl by tie knot. *Attractive reddish brown, good extremely fine or nearly uncirculated.*

\$350



1305\*  
**India**, British East India Company, Madras Presidency, gold star pagoda (1740-1807) (KM.303). *Extremely fine.*

\$450



1302\*  
**Great Britain**, George III, fourth issue copper halfpenny and farthing, 1806 (S.3781, 2). *Attractive patinas, the farthing with mint red, nearly uncirculated. (2)*

\$300



1306\*  
**India**, British East India Company, Madras Presidency, gold pagoda (1740-1807) three swami rev. grains (KM.304). *Good extremely fine.*

\$370



1307\*  
**India**, British East India Company, Madras Presidency, gold milled pagoda (c.1808-1814), obverse, pagoda, reverse, deity standing (KM.356). *Extremely fine.*

\$300

Ex Noble Numismatics Sale 70 (lot 1183).





1308\*  
**Mexico**, Philip V, silver pillar dollar or eight reales, 1740  
 MF, Mexico City Mint (KM.103). *Good very fine.*  
 \$150

Ex Spink Australia Sale 22 (lot 1862).



1312\*  
**Mexico**, Charles III, silver pillar dollar or eight reales, 1770  
 FM, Mexico City Mint (KM.105). *Well struck, good very fine.*  
 \$500



1309\*  
**Mexico**, Charles III, silver pillar dollar or eight reales, 1766  
 MF Mexico City Mint (KM.105). *Attractively toned with underlying brilliant mint bloom, nearly uncirculated.*  
 \$1,000



1313\*  
**Mexico**, Charles III, silver eight reales, 1775 FM (KM.106.2)  
 countermarked 'E Houlgrave' vertically on obverse. *Toned, very fine.*  
 \$150

Ex Pat Boland Collection.



1310\*  
**Mexico**, Charles III, silver pillar dollar or eight reales, 1766  
 MF, Mexico City Mint (KM.105). *Good very fine.*  
 \$120

Ex Spink Australia Sale 22 (lot 1863).

1314  
**Mexico**, Charles III, silver eight reales, 1778 FF Mexico City  
 Mint (KM.106.2). *Good very fine.*  
 \$100



1315\*  
**Mexico**, Charles III, silver eight reales, 1782 FF Mexico  
 City Mint (KM.106.2). *Attractive grey and iridescent tone, extremely fine/good extremely fine and rare thus.*  
 \$500

1311  
**Mexico**, Charles III, silver pillar dollar or eight reales, 1767  
 MF, Mexico City Mint (KM.105). *Good very fine.*  
 \$120

1316  
**Mexico**, Charles III, silver eight reales, 1808 TH Mexico  
 City Mint (KM.110). *Good very fine.*  
 \$100



1317\*  
**Netherlands**, Holland, gold ducat, 1772 (KM.12). *Extremely fine/good extremely fine.*

\$500

1318  
**Netherlands**, Gelderland, silver gulden, 1786 (KM.100.1). *Nearly extremely fine.*

\$100



1319  
**Netherlands**, Utrecht, silver gulden 1794 (KM.102). *Full original mint bloom, uncirculated.*

\$350



1320\*  
**Netherlands**, Westfriesland, silver ducaton or rider, 1760 (KM.127). *Toned, good very fine.*

\$300

Ex Pat Boland Collection.

## HOLEY DOLLARS AND DUMPS



1321\*  
**New South Wales**, five shillings or holey dollar, 1813 (Mira-Noble 1799/5; dies I/4:F of five /3) struck on Charles III Mexico City Mint eight reales, 1799 FM. *Reverse countermark worn smooth, obverse countermark clear; fine/good and very rare.*

\$30,000

Ex Roy Farman, Ron Stewart and Roy Quilliam Collections, P.J. Downie sales 16.8.1966 (lot 384), 21/4/1972 (lot 348), Holland of Yass in 1974 and Noble Numismatics Sale 87 (lot 369).



1322\*  
**New South Wales**, fifteen pence or dump, 1813 (Mira dies A/1). *Well struck, traces of centre of reverse of original coin on the obverse through the date, toned nearly very fine and rare, die axis 45 degrees.*

\$25,000

## AUSTRALIAN GOLD COINS

### ADELAIDE ASSAY OFFICE



1323\*

**New South Wales**, fifteen pence or dump, 1813 (Mira dies A/1). *Has been poorly cleaned of encrustation by coarse scratching on both sides and edge, otherwise good fine and rare.*

\$3,500

Ex E.R. Purnell Collection.



1324\*

**New South Wales**, fifteen pence or dump, 1813 (Mira dies E/3). *Uneven poor quality planchet, only slight wear, good fine and a very rare variety.*

\$5,000

Ex Pat Boland Collection (purchased from D. Raymond in March 1946 for £4/5/-).



1325\*

**New South Wales**, fifteen pence or dump, 1813, contemporary forgery in copper with plain edge (cf. Sale 89B, lots 1882-3). *Fine/very good and very rare, finer than the Wright Collection specimens.*

\$1,700

Almost certainly from Dave Raymond and the Pitt St excavation, 1927.

1326

**New South Wales**, five shillings or holey dollar, 1813, replica by Becker (Mira/Noble 1806 F/11-N/7) and dump. *Very fine.* (2)

\$160

1327

**New South Wales**, five shillings or holey dollar 1813, replica by Becker (Mira/Noble 1760 var F/7-N/11). *Very fine.*

\$100



1328\*

**Adelaide Assay Office**, gold ingot (1852) a recent gilt copy of an ingot of 5dwt 8gr (Hunt Deacon type 5). *Slightly rubbed otherwise uncirculated.*

\$500



1329\*

**Adelaide pound**, 1852, second type, with crenellated inner circle on reverse, early die state. *Reverse minor rim bruise at 5 o'clock, otherwise nearly extremely fine.*

\$22,500



**SYDNEY MINT SOVEREIGNS**



1330\*  
**Queen Victoria**, first type, 1855. *Good very fine and rare in this condition.*

\$7,500



1331\*  
**Queen Victoria**, first type, 1855. *Very fine.*

\$3,500



1332\*  
**Queen Victoria**, first type, 1856. *Good fine.*

\$2,000



1333\*  
**Queen victoria**, second type, 1857. *Nearly extremely fine and rare in this condition.*

\$2,500

Ex Spink Australia Sale 5 (lot 376).



1334\*  
**Queen Victoria**, second type, 1857. *Nearly extremely fine and rare thus.*

\$1,000

Ex Noble Numismatics Sale 73 (lot 1315).



1335\*  
**Queen Victoria**, second type, 1859. *Surface marked, otherwise nearly very fine.*

\$600



1336\*  
**Queen Victoria**, second type, 1861. *Lightly toned, relatively unmarked surfaces, extremely fine and rare in this condition.*

\$1,800

Ex Noble Numismatics Sale 48 (lot 1606).



1337\*  
**Queen Victoria**, second type, 1861. *Some mint bloom, surface marking, otherwise extremely fine.*

\$950



1338\*  
**Queen Victoria**, second type, 1862. *Minor obverse field marking, otherwise extremely fine and rare.*

\$2,000



1339\*  
**Queen Victoria**, second type, 1862. *Minor surface marks, otherwise extremely fine and rare.*

\$1,000



1340\*  
**Queen Victoria**, second type, 1863. *Surfaces marked and scratches, nearly very fine.*

\$750





1341\*  
**Queen Victoria**, second type, 1864. *Surface marks over underlying mint bloom, good extremely fine.*

\$850

Ex Noble Numismatics Sale 73 (lot 1335).



1347\*  
**Queen Victoria**, second type, 1870. *Nearly uncirculated/uncirculated.*

\$750

Ex Noble Numismatics Sale 73 (lot 1374).



1342\*  
**Queen Victoria**, second type, 1866. *Extremely fine.*

\$700

Ex Pat Boland Collection.



1343\*  
**Queen Victoria**, second type, 1866. *Nearly extremely fine.*

\$600



1344\*  
**Queen Victoria**, second type, 1866. *Extremely fine.*

\$500



1345\*  
**Queen Victoria**, second type, 1868. *Considerable mint bloom, miniscule hairlines on obverse, otherwise uncirculated.*

\$3,000



1346\*  
**Queen Victoria**, second type, 1870. *Minor field hairline behind head, otherwise full original mint bloom uncirculated/choice uncirculated.*

\$2,500

### SYDNEY MINT HALF SOVEREIGNS



1348\*  
**Queen Victoria**, first type, 1856, with filleted head of Victoria left by James Wyon. *Subdued full original mint bloom, minute surface marks, otherwise uncirculated and very rare in this condition, one of the finest known.*

\$30,000



1349\*  
**Queen Victoria**, first type, 1856. *Graffito scratching behind neck, otherwise good very fine and rare in this condition.*

\$1,400



1350\*

**Queen Victoria**, second type, 1858. *Full original mint bloom, nearly uncirculated/uncirculated and rare in this condition.*

\$12,000



1356\*

**Queen Victoria**, second type, 1865. *Spade mark at 5 o'clock on reverse, otherwise nearly extremely fine and rare in this condition.*

\$2,000

Ex Reserve Bank of Australia Sale (lot 597).



1351\*

**Queen Victoria**, second type, 1858. *Cleaned and lightly buffed, otherwise nearly extremely fine and rare in this condition.*

\$1,500



1357\*

**Queen Victoria**, second type, 1866. *Surface marks or damage (from burial?) otherwise good very fine.*

\$500



1352\*

**Queen Victoria**, second type, 1859. *Scratches on cheek and neck, reverse die clashed, nearly very fine.*

\$500

#### IMPERIAL SOVEREIGNS - SHIELD REVERSE



1358\*

**Queen Victoria**, 1871 Sydney, WW incuse. *Extremely fine/good extremely fine.*

\$600

Ex Noble Numismatics Sale 61A (lot 3046).



1353\*

**Queen Victoria**, second type, 1860. *Some surface marks, otherwise nearly extremely fine and rare in this condition.*

\$7,500

Ex Spink Noble Sale 39 (lot 1074).



1359\*

**Queen Victoria**, 1871 Sydney, WW incuse. *Good extremely fine.*

\$500

Ex Douro Cargo (lot 1256 part) and Noble Numismatics Sale 53 (lot 3543).



1354\*

**Queen Victoria**, second type, 1862. *Good extremely fine and rare in this condition.*

\$4,000



1355\*

**Queen Victoria**, second type, 1863. *Scratched and rim dents, otherwise good very fine.*

\$500

Ex Spink Australia Sale 32 (lot 1274).



1360\*

**Queen Victoria**, 1871 Sydney, WW raised. *Obverse die clashed, considerable mint bloom, uncirculated and rare in this condition.*

\$1,500





1361\*  
**Queen Victoria, 1871, WW raised. Nearly uncirculated.**  
 \$600

Ex Noble Numismatics Sale 80 (lot 1267).



1367\*  
**Queen Victoria, 1874 Melbourne. Nearly uncirculated and rare in this condition.**

\$1,500



1362\*  
**Queen Victoria, 1872/1 Melbourne. Good very fine and rare.**  
 \$1,000



1368\*  
**Queen Victoria, 1875 Sydney. Planchet flaw in front of ear lobe, otherwise uncirculated.**

\$1,600

Ex Douro Cargo (lot 1496 part) and Noble Numismatics Sale 53 (lot 3568).



1363\*  
**Queen Victoria, 1872 Melbourne. Frosty mint bloom, die flash on obverse, uncirculated/nearly uncirculated and rare in this condition.**  
 \$1,500



1369\*  
**Queen Victoria, 1875 Sydney. Lightly toned, nearly uncirculated and rare in this condition.**

\$1,250



1364\*  
**Queen Victoria, 1872 Sydney. Good extremely fine.**  
 \$900



1370\*  
**Queen Victoria, 1877 Sydney. Carbon mark above date, rubbed, otherwise good extremely fine.**

\$750



1365\*  
**Queen Victoria, 1873 Sydney. Relatively mark free, nearly uncirculated and rare thus.**  
 \$1,500

Private purchase from Monetarium.



1371\*  
**Queen Victoria, 1877 Sydney. Nearly uncirculated.**  
 \$600

Ex Douro Cargo (lot 1516 part) and Noble Numismatics Sale 53 (lot 3574).



1366\*  
**Queen Victoria, 1873 Sydney. Good extremely fine.**  
 \$600

Ex Douro Cargo (lot 1262 part) and Noble Numismatics Sale 53 (lot 3559).



1372

**Queen Victoria**, 1878 Sydney. *Surface marking, mirror-like obverse fields, nearly uncirculated.*

\$1,250

Private purchase from Jaggards (ex W. Bennett Collection).



1377\*

**Queen Victoria**, 1880 Sydney. *Nearly uncirculated.*

\$750

Ex Douro Cargo (lot 1262 part) and Noble Numismatics Sale 53 (lot 3617).



1373\*

**Queen Victoria**, 1878 Sydney. *Some original mint bloom, nearly uncirculated.*

\$900



1378\*

**Queen Victoria**, 1881 Melbourne. *Surface dents on jaw, otherwise good extremely fine and scarce.*

\$750



1374\*

**Queen Victoria**, 1879 Sydney. *Minor obverse contact marks, otherwise uncirculated.*

\$1,400

Ex Douro Cargo (lot 1262 part) and Noble Numismatics Sale 53 (lot 3601).



1379\*

**Queen Victoria**, 1881 Melbourne. *Reverse rim bruise at 12 o'clock, somewhat rubbed to clean, mark on jaw, otherwise good extremely fine and rare, especially in this condition.*

\$2,000

Private purchase from Jaggards.



1375\*

**Queen Victoria**, 1879 Sydney. *Obverse rubbed, otherwise nearly uncirculated/dull uncirculated.*

\$900

Private purchase from Jaggards (ex W. Bennett Collection).



1380\*

**Queen Victoria**, 1881 Sydney. *Some mint bloom, uncirculated.*

\$1,500

Private purchase from Monetarium.



1376\*

**Queen Victoria**, 1880 Melbourne. *Nearly very fine and rare.*

\$2,500

Private purchase from R. Jaggard.



1381\*

**Queen Victoria**, 1881 Sydney. *Extremely fine/nearly uncirculated.*

\$450

Ex Noble Numismatics Sale 73 (lot 1396).





1382\*  
**Queen Victoria**, 1882 Melbourne. *Extremely fine.*  
 \$500

Ex Sharps Pixley Collection, Spink Australia Sale 30 (lot 1295).



1387\*  
**Queen Victoria**, 1883 Sydney. *Lightly toned, original mint bloom, nearly uncirculated.*  
 \$1,250

\$1,250



1383\*  
**Queen Victoria**, 1882 Sydney. *Considerable mint bloom, uncirculated.*  
 \$1,250



1388\*  
**Queen Victoria**, 1884 Melbourne. *Minor surface marking on the obverse and reverse rim nicks, otherwise nearly uncirculated with some brilliance.*  
 \$600

\$600



1384\*  
**Queen Victoria**, 1883 Melbourne. *Some original mint bloom, two minor rim nicks on reverse, nearly uncirculated/uncirculated and very rare in this condition, one of the finest known.*  
 \$2,000

Private purchase from Monetarium.



1389\*  
**Queen Victoria**, 1885 Melbourne. *High rims, some mint bloom, nearly uncirculated.*  
 \$750

\$750



1385\*  
**Queen Victoria**, 1883 Melbourne. *Good extremely fine and very scarce.*  
 \$2,000

Ex Spink Noble Sale 42 (lot 1360).



1390\*  
**Queen Victoria**, 1885 Sydney. *Well struck, attractive smooth fields, minute rim nicks, otherwise nearly uncirculated/uncirculated.*  
 \$900

\$900



1386\*  
**Queen Victoria**, 1883 Sydney. *Underlying brilliance, good extremely fine.*  
 \$500

Private purchase from Jaggards.



1391\*  
**Queen Victoria**, 1886 Melbourne. *Extremely fine/good extremely fine and rare.*  
 \$15,000

\$15,000

Ex Noble Numismatics Sale 47 (lot 1698).



1392\*  
**Queen Victoria**, 1886 Sydney. *Some old toning, nearly uncirculated.*

\$750



1397\*  
**Queen Victoria**, 1871 Sydney, small BP. *Proof-like fields, nearly choice uncirculated and very rare in this condition, one of the finest known.*

\$5,000

Ex Noble Numismatics Sale 73 (lot 1407).



1393\*  
**Queen Victoria**, 1886 Sydney. *Full frosty mint bloom on the reverse, uncirculated/choice uncirculated.*

\$1,250

Private purchase from Jaggards.



1398\*  
**Queen Victoria**, 1872 Melbourne. *Hairline scratch on neck, subdued original mint bloom, nearly uncirculated and rare.*

\$2,200



1394\*  
**Queen Victoria**, 1887 Melbourne. *Some mint bloom, extremely fine/good extremely fine and rare.*

\$7,500

Ex Spink Noble Sale 36 (lot 1361).



1399\*  
**Queen Victoria**, 1872 Melbourne. *Good very fine and rare.*

\$750

Ex Spink Noble Sale 39 (lot 1104).



1395\*  
**Queen Victoria**, 1887 Sydney. *Considerable mint bloom, obverse surface marking, otherwise uncirculated/choice uncirculated and very scarce in this condition.*

\$1,750

Ex Reserve Bank of Australia Sale.



1400\*  
**Queen Victoria**, 1872 Sydney. *Stain on obverse and scratch on neck, extremely fine/good extremely fine.*

\$750

Private purchase from Monetarium May 1995.

**IMPERIAL SOVEREIGNS - ST GEORGE REVERSE**



1396\*  
**Queen Victoria**, 1871 Sydney, large BP. *Extremely fine and rare in this condition.*

\$1,200



1401\*  
**Queen Victoria**, 1873 Melbourne. *Good extremely fine.*

\$750

Private purchase from Monetarium May 1995.





1402\*  
**Queen Victoria, 1873 Sydney.** *Considerable original mint bloom, nearly uncirculated/uncirculated.*

\$800



1407\*  
**Queen Victoria, 1875 Sydney.** *Uncirculated/choice uncirculated and rare in this condition.*

\$1,750

Ex Noble Numismatics Sale 72 (lot 1303).



1403\*  
**Queen Victoria, 1873 Sydney.** *Extremely fine/good extremely fine.*

\$500

Ex Douro Cargo (lot 825 part) and Noble Numismatics Sale 53 (lot 3628).



1408  
**Queen Victoria, 1876 Melbourne.** *Minor contact marks, otherwise brilliant uncirculated/uncirculated.*

\$1,500

Ex Douro Cargo (lot 1162 part) and Noble Numismatics Sale 53 (lot 3681).



1404\*  
**Queen Victoria, 1874 Sydney.** *Some contact marks, otherwise nearly uncirculated.*

\$1,500

Ex Douro Cargo (lot 861 part) and Noble Numismatics Sale 53 (3639).



1409\*  
**Queen Victoria, 1877 Melbourne.** *Minor contact marks, full original mint bloom, choice uncirculated and rare in this condition, one of the finest known.*

\$1,500

Private purchase from KJC in July 1996.



1405\*  
**Queen Victoria, 1874 Sydney.** *Hairline on neck, has been cleaned, otherwise nearly uncirculated.*

\$1,200

Private purchase from Monetarium.



1410\*  
**Queen Victoria, 1878 Melbourne.** *Nearly uncirculated.*

\$750

Ex Douro Cargo (lot 1168 part) and Noble Numismatics Sale 53 (lot 3711).



1406\*  
**Queen Victoria, 1875 Melbourne.** *Good extremely fine.*

\$750

Ex Douro Cargo (lot 1555 part) and Noble Numismatics Sale 53 (lot 3656).



1411\*  
**Queen Victoria, 1879 Melbourne.** *Minor contact marks, otherwise uncirculated.*

\$1,250

Ex Douro Cargo (lot 1206 part) and Noble Numismatics Sale 53 (lot 3724).



1412\*  
**Queen Victoria**, 1879 Melbourne. *Lightly toned, full mint bloom, uncirculated and rare thus.*

\$1,250

Ex Noble Numismatics Sale 73 (lot 1414).



1417\*  
**Queen Victoria**, 1880 Melbourne. *Good extremely fine.*

\$450

Ex Spink Noble Sale 39 (lot 1114).



1413\*  
**Queen Victoria**, 1879 Sydney. *Good extremely fine/nearly uncirculated and rare in this condition.*

\$3,600

Ex Noble Numismatics Sale 62 (lot 1494).



1418\*  
**Queen Victoria**, 1880 Sydney. *Slightest contact marks, otherwise uncirculated.*

\$1,750

Ex Douro Cargo (lot 1646) and Noble Numismatics Sale 53 (lot 3744).



1414\*  
**Queen Victoria**, 1879 Sydney. *Nearly uncirculated and very rare in this condition.*

\$2,000



1419\*  
**Queen Victoria**, 1881 Melbourne. *Slightest contact marks, otherwise brilliant uncirculated or choice uncirculated.*

\$2,500

Ex Douro Cargo (lot 1168 part) and Noble Numismatics Sale 53 (lot 3776).



1415\*  
**Queen Victoria**, 1879 Sydney. *Extremely fine/good extremely fine and rare in this condition.*

\$1,800



1420\*  
**Queen Victoria**, 1881 Sydney, no BP. *Good extremely fine.*

\$450

Private purchase from Monetarium October 1993.



1416  
**Queen Victoria**, 1880 Melbourne. *Surface marks, otherwise nearly uncirculated.*

\$500

Ex Douro Cargo (lot 1210 part) and Noble Numismatics Sale 53 (lot 3759).

1421  
**Queen Victoria**, 1882 Melbourne and Sydney. *Good extremely fine. (2)*

\$700

Private purchases from Monetarium in 1993 and 1995.



1422\*  
**Queen Victoria**, 1882 Sydney. *Uncirculated.*

\$500





1423\*  
**Queen Victoria**, 1883 Melbourne and Sydney. *Good extremely fine; extremely fine.* (2)

\$900

The second ex Spink Australia Sale 32 (lot 1324 part).



1424\*  
**Queen Victoria**, 1883 Sydney. *Some mint bloom, good extremely fine.*

\$500

1425  
**Queen Victoria**, 1884 Melbourne and Sydney. *Extremely fine/good extremely fine.* (2)

\$700

The second ex Spink Australia Sale 32 (lot 1324 part).

1426  
**Queen Victoria**, 1885 Melbourne and Sydney. *Good extremely fine; nearly extremely fine.* (2)

\$750

The second ex Spink Australia Sale 32 (lot 1324 part).



1427\*  
**Queen Victoria**, 1886 Melbourne. *Nearly uncirculated/uncirculated.*

\$900

Private purchase from KJC in July 1996.



1428\*  
**Queen Victoria**, young head, 1887 Sydney. *Nearly uncirculated.*

\$450

Ex Noble Numismatics Sale 72 (lot 1331).



1429\*  
**Queen Victoria**, Jubilee head, 1887 Sydney (McD.174). *Good extremely fine and rare in this condition.*

\$1,500

Private purchase from Monetarium 28 June 1995.



1430\*  
**Queen Victoria**, Jubilee head, 1887 Sydney (McD.174). *Some underlying mint bloom, extremely fine/good extremely fine and scarce.*

\$1,200

Private purchase from Monetarium (2 Nov 2005).



1431\*  
**Queen Victoria**, 1888 Sydney (McD.176). *Nearly extremely fine.*

\$900

Ex Reserve Bank Sale (lot 2068).



1432\*  
**Queen Victoria**, 1890 Sydney (McD.180). *The scarce first obverse variety, rubbed on highpoints, otherwise good extremely fine with original mint bloom.*

\$500



1433\*  
**Queen Victoria**, 1891 Melbourne (McD.183). *Surface marking, otherwise underlying brilliance and good extremely fine.*

\$400

Ex Reserve Bank Sale (lot 2132).



1434\*  
**Queen Victoria**, 1899 Perth. *Frosty obverse bloom, nearly uncirculated and scarce.*

\$900



1435\*  
**Queen Victoria**, 1899 Perth. *Nearly uncirculated and scarce.*

\$800



1436\*  
**Edward VII**, 1907 Sydney. *Uncirculated.*

\$350



1437\*  
**George V**, 1920 Melbourne. *Uncirculated and rare.*

\$6,000

Ex Spink Noble Sale 39 (lot 1148).



1438\*  
**George V**, 1921 Sydney. *Good extremely fine/nearly uncirculated and rare.*

\$3,500

Ex Noble Numismatics Sale 54 (lot 1407).



1439\*  
**George V**, 1922 Sydney. *Nearly uncirculated and very rare, one of the greatest rarities in the series.*

\$37,500



1440\*  
**George V**, 1923 Sydney. *Extremely fine/good extremely fine, with reflective fields, very rare.*

\$20,000





1441\*  
**George V**, 1924 Perth. *Good extremely fine/nearly uncirculated.*

\$400

Ex Noble Numismatics Sale 46 (lot 1562).



1442\*  
**George V**, 1926 Perth. *Good extremely fine and very scarce.*

\$2,500

Ex Noble Numismatics Sale 80 (lot 1341).



1443\*  
**George V**, 1927 Perth. *Nearly uncirculated and scarce.*

\$600

Ex Noble Numismatics Sale 80 (lot 1342).

1444  
**George V**, 1928 Perth. *Nearly uncirculated.*

\$400

Private purchase from Jaggards, 3 Sept 1990.



1445\*  
**George V**, small head, 1929 Melbourne. *Good extremely fine and rare.*

\$3,500

Ex Spink London Sale, March 1992 (lot 408).



1446\*  
**George V**, small head, 1930 Melbourne. *Nearly uncirculated.*

\$500



1447\*  
**George V**, small head, 1931 Melbourne. *Nearly uncirculated and scarce.*

\$900



1448\*  
**George V**, small head, 1931 Melbourne. *Nearly uncirculated and scarce.*

\$900

### IMPERIAL HALF SOVEREIGNS



1449\*  
**Queen Victoria**, 1872 Sydney. *Nearly uncirculated/uncirculated and rare in this condition.*

\$2,400



1450\*  
**Queen Victoria**, 1880 Sydney (McD.20a). *Obverse buffed, nearly extremely fine/good extremely fine.*

\$1,000



1451\*  
**Queen Victoria**, 1881 Melbourne. *Fine/good fine.*

\$300

1452  
**Queen Victoria**, 1886 Melbourne. *Nearly very fine.*

\$300

Ex J.Smith Collection.

1453\*  
**Queen Victoria**, Jubilee head, 1887 Melbourne. *Uncirculated.*

\$1,500

In a slab by NGC as MS62.



1454\*  
**Queen Victoria**, Jubilee head, 1887 Sydney, normal JEB (McD.32a). *Good extremely fine/nearly uncirculated.*  
 \$450



1460\*  
**Edward VII**, 1906 Sydney. *Nearly uncirculated.*  
 \$350



1455\*  
**Queen Victoria**, old head, 1893 Sydney. *Good extremely fine.*  
 \$400



1461\*  
**Edward VII**, 1910 Sydney. *Nearly uncirculated/uncirculated.*  
 \$250



1462  
**George V**, 1911 Sydney. *Good very fine/very fine.*  
 \$150

1456\*  
**Queen Victoria**, 1896 Melbourne. *Considerable brilliance, obverse hairline, otherwise good extremely fine.*  
 \$500

1463  
**George V**, 1911 Perth. *Good very fine.*  
 \$150



1457\*  
**Queen Victoria**, 1897 Sydney. *Hairlines, proof-like fields, extremely fine and rare in this condition.*  
 \$700

1464  
**George V**, 1912 Sydney. *Nearly uncirculated.*  
 \$180



1458\*  
**Queen Victoria**, 1900 Sydney. *Extremely fine/good extremely fine.*  
 \$400

1465  
**George V**, 1914 Sydney. *Uncirculated.*  
 \$190



1459\*  
**Edward VII**, 1902 Sydney. *Near full mint bloom, a few surface marks with water stains in the devices, nearly uncirculated.*  
 \$300

1466  
**George V**, 1915 Melbourne. *Nearly uncirculated.*  
 \$160



1467\*  
**George V**, 1915 Perth. *Lustrous, choice uncirculated.*  
 \$300

1468  
**George V**, 1915 Sydney and Melbourne. *The Melbourne issue with die break through date and St George with textured chest and leg, both virtually uncirculated. (2)*  
 \$360

1469  
**George V**, 1916 Sydney. *Uncirculated/nearly uncirculated.*  
 \$170



## AUSTRALIAN COMMONWEALTH COINS

### PATTERNS AND PROOFS



part

1470\*

**George V**, Melbourne Mint and Stokes, electrotypes of pattern square pennies and halfpennies 1919-1921 (R. types 1, 2, 5, 6, 7, 10, and 12). *Very fine or better*. (7)

\$150

Ex Pat Boland Collection.



1471\*

**George VI**, Melbourne Mint proof florin 1938. *Light tone over brilliance, FDC and very rare*.

\$25,000



1472\*

**George VI**, Melbourne Mint proof or specimen penny, 1949. *Red with mottled toning, nearly FDC and very rare*.

\$500

Ex Ahbe Collection, Spink Stern Sale 1975 (lot 264) and Spink Australia Sale 12 (lot 631).

1473

**Elizabeth II**, Melbourne Mint proof set, 1955. *Penny with toning, otherwise FDC*. (4)

\$700

Ex Jeremy Glick Collection.

1474

**Elizabeth II**, Melbourne Mint proof penny, 1955. *Full mint red, some minor spotting, otherwise FDC*.

\$450



1475\*

**Elizabeth II**, Perth Mint proof set, 1955, penny and halfpenny. *One carbon spot on reverse of penny, otherwise FDC and rare, especially this choice*. (2)

\$15,000

Ex McHugh Collection.



1476\*

**Elizabeth II**, Perth Mint proof set, 1955. *Slightest toning, brilliant, nearly FDC and rare*. (2)

\$12,500

Ex Jeremy Glick Collection.



1477\*

**Elizabeth II**, Perth Mint proof penny, 1955. *Slightest toning, nearly FDC and rare*.

\$6,000

Ex Jeremy Glick Collection.



1478\*  
**Elizabeth II**, Melbourne Mint proof set, 1956. *FDC*. (5)  
 \$1,200

Ex Jeremy Glick Collection.

1479  
**Elizabeth II**, Melbourne Mint proof penny, 1956. *Some spotting, otherwise brilliant nearly FDC*.  
 \$250

Ex Jeremy Glick Collection.



1480\*  
**Elizabeth II**, Perth Mint proof penny, 1956. *Toned highlights, somewhat dulled, otherwise nearly FDC and rare*.  
 \$3,500

Ex Jeremy Glick Collection.



1481\*  
**Elizabeth II**, Perth Mint proof penny, 1956. *Toned highlights, two carbon spots, nearly FDC and rare*.

\$3,250

Ex Jeremy Glick Collection.



1482\*  
**Elizabeth II**, Perth Mint proof penny, 1956. *Some toning, has been wiped, otherwise nearly FDC and rare*.

\$2,750

Ex Jeremy Glick Collection.

1483  
**Elizabeth II**, Melbourne Mint proof set, 1957. *FDC*. (4)  
 \$700

Ex Jeremy Glick Collection.

1484  
**Elizabeth II**, Melbourne Mint proof set, 1957. *FDC*. (4)  
 \$500



1485\*  
**Elizabeth II**, Perth Mint proof penny, 1957. *Matte finish, FDC*.

\$750

Ex McHugh Collection.



1486\*  
**Elizabeth II**, Perth Mint proof penny, 1957. *Finger print left obverse, otherwise matte finish, nearly FDC*.

\$450

Ex Jeremy Glick Collection.



1487  
**Elizabeth II**, Perth Mint proof pennies, 1957 and 1958; Melbourne Mint proof penny, 1959. *The second only evenly toned, others heavily toned, nearly FDC.* (3)

\$500

Ex Jeremy Glick Collection.

1488  
**Elizabeth II**, Melbourne Mint proof set 1958. *The penny toned otherwise FDC.* (5)

\$800

Ex Jeremy Glick Collection.

1489  
**Elizabeth II**, Melbourne Mint proof set, 1959. *The bronze treated for toning, otherwise FDC and scarce.* (6)

\$1,200

Ex Jeremy Glick Collection.



1490\*  
**Elizabeth II**, Perth Mint proof penny, 1959. *FDC.*

\$750

Ex Jeremy Glick Collection.

1491  
**Elizabeth II**, Perth Mint proof penny, 1959. *Three tiny carbon spots on the reverse, otherwise FDC.*

\$650

Ex Jeremy Glick Collection.

1492  
**Elizabeth II**, Melbourne Mint proof set, 1960. *FDC.* (4)

\$500

Ex Jeremy Glick Collection.

1493  
**Elizabeth II**, Melbourne Mint proof set, 1960. *FDC.* (4)

\$450

1494  
**Elizabeth II**, Perth Mint proof penny, 1960. *FDC.*

\$450

Ex Jeremy Glick Collection.

1495  
**Elizabeth II**, Perth Mint proof set, 1960. *Slightest toning areas, otherwise FDC.* (2)

\$750

Ex Jeremy Glick Collection.

1496  
**Elizabeth II**, Melbourne Mint proof set, 1961. *FDC.* (4)

\$500

Ex Jeremy Glick Collection.

1497  
**Elizabeth II**, Melbourne Mint proof set, 1961. *FDC.* (4)

\$450

1498  
**Elizabeth II**, Perth Mint proof set, 1961. *Full mint red, FDC.* (2)

\$1,500

Both coins in ANAC slabs as PF 68 and PF 67.

1499  
**Elizabeth II**, Perth Mint proof set, 1961. *FDC.* (2)

\$650

Ex Jeremy Glick Collection.

1500  
**Elizabeth II**, Perth Mint proof set, 1961. *Some spotting, otherwise nearly FDC.*

\$350

1501  
**Elizabeth II**, Melbourne Mint proof set, 1962. *FDC.* (4)

\$350

Ex Jeremy Glick Collection.

1502  
**Elizabeth II**, Melbourne Mint proof set, 1962. *Small spot on Queen's cheek of shilling otherwise FDC.* (4)

\$300

1503  
**Elizabeth II**, Perth Mint proof set, 1962. *Some toning on the penny, finger print on halfpenny otherwise FDC.* (2)

\$350

Ex Jeremy Glick Collection.

1504  
**Elizabeth II**, Melbourne Mint proof set, 1963. *With original black case of issue, FDC.* (4)

\$300

1505  
**Elizabeth II**, Melbourne Mint proof set, 1963. *With original black case of issue, FDC.* (4)

\$300

1506  
**Elizabeth II**, Melbourne Mint proof set, 1963. *FDC.* (4)

\$300

1507  
**Elizabeth II**, Melbourne Mint proof set, 1963. *In black plastic case, FDC.*

\$300

1508  
**Elizabeth II**, Melbourne Mint proof set, 1963. *FDC.* (4)

\$250

Ex Jeremy Glick Collection.

1509  
**Elizabeth II**, Perth Mint proof set, 1963. *Toned especially the halfpenny, otherwise FDC.* (2)

\$300

Ex Jeremy Glick Collection.

**CROWNS**



1510\*  
**Edward VIII**, unofficial pattern crown, 1937, struck in platinum (38mm) (34 grams). *A retrospective pattern struck in circa 1998, plain edge proof struck 'en medaille', FDC and believed to be unique.*

\$1,800

Ex Noble Numismatics Sale 76 (lot 1413) and Sale 61 part A (lot 3168).



part

1513\*  
**George VI**, 1937. *Well struck, lightly toned, nearly uncirculated. (2)*

\$200

Ex McHugh Collection.



1511\*  
**Elizabeth II**, unofficial proof pattern dollar, 1967, plain edge, by Andor Mezsaros for John Pinches. *In red plush case of issue, with an even grey tone, FDC.*

\$1,250



1514\*  
**George VI**, 1938. *Contact marks on obverse only, good extremely fine/nearly uncirculated.*

\$200

Ex Pat Boland Collection.

1515  
**George VI**, 1938. *Subdued mint bloom, extremely fine.*

\$200

Ex McHugh Collection.



1512\*  
**Elizabeth II**, unofficial pattern dollar, 1967, milled edge, satin finish, by Andor Mezsaros for John Pinches. *In red plush case of issue, with an even grey tone, uncirculated.*

\$1,100

**FLORINS**



1516\*  
**Edward VII**, 1910. *Obverse well struck up, only a few minor surface contact marks take this away from choice uncirculated, light golden brown tone on reverse, uncirculated and rare in this condition.*

\$4,500





1517\*  
**Edward VII**, 1910. *Beautifully toned, well struck choice uncirculated.*

\$4,000

Ex Pat Boland Collection.



1522\*  
**George V**, 1917M. *Minor contact marks, full original mint bloom, uncirculated.*

\$1,200



1518\*  
**George V**, 1912. *Minor contact marks behind head, otherwise choice uncirculated and very rare in this condition, one of the finest known.*

\$20,000



1523\*  
**George V**, 1917M. *Uncirculated/choice uncirculated.*

\$1,000

Ex Spink Australia Sale 6 (lot 1210).



1519\*  
**George V**, 1914H. *Full original mint bloom, choice uncirculated and rare in this condition, one of the finest known.*

\$25,000



1524\*  
**George V**, 1919M. *Uncirculated and rare in this condition.*

\$6,000



1520\*  
**George V**, 1917M. *Full mint bloom, choice uncirculated.*

\$4,500



1525\*  
**George V**, 1926. *Iridescent toned, full original mint bloom, choice uncirculated and rare in this condition.*

\$4,200

Ex W.G. & L.M. Wright (lot 1947) Collection.



1521\*  
**George V**, 1917M. *Full original mint bloom, uncirculated/choice uncirculated.*

\$1,750

1526  
**George V**, 1927 Canberra. *Uncirculated.*

\$70

1527  
**George V**, 1927 Canberra. *Some toning, uncirculated. (3)*

\$350



1528\*  
George V, 1934. *Choice uncirculated.*

\$500

Ex Pat Boland Collection.



1534\*  
George VI, 1942. *Choice uncirculated.*

\$150

1535  
George VI, 1945. *Uncirculated.*

\$80



1529\*  
George V, 1934-35 Melbourne Centenary. *Obverse with some brilliance, lightly toned, nearly uncirculated, with Foy & Gibson Pty Ltd envelope.*

\$600



1536\*  
Elizabeth II, 1953, long reverse denticles variety. *Uncirculated.*

\$80



1530\*  
George V, 1934-35 Melbourne Centenary. *Well struck wreath on rider, lightly toned, nearly uncirculated, with Foy & Gibson Pty Ltd envelope.*

\$600

1531  
George V, 1934-35 Melbourne Centenary. *Wreath on rider well struck up, good extremely fine.*

\$350

Ex McHugh Collection.

1532  
George VI, 1938. *Choice uncirculated.*

\$120



1533\*  
George VI, 1939. *Minor contact marks on obverse otherwise uncirculated/choice uncirculated with pearl like mint bloom, rare in this condition.*

\$3,000

## SHILLINGS



1537\*  
Edward VII, 1910. *Some toning, nearly uncirculated.*

\$250

Ex Pat Boland Collection.



1538\*  
George V, 1912. *Extremely fine and rare.*

\$3,000



1539\*  
George V, 1915H. *Nearly full original frosty mint bloom, uncirculated and very rare in this condition, one of the finest known.*

\$12,500





1540\*  
**George V, 1916M.** *Slight die rotation, 20 degrees, struck like a specimen, choice or gem uncirculated.*

\$1,000

Ex Pat Boland Collection.



1541\*  
**George V, 1916M.** *Die break rim to emu (third leg). Full original mint bloom, choice uncirculated with golden highlights.*

\$1,000



1542\*  
**George V, 1916M.** *Lightly toned, full original subdued mint bloom, choice uncirculated.*

\$600

Ex Spink Australia Sale 12 (lot 716) and Sale 19 (lot 2662).



1543\*  
**George V, 1920M.** *Nearly full mint bloom, uncirculated.*

\$2,500



1544\*  
**George V, 1926M.** *Striking weaknesses, some brilliance, uncirculated.*

\$1,100



1545\*  
**George V, 1931M.** *Purple and maroon toned, uncirculated.*

\$1,000



1546\*  
**George V, 1933M.** *Has been cleaned and rubbed, otherwise good extremely fine and well struck, rare in this condition.*

\$5,000



1547\*  
**George V, 1936M.** *Obverse hairline, otherwise full original mint bloom, uncirculated.*

\$500

1548  
**George VI, 1938M.** *Uncirculated. (2)*

\$150

**SIXPENCES**



1549\*  
**Edward VII, 1910M.** *Attractive deep olive and gold tone, choice uncirculated.*

\$450



1550\*  
**Edward VII, 1910M.** *Toned, choice uncirculated.*

\$300

Ex Pat Boland Collection.



1551\*  
**Edward VII, 1910. Well struck, choice uncirculated.**

\$280



1557\*  
**George V, 1926. Some toning, uncirculated.**

\$200



1552\*  
**George V, 1911. Nearly uncirculated.**

\$400



1558\*  
**George V, 1936. Has been wiped, otherwise uncirculated.**

\$180



1553\*  
**George V, 1918M. Brushed to clean, good extremely fine and rare.**

\$750

1559  
**George VI, 1942 and 1945. Uncirculated; choice uncirculated. (2)**

\$60



1560\*  
**George VI, 1952. Weakly struck shield, otherwise toned nearly uncirculated and rare in this condition.**

\$400

Ex McHugh Collection.



1554\*  
**George V, 1919M. Extremely fine.**

\$300

Ex Pat Boland Collection.



1561\*  
**Elizabeth II, 1953. Uncirculated.**

\$400



1555\*  
**George V, 1920M. Full mint bloom, uncirculated.**

\$3,500



1562\*  
**Elizabeth II, 1953. Subdued mint bloom, well struck for this, uncirculated.**

\$170



1556\*  
**George V, 1922. Thick or well advanced die break through date, even light golden brown patina and unmarked surfaces, uncirculated and very rare in this state, one of the finest known.**

\$2,500

1563  
**Elizabeth II, 1953; also threepence, 1954. Uncirculated; choice uncirculated. (2)**

\$250

1564  
**Elizabeth II, 1954. Gem, brilliant uncirculated. (6)**

\$100



**THREEPENCES**



1565\*  
**Edward VII**, 1910. *Full original mint bloom, choice uncirculated.*

\$300

Ex Noble Numismatics Sale 85 (lot 1619).



1566\*  
**Edward VII**, 1910. *Toned, choice uncirculated.*

\$150

Ex Pat Boland Collection.



1567\*  
**George V**, 1911. *Well struck, choice uncirculated.*

\$900



1568\*  
**George V**, 1912. *Has been wiped, otherwise uncirculated and rare.*

\$700



1569\*  
**George V**, 1915. *Well struck, has been wiped, otherwise nearly uncirculated/uncirculated and rare in this condition.*

\$2,100



1570\*  
**George V**, 1916M. *Struck from clashed obverse die, attractive tone, specimen-like, choice uncirculated and rare.*

\$1,000



1571\*  
**George V**, 1917M. *Well struck, uncirculated.*

\$250



1572\*  
**George V**, 1918M. *Nearly uncirculated/uncirculated.*

\$300

Ex McHugh Collection.



1573\*  
**George V**, 1919M. *Faint reverse die break rim to kangaroo, good extremely fine.*

\$150

Ex McHugh Collection.



1574\*  
**George V**, 1921M. *Full original mint bloom, gem uncirculated.*

\$750



1575\*  
**George V**, 1921. *Uncirculated/choice uncirculated and very rare in this condition, one of the finest known.*

\$1,400



1576\*  
**George V**, 1921. *Depression where star was removed above date on the punch, good extremely fine and rare.*

\$500

Ex McHugh Collection.



1577\*  
**George V**, 1922/1 overdate. *Two dents in centre of reverse otherwise very good/fine and very rare, especially with full Advance Australia.*

\$3,000

Ex McHugh Collection.



1578\*

**George V, 1922/1 overdate.** *Rim at 9 o'clock on obverse and 3 o'clock on reverse stamped with tops of numerals (?), otherwise good and rare.*

\$1,250

Ex Jeremy Glick Collection (included in the errors album by the collector).



1579\*

**George V, 1922.** *Has been polished, well struck specimen-like uncirculated and rare as such.*

\$350



1580\*

**George V, 1923.** *Well struck reverse, nearly uncirculated/uncirculated and very rare in this condition.*

\$1,750



1581\*

**George V, 1923.** *Nearly extremely fine/good extremely fine and rare.*

\$600



1582\*

**George V, 1924.** *Reverse die clashed and with several die breaks, good extremely fine/nearly uncirculated.*

\$350



1583\*

**George V, 1924.** *Good extremely fine.*

\$400

Ex McHugh Collection.



1584\*

**George V, 1925.** *Well struck proof-like reverse, uncirculated and rare thus.*

\$500

Ex McHugh Collection.



1585\*

**George V, 1925.** *Blotchy tone spots, considerable brilliance, specimen-like uncirculated/choice uncirculated and rare thus.*

\$500



1586\*

**George V, 1926.** *Full original cartwheeling mint bloom, gem uncirculated.*

\$420



1587\*

**George V, 1927.** *Die break through B of Britt, peripheral toning, uncirculated.*

\$400



1588\*

**George V, 1927.** *Some evidence of handling, otherwise full original mint bloom uncirculated/choice uncirculated.*

\$280



1589\*

**George V, 1927 and 1928.** *Frosty mint bloom, nearly uncirculated; uncirculated. (2)*

\$250

Ex McHugh Collection.





1590\*  
**George V, 1934.** *Well struck, with high rims, nearly uncirculated.*

\$450



1596\*  
**George V, 1936.** *Well struck, light gold brown tone, choice uncirculated.*

\$150

Ex McHugh Collection.



1591\*  
**George V, 1934.** *Full mint bloom, uncirculated.*

\$350



part

1597\*  
**George VI, 1938, 1939, 1940 and 1941.** *Choice uncirculated, the second brilliant and scarce. (4)*

\$300



1592\*  
**George V, 1934.** *Well struck, uncirculated.*

\$150

Ex McHugh Collection.

1598  
**George VI, 1940.** *Uncirculated.*

\$50



1593\*  
**George V, 1935.** *Almost mark free, uncirculated.*

\$370



1599\*  
**George VI, 1942.** *Nearly uncirculated/uncirculated and rare, the key date for this type.*

\$1,000



1594\*  
**George V, 1935.** *Full original mint bloom, choice uncirculated.*

\$280



1600\*  
**George VI, 1942.** *Cleaned, nearly uncirculated and rare thus.*

\$500

Ex McHugh Collection.



1595\*  
**George V, 1935.** *Well struck, uncirculated.*

\$100

Ex McHugh Collection.

1601  
**George VI - Elizabeth II, 1938-1964,** missing 1942, extra 1949 and 1953. *In 2 x 2 holders, mostly choice uncirculated. (32)*

\$350

Ex McHugh Collection.