

## AUSTRALIAN BANKNOTES

### PRIVATE BANK ISSUES



2893\*

**Bank of Van Diemen's Land**, twenty pounds fraudulently altered from one pound, Hobart, July 1st 1837, No 9420, hand signed by W. Bunster and Charles McLachlan, payable to E. Wilkinson, without imprint but engraved by Thomas Bock, signed on back 'Mrs Johnston' (MVR.p108-12). *Torn in half and stuck down to a single sheet, lower left corner off, otherwise good and extremely rare, the finest of two known.*

\$10,000

Ex Spink Australia Sale 25 (lot 534), the other was in the Nicholson Collection (Sale 49, lot 1550) but was dated 1832, both survived as exhibits in a court case and both were to E. Wilkinson.



2894\*

**Australian Wool Company**, one pound, Sydney, October 20, 184(55), No 1355, at the Royal Bank of Australia Sydney, interest at five per cent per annum, imprint W.H. Bruce Engraver & Printer Trump Street, King Street, Cheepside, paper watermarked Australian Wool Company in three lines, Entd. Thos W. Culillmore, signed Alex Marsden. *A full note, good fine and extremely rare, only the second known and the only one dated and issued.*

\$6,000

For the other known note see the Nicholson Collection Sale 49B (lot 1617) and previously Spink Australia Sale 1 (lot 140), later in Sales 59 (lot 3096) and 71 (lot 2921). The Royal Bank was founded by Benjamin Boyd but failed in 1849, taking many years to settle all its banking affairs. This note was recovered from an old Australian stamp collection in Sydney.



2895\*

**Bank of New South Wales**, one pound, Sydney 1st day of July 1856 A254648 (MVR type 7b). *Minor pin holes through extensive handling with multiple creasing, however original quality paper, very good or nearly fine and very rare as such an early circulated note.*

\$7,000

Has been hidden in a picture frame until its recent discovery.



2896\*

**Western Australian Bank**, one pound, Perth Jan 1844, unissued form (MVR type 1). *Nearly uncirculated.*

\$500

Ex Graeme Bamford Collection.



lot 2897 (back)



2897\*  
**Western Australian Bank**, one pound, No 55644A, 1 Oct 1877, Perth, imprint Charles Skipper & East, London (MVR type 3 b). *Nearly very fine and very rare.*

\$8,000

Ex Graeme Bamford Collection.



2899\*  
**Western Australian Bank**, five pounds, no A/122080 1st June 1905, Perth, imprint Bradbury, Wilkinson & Co., Engravers & C London (MVR type 3c). *Remains of Commonwealth Bank stamp on back, some water staining, edge breaks, otherwise full, very good and very rare.*

\$4,000

Ex Graeme Bamford Collection.



2898\*  
**Western Australian Bank**, one pound, No D/281709 1st July 1898, Perth, imprint Bradbury Wilkinson & Co., engravers & C London (MVR type 3c). *Heavier paper; somewhat dirty on back, otherwise very fine and rare.*

\$7,000

Ex Graeme Bamford Collection.



2900\*  
**Bukkulla Vineyards**, McIntyre River, Inverell, one pound, No 114 November 18th 1869, converted by hand to one pound nineteen shillings Commercial Banking Company of Sydney, Inverell hand stamp in middle, crossed to cancel once paid Nov 29/69 (MVR type 1a). *A full note, two holes, otherwise good very fine.*

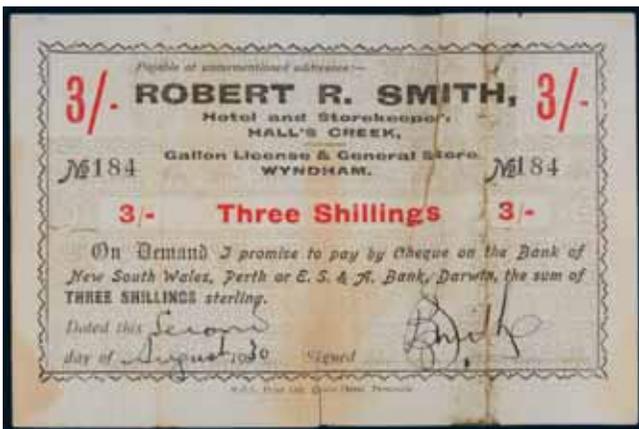
\$400



2901\*  
**John Inglis**, Storekeeper, Mining and Commission Agent, Hall's Creek, Kimberley W.A., three shillings No. A 81 19th December 1906, imprint Mannering & Co. Ltd Print. Fremantle, red and black one penny duty stamp affixed to panel lower left (cf Nicholson Collection, Sale 49, lot 1654 but for five pounds) (MVR p.56 [this note]). *Slight foxing, otherwise very fine and very rare.*

\$1,500

Ex Graeme Bamford Collection (purchased by him from Downies Sale July 1993, lot 131).



2902\*  
**Robert R. Smith**, Hotel and Storekeeper, Hall's Creek, three shillings, No.184, second of August 1930, imprint M.C.1. Print Ltd, Leake Street, Fremantle, embossed duty stamp for one penny top right corner (cf Nicholson Collection, Sale 49 lot 1661 but for ten shillings) (MVR p99, this note mentioned 'as one of two seen'). *Heavy creases and folds, otherwise nearly very fine and very rare.*

\$1,500

Ex Graeme Bamford Collection.



lot 2903

2903\*

**Scott and Gardiner Limited**, Hotelkeepers, Storekeepers and Commission Agents, Fitzroy Crossing and Derby, five shillings, 2 Oct 1936 (rubber stamp) then in hand 2/8/1936, No 1049, Fitzroy Crossing, issued on Commonwealth Bank of Australia, Perth, no imprint, yellow and red brown, two pence embossed duty stamp top right (MVR type one, P.91). *Torn at top, top right corner off, cancelled Scott & Gardiner per Alan J Scott written on back, otherwise good fine and rare.*

\$750

Ex Graeme Bamford Collection.



2904\*

**Scott and Gardiner Ltd.**, Hotelkeepers Storekeepers and Commission Agents, Fitzroy Crossing and Derby, five shillings, 1 Nov 1938, Derby, No.3824, payable by Commonwealth Bank of Australia, Perth, signed Alan J Scott, red print on white paper (MVR type two, P.91, this note) two pence embossed duty stamp top right corner. *Perforation or splitting along folds, otherwise fine and very rare.*

\$1,000

Ex Graeme Bamford Collection (ex Downie Sale July 1999 lot 1828).

2905

**The City Bank of Sydney**, 187-., bank logo/vignette at left, unissued cheque. *Good very fine and scarce.*

\$60

The bank was incorporated in NSW on 9th February 1863. It opened for business on 1st February 1864.

2906

**The City Bank of Sydney**, 187-., Sydney Branch, bank logo/vignette at left, unissued cheque; The Commercial Bank of Australia Ltd, Melbourne Branch 19...; The English Scottish & Australian Bank Limited, Moss Vale Branch 19.. unissued. *Very fine - extremely fine. (3)*

\$80

2907

**Pre-federation 'stage or theatre money'**, includes Bank of New South Wales, five pounds, Geelong, 1850's (2), fifty pounds, Sydney, 1862 (3); The Bank of Australasia, one pound, Adelaide, 1847, ten pounds, Adelaide, 1857 (3); The Bank of Australasia, Adelaide (1847); Union Bank, one pound, 1850s?; The Union Bank of Australia Limited, ten pounds, Perth, 1905 (12), also includes Great Britain, Bank of England, twenty pounds, 1935 (2), fifty pounds, 1935 (2), one hundred pounds, 1935 (2), an interesting group. *Fine - extremely fine. (14)*

\$120

**COMMONWEALTH ISSUES - PRE DECIMAL**

2908

**Ten shillings**, Collins/Allen (1913) N 647963 (R.2a). *Rust and holes, otherwise good and rare.*

\$300

2909

**Ten shillings**, Cerutti/Collins (1918) N 874460 Q (R.3b). *Heavy vertical folds, creasing, otherwise very good.*

\$600



2910\*

**Ten shillings**, Kell/Collins (1926) A/40 802425 (R.5). *Some crispness, has been flattened, otherwise nearly extremely fine and rare in this condition.*

\$4,000

2911

**Ten shillings**, Kell/Collins (1926) A/32 309522 (R.5). *Several edge nicks, very good.*

\$150



2912\*

**Ten shillings**, Riddle/Heathershaw (1928) A/66 142531 (R.7). *Good very fine.*

\$3,000

Ex David Hope Collection.

2913

**Ten shillings**, Riddle/Heathershaw (1928) A/71 888574 (R.7). *Flattened, good fine.*

\$600

2914

**Ten shillings**, Riddle/Heathershaw (1928) A/76 747702 (R.7). *Tape or hinge marks on back, otherwise flattened good fine.*

\$400

2915

**Ten shillings**, Riddle/Heathershaw (1928) A/91 193813 (R.7). *Small edge tear, creases and folds, stain on back bottom edge, fine.*

\$150

2916

**Ten shillings**, Riddle/Heathershaw (1928) A/63 247645 (R.7). *Bottom edge tears, otherwise very good.*

\$120



2917\*

**Ten shillings**, Riddle/Sheehan (1933) C/17 607272 (R.9). *Nearly extremely fine and rare.*

\$5,000

Ex David Hope Collection.



2918\*

**Ten shillings**, Riddle/Sheehan (1934) C/33 087381 (R.10). *Flattened of folds, full bodied note, bright colour, nearly very fine.*

\$600



2919\*

**Ten shillings**, Riddle/Sheehan (1934) C/30 541526 (R.10). *Limp, cleaned and flattened, otherwise good fine.*

\$750

Ex David Hope Collection.

2920

**Ten shillings**, Riddle/Sheehan (1934) C/47 025405 (R.10). *Flattened and cleaned, otherwise very good.*

\$200

2921

**Ten shillings**, Riddle/Sheehan (1934) C/62 641940 (R.10); (1936) D/22 057351 (R.11). *Fair; fine.* (2)

\$100

2922

**Ten shillings**, Riddle/Sheehan (1934) C/62 585817 (R.10); Armitage/McFarlane (1942) F/39 309343 (R.13). *First note with folds, creases and tears on top border also into design, second note stamped 'signature control' on front left side, good - very fine.* (2)

\$200



2927\*

**Ten shillings**, Sheehan/McFarlane (1939) E/94 308199/200 (R.12) consecutive pair. *Top right corner fold, otherwise crisp original, nearly uncirculated.* (2)

\$1,000



2923\*

**Ten shillings**, Riddle/Sheehan (1936) D/30 172047 (R.11). *Good very fine.*

\$1,000

Ex David Hope Collection.



2928\*

**Ten shillings**, Sheehan/McFarlane (1939) E/94 872734/5 (R.12) consecutive pair. *Similar fold to previous, nearly uncirculated.* (2)

\$1,000



2924\*

**Ten shillings**, Riddle/Sheehan (1936) D/73 089313 (R.11). *Very fine.*

\$400

2925

**Ten shillings**, Riddle/Sheehan (1936) D/74 903237 (R.11). *Cleaned and flattened of folds, good very fine.*

\$300

2929

**Ten shillings**, Sheehan/McFarlane (1939) F/24 036666 (R.12) last serial prefix. *Folds and creases, otherwise nearly very fine.*

\$150

2930

**Ten shillings**, Sheehan/McFarlane (1939) E/46, 58, 63, 89, 90 (R.12). *Overall fine.* (5)

\$250

2926

**Ten shillings**, Riddle/Sheehan (1936) to Coombs/Wilson (1961) (R.11, 13, 15, 17 (2)). *The first repaired, very fine; second very good, third and fourth good extremely fine, the fifth flattened, nearly very fine.* (5)

\$200

2931

**Ten shillings**, Sheehan/McFarlane (1939) E/O 188436 (R.12); Coombs/Watt (1949) A/52 188820 (R.14); Coombs/Wilson (1954) AC/61 011491 (R.16). *Extremely fine - good extremely fine.* (3)

\$300

2932  
**Ten shillings**, Sheehan/McFarlane (1939) E/58, Armitage/McFarlane (1942) F/42, Coombs/Watt (1949) A/27, Coombs/Wilson (1952) B/40, (1961) AG/80 (R.12, 13, 14, 15, 17). *The first washed and flattened and with paper cut near King's face, very good.* (5)

\$100

2933  
**Ten shillings**, Sheehan/McFarlane (1939) to Coombs/Wilson (1961) (R.12, 13 (3), 15, 17). *Natural notes, good very fine - good extremely fine.* (6)

\$300

2934  
**Ten shillings**, Sheehan/McFarlane (1939) E/38 044587 (R.12); Armitage/McFarlane (1942) G/11 629593 (R.13); Coombs/Watt (1949) A/47 170893 (R.14); Coombs/Wilson (1952) A/95 790578 (R.15). *All four crisp flat originals, virtually uncirculated.* (4)

\$800



2935\*  
**Ten shillings**, Armitage/McFarlane (1942) F/47 879982/8 (R.13) seven consecutive notes. *Nearly uncirculated.* (7)

\$2,500

2936  
**Ten shillings**, Armitage/McFarlane (1942) F/78; F/89 (R.13). *Good very fine; good extremely fine.* (2)

\$250

2937  
**Ten shillings**, Armitage/McFarlane (1942) F/66 619722 (R.13). *Creases and folds, good very fine.*

\$100

2938  
**Ten shillings**, Coombs/Watt (1949) A/23 460509 (R.14). *Uncirculated.*

\$750

2939  
**Ten shillings**, Coombs/Watt (1949) A/42 255864, Coombs/Wilson (1952) B/27 914214, (1961) AF/86 545270 (R.14, 15, 17). *The first very good, the last two very fine.* (3)

\$100

2940  
**Ten shillings**, Coombs/Wilson (1952) A/90 232021 (R.15). *Uncirculated.*

\$750

2941  
**Ten shillings**, Coombs/Wilson (1952) A/84 (R.15); (1954) AC/88 (R.16); (1961) AG/80 (R.17). *Very fine - nearly uncirculated.* (3)

\$120

2942  
**Ten shillings**, Coombs/Wilson (1952) B/24 888147, (1961) AH/53 256014 (R.15, 17). *Creases and folds, fine; centre fold, good very fine.* (2)

\$100

2943  
**Ten shillings**, Coombs/Wilson (1952) (R.15), (1961) (R.17); one pound (1961) (R.34b). *The second very fine with small black spot at top edge, the rest fine.* (3)

\$50



2944\*  
**Ten shillings**, Coombs/Wilson (1954) AC/00 026654 (R.16) first serial prefix. *Centre fold, otherwise crisp nearly uncirculated and rare.*

\$1,000



2945\*  
**Ten shillings**, Coombs/Wilson (1954) AC/00 098292 first serial prefix (R.16F). *Creases and folds but very crisp, some light staining, otherwise good very fine.*

\$200

2946  
**Ten shillings**, Coombs/Wilson (1954) AE/70 193232/5 (R.16) four consecutive notes. *Right corner bends, otherwise nearly uncirculated.* (4)

\$250

2947

**Ten shillings**, Coombs/Wilson (1954) AC/06 166905/8 (R.16) four consecutive notes. *Centre bend, otherwise crisp, nearly uncirculated.* (4)

\$200

2948

**Ten shillings**, Coombs/Wilson (1954) AC/52 173798/800, three consecutive numbers (R.16). *Flattened of centre folds, light toning at bottom edge of first and last note, otherwise crisp and virtually uncirculated.* (3)

\$200

2949

**Ten shillings**, Coombs/Wilson (1954) AC/14 807635/6; AC/63 085502/8 (R.16) pair and a run of seven. *Centre bends, otherwise nearly uncirculated.* (9)

\$400



2950\*

**Ten shillings**, Coombs/Wilson (1954) AC/20 705122/3, 135/40, 183/200 (R.16) broken run of two, six and eighteen in same prefix. *Centre bends, some foxing on 183, otherwise nearly uncirculated.* (26)

\$1,000

2951

**Ten shillings**, Coombs/Wilson (1954) AF/10 610544 (R.16); (1961) AF/98 463966 (R.17). *Extremely fine - nearly uncirculated.* (2)

\$200

2952

**Ten shillings**, Coombs/Wilson (1954) AF/06 (R.16); AH/22 773111, AH/50, 54 (2) (R.17) (4). *The second nearly uncirculated, others nearly very fine - extremely fine.* (5)

\$100

2953

**Ten shillings**, Coombs/Wilson (1961) AH/42 209734 (R.17). *Uncirculated.*

\$200

2954

**Ten shillings**, Coombs/Wilson (1961) AH/39 884673/4 (R.17) consecutive pair. *Nearly uncirculated.* (2)

\$100



2955\*

**Ten shillings**, Coombs/Wilson (1961) AF/43 1000000 (R.17) a rare one million numbered note. *Very good and very rare.*

\$1,500

Ex Graeme Bamford Collection.

2956\*

**Ten shillings**, Collins/Allen (1913) to ten pounds, Coombs/Wilson (1960) (R.2c serial N 016798 N; 3b serial N 840976 Q, 4, 5, 6, 7, 8b, 9, 10, 11, 12, 13, 14, 15, 15 serial B/48 111101, 16, 17, 17s star serial AG/50 51535\*; 18d, 21, 23a, b, 24, 25, 26, 27a, 28, 29, 30b, 31, 32, 33, 34as star HE/82 97563\* 34b (3); 37b serial U 114128 H, 42, 44b, 45-50; 57 cellotape repair, 58-63). *All in a blue Lighthouse album, many damaged, poor - good very fine.* (52)

\$4,000

Ex Graeme Bamford Collection, several mounted with owner's costs and dates of purchase during 1977-82.

2957

**Ten shillings to ten pounds**, pre-decimal collection in Vort Ronald interleaves Lighthouse album, mostly lower grade examples, period 1913-1961, consists of R.3b, 4, 12-17, 18d, 26, 29, 30b, 31-34a & b, 35 contemporary copy, U 894052, 46-50, 59, 63. *Poor - very fine, the R.18d frail but virtually complete, the R.35 very fine and rare.* (24)

\$2,000

Ex Graeme Bamford Collection.

2958

**Ten shillings and one pound**, Sheehan/McFarlane (1938-9) E/65, E/82 (R.12); P/44, P/57 (R.29) (2). *Fair - nearly fine.* (4)

\$60



part

2959\*

**Ten shillings**, Armitage/McFarlane (1942) to ten pounds, Coombs/Wilson (1960) (R.13, 16, 31, 50, 62F WA/00 511583 first prefix). *Good - very fine, the last rare.* (5)

\$400



2962

**Ten shillings**, Coombs/Wilson (1962) AG/90 989429 (R.17); one pound, Coombs/Wilson (1961) (R.34a). *Folds, otherwise fresh and extremely fine.* (2)

\$100

2963

**Ten shillings**, Coombs/Wilson (1961) AG/46 201300 (R.17); one pound, Coombs/Wilson (1961), HI/49 040254, HI/51 153780, HI/53 145227 (R.34b). *Nearly extremely fine - extremely fine.* (4)

\$140

2964

**Ten shillings - ten pounds**, ten shillings, Coombs/Wilson (1961) AH/59 282691 (R.17); one pound, Armitage/McFarlane (1942) H/5 396686, Coombs/Wilson (1961) HJ/91 820723 (R.30b, 34b); five pounds, Coombs/Wilson (1960) TC/06 147245 (R.50); ten pounds, Coombs/Wilson (1954) WA/24 352116 (R.62). *Fine - good very fine.* (5)

\$250



2960\*

**Ten shillings and one pound**, Coombs/Wilson (1953-4) AE/61 306603 (R.16) radar number; HA/00 801785 (R.33) first serial prefix. *Good very fine and rare.* (2)

\$900

Ex Graeme Bamford Collection.



2965\*

**One pound**, Collins/Allen (1910) superscribed issue on The Commercial Bank of Tasmania Limited, one pound, Hobart, No. B441045, superscribed serial A 558956 (VS.33). *Flattened of folds, creases, soiled, holes, tears in the borders, otherwise very good and excessively rare.*

\$65,000

\$50

### Very Rare Emergency Rainbow Pound



2966\*

**One pound**, Collins/Allen (1914) emergency issue, rainbow pound, D No.250725 D (R.20a). *Vertical folds, medium body, probably trimmed on left edge, uneven right edge, good fine, overall better than most, an important historical note and very rare, especially in this condition.*

\$65,000



2967\*  
**One pound**, Cerutti/Collins (1918) D 550215 J (R.21).  
*Heavy vertical folds, otherwise good fine.*

\$750



2968\*  
**One pound**, Cerutti/Collins (1918) D 192291 B (R.21) very  
rare early radar number. *A full note, folds and creases, nearly  
fine and rare as such.*

\$600

2969  
**One pound**, Cerutti/Collins (1918) D 310563 F (R.21). *Six  
pin holes, otherwise nearly fine.*

\$500

2970  
**One pound**, Cerutti/Collins (1918) D 735478 E (R.21).  
*Frayed and torn off lower corners, otherwise very good.*

\$200



2971\*  
**One pound**, Miller/Collins (1923) H/46 428615 (R.23b).  
*Three vertical folds, pin holes, otherwise nearly fine.*

\$350

2972  
**One pound**, Kell/Heathershaw (1926) H/87 063354 (R.25).  
*Tip of top right corner missing, perforation at top left,  
otherwise very good.*

\$350



2973\*  
**One pound**, Riddle/Heathershaw (1927) K/49 017298  
(R.26). *Crisp original, extremely fine or better.*

\$1,000



2974\*  
**One pound**, Riddle/Heathershaw (1927) J/86 684103 (R.26).  
*Flat, attractive extremely fine.*

\$900



2975  
**One pound**, Riddle/Heathershaw (1927) K/42 753495  
(R.26). *Crisp original, nearly extremely fine.*

\$750

2976  
**One pound**, Riddle/Heathershaw (1927) J/86 628901; J/93  
251113 (R.26). *Both flattened, good fine; very fine. (2)*

\$500

2977  
**One pound**, Riddle/Heathershaw (1927) J/11 988497; J/38  
460322 (R.26). *Both flattened, very good; nearly very fine.  
(2)*

\$350

2978  
**One pound**, Riddle/Heathershaw (1927) K/8 810747;  
K/42 070633 (R.26). *The first with tiny tear bottom right,  
otherwise nearly very fine. (2)*

\$350

2979  
**One pound**, Riddle/Heathershaw (1927) J/76 309499 (R.26).  
*Flattened of folds, slightly trimmed, otherwise nearly very  
fine.*

\$300

2980  
**One pound**, Riddle/Heathershaw (1927) J/38 085910 (R.26).  
*With creases and folds, trimmed, fine.*

\$120

2981  
**One pound**, Riddle/Heathershaw (1927) K/23 917710  
 (R.26). *Creases and folds, some handling stains, otherwise fine.*

\$100

2982  
**One pound**, Riddle/Heathershaw (1927) K/71 103038  
 (R.26). *Flattened of folds, trimmed, otherwise nearly fine.*

\$120

2983  
**One pound**, Riddle/Heathershaw (1927) K/11 912445  
 (R.26). *Soiled, folds, creases, torn in borders, very good.*

\$100

2984  
**One pound**, Riddle/Heathershaw (1927) J/15 552027,  
 909094 (R.26). *The first washed and flattened, fine, the second with taped edge repair and some foxing, fine. (2)*

\$150

2985  
**One pound**, Riddle/Heathershaw (1927) K/8 717697 (R.26),  
 Riddle/Sheehan (1933) L/36 380615 (R.28). *The first with a few foxing spots and a small edge tear at top right, the second also with some foxing and a small tear at right edge, otherwise good fine. (2)*

\$200

2986  
**One pound**, Riddle/Sheehan (1932) K/95 590364 (R.27b).  
*Trimmed, otherwise good fine.*

\$500

2987  
**One pound**, Riddle/Sheehan (1932) thin signature K/96  
 (R.27b), Coombs/Wilson (1953) HA/21 - HD/04 (10) (R.33);  
 decimal notes, one dollar (3, R.73, R.77 [2]), two dollars (5,  
 R.88, R.89 [4]); also, one dollar promotional note. *The first with tears and edge pieces missing, overall poor - fine. (20)*

\$70



2988\*  
**One pound**, Riddle/Sheehan (1933) M/72 845488 (R.28).  
*Flat, crisp original, nearly uncirculated.*

\$750



2989\*  
**One pound**, Riddle/Sheehan (1933) N/54 584443 (R.28).  
*Flattened of centre fold, extremely fine.*

\$600

2990  
**One pound**, Riddle/Sheehan (1933) M/92 427029 (R.28).  
*Very fine.*

\$200

2991  
**One pound**, Riddle/Sheehan (1933) M/52 580321; N/11  
 392937 (R.28). *Nearly fine; fine. (2)*

\$200

2992  
**One pound**, Riddle/Sheehan (1933) M/1, N/22 (R.28)  
 (2); Sheehan/McFarlane (1938) P/62 (R.29); Armitage/  
 McFarlane (1942) H/78 (R.30a); Coombs/Watt (1949) I/28  
 (R.31); Coombs/Wilson (1952) X/27 (R.32), (1953) HA/16  
 (R.33). *The first two with creases, folds and foxing spots on N/22, the rest with creases and folds, the X/27 with damage at top edge, overall very good - good very fine. (7)*

\$210



2993\*  
**One pound**, Sheehan/McFarlane (1938) P/62 861467/468  
 (R.29) consecutive pair. *Uncirculated. (2)*

\$3,000



2994\*  
**One pound**, Sheehan/McFarlane (1938) P/41 232446 (R.29).  
*Uncirculated.* \$1,250



2995\*  
**One pound**, Sheehan/McFarlane (1938) O/91 220013  
 (R.29). *Extremely fine or better.* \$250

2996  
**One pound**, Sheehan/McFarlane (1938) O/95 297592  
 (R.29). *Flattened, nearly extremely fine.* \$150

2997  
**One pound**, Sheehan/McFarlane (1938) P/1 and P/37 (R.29),  
 Coombs/Wilson (1953) HA/02, HB/21 (R.33). *Good very  
 fine - uncirculated.* (4) \$400

2998  
**One pound**, Sheehan/McFarlane (1938) to Coombs/Wilson  
 (1952) P/75, H/72, J/95, W/52, 84 (R.29, 30a, b, 31, 32).  
*Very fine - extremely fine.* (5) \$350

2999  
**One pound**, Sheehan/McFarlane (1938) to Coombs/Wilson  
 (1952) (R.29 (2), 30b, 31, 32). *Good - nearly very fine, the  
 first nearly very fine.* (5) \$120

3000  
**One pound**, Sheehan/McFarlane (1938) P/42 (R.29);  
 Armitage/McFarlane (1942) H/26, 30, P/88 (R.30a);  
 Coombs/Wilson (1953) HA/42, HE/16 (R.33), (1961) HK/55  
 (R.34b). *Good fine - good very fine.* (7) \$260



3001\*  
**One pound**, Armitage/McFarlane (1942) H/26 501468/70  
 (R.30a) consecutive trio. *Crisp originals, nearly uncirculated.*  
 (3) \$450

3002  
**One pound**, Armitage/McFarlane (1942) H/37 739865/6  
 (R.30a) consecutive pair. *Nearly uncirculated.* (2) \$300

3003  
**One pound**, Armitage/McFarlane (1942) H/6, H/12, H/13  
 (R.30a). *Very good - good fine.* (3) \$70

3004  
**One pound**, Armitage/McFarlane (1942) to Coombs/Wilson  
 (1961) (R.30a, 31, 34b (2)). *Nearly extremely fine - good  
 extremely fine.* (4) \$220

3005  
**One pound**, Armitage/McFarlane (1942) to Coombs/  
 Wilson (1961) (R.30a, 31, 32, 33 and 34b). *Extremely fine  
 - uncirculated.* (5) \$300

3006  
**One pound**, Armitage/McFarlane (1942) (R.30a) (6);  
 Coombs/Wilson (1961) (R.34b) (2). *Very fine - nearly  
 extremely fine.* (8) \$240

3007  
**One pound**, Armitage/McFarlane (1942) K/70 053901/2  
 (R.30b) consecutive pair. *Vertical folds to each from being  
 folded up in a purse, otherwise crisp, very fine.* (2) \$50

3008  
**One pound**, Coombs/Watt (1949) prefixes I/51, 56, 65 (2),  
 73, 74 (2), 75, 84 (2), 85, 87, 97 (2), 98 (3), 99; K/99 (2)  
 (R.31). *Good - nearly fine.* (20) \$300

3009  
**One pound**, Coombs/Wilson (1952) X/47 547327 (R.32).  
*Flat, extremely fine or better.* \$100

3010  
**One pound**, Coombs/Wilson (1953) HC/51 967088 (R.33).  
*Uncirculated.*

\$200

3011  
**One pound**, Coombs/Wilson (1953) HA/85 525128/30, 33/9  
 (R.33) broken run of ten consecutive notes. *Slight centre fold,*  
*otherwise good extremely fine - nearly uncirculated.* (10)

\$400



3012\*  
**One pound**, Coombs/Wilson (1953) HB/70 007062/5, 71/86  
 (R.33) broken run of twenty consecutive notes. *Slight centre*  
*folds, otherwise nearly uncirculated.* (20)

\$1,000

3013  
**One pound**, Coombs/Wilson (1953) HF 40 464101, 3 one  
 off a pair, others (3), HC/73, HD/61, 66 (R.332) (5); (1961)  
 HK/03 484348/9 pair, HI/35, HJ/95, HK/45 (R.34b) (5).  
*Extremely fine or better.* (10)

\$450

3014  
**One pound**, Coombs/Wilson (1953) (R.33) HF/16 393974,  
 (1961) (R.34b) HF/74, 79, HG/47, 76, 78, 91, HH/18, 19,  
 28, 48, 53, 62, 63, 75 (2), HI/11 (2), 37. *Some with light*  
*foxing on edge, the first with creasing and folds but crisp very*  
*fine, the rest with centre fold, all crisp and mostly extremely*  
*fine or better.* (19)

\$500



lot 3015

3015\*  
**One pound**, Coombs/Wilson (1961) HH/42 790383/4  
 (R.34a) consecutive pair. *Uncirculated.* (2)

\$500



3016\*  
**One pound**, Coombs/Wilson (1961) HK/65 467075 (R.34b)  
 last circulation prefix. *Three vertical folds, otherwise nearly*  
*extremely fine.*

\$400

3017  
**One pound**, Coombs/Wilson (1961) HK/03 752757/9  
 (R.34b) consecutive trio of notes. *Uncirculated.* (3)

\$240



3018\*  
**One pound**, Coombs/Wilson (1961) HJ/99 988967/70  
 (R.34b) four consecutive notes. *Crisp, nearly uncirculated*  
*- uncirculated.* (4)

\$300

3019  
**One pound**, Coombs/Wilson (1961) (R.34b) HH/63  
 351791/2 consecutive pair. *Centre fold, a few light foxing*  
*spots, good extremely fine.* (2)

\$150

3020  
**One pound**, Riddle/Sheehan (1933) to ten pounds, Coombs/  
 Wilson (1954) (R.28 (2), 33, 46, 49, 59, 62). *Very good*  
*- good very fine.* (7)

\$350

3021  
**One pound**, Sheehan/McFarlane (1938) to ten pounds,  
 Coombs/Wilson (1960) (R.29, 30b, 33, 50, 63 (2)). *Nearly*  
*fine - good very fine.* (6)

\$240

3022

**One pound**, Coombs/Wilson (1952) X/34 192475 (R.32), (1961) HG/63, HH/59, HJ/32, HK/18 (R.34b) (4); decimal issues, one dollar, Phillips/Wheeler (1972) (2), (1974) (R.74, 75) (3), two dollars, Phillips/Wheeler (1972) (R.84); U.S.A., silver certificate one dollar star note, Series 1957A (P.419a). *The last note good, the first note crisp very fine, the rest good fine - good very fine.* (10)

\$120



3023\*

**Five pounds**, Cerutti/Collins (1918) U 937988 E (R.37b) mosaic of fives overprint on back almost missing result of ink fadeout. *Top edge with centre nick from crease, otherwise a full note, fine and extremely rare as such an error note in a high denomination.*

\$5,000

The mosaic of fives overprint was introduced as a deterrent to forgers in 1914, so for this error note to occur was sacrilege.



3024\*

**Five pounds**, Cerutti/Collins (1918) U 938563 E (R.37b). *Top corners weak, two moth or pin holes, otherwise fine.*

\$1,000

3025

**Five pounds**, Cerutti/Collins (1918) U 985289 D (R.37b). *Lower right corner off, otherwise nearly fine.*

\$700

3026

**Five pounds**, Cerutti/Collins (1918) U 468310 D (R.37b). *Frayed edges, especially lower left corner, good colour, otherwise very good.*

\$600



3027\*

**Five pounds**, Kell/Collins (1924) Q/1 092875 (R.38a) black signatures. *Bottom right corner stuck over, toned, otherwise good fine.*

\$1,000



3028\*

**Five pounds**, Kell/Collins (1924) Q/3 095690 (R.38a). *Bottom right corner stuck over back, otherwise good fine.*

\$1,000



3029\*

**Five pounds**, Kell/Collins (1924) Q/3 441085 (R.38a). *Frayed right edge, otherwise good fine.*

\$1,000



3030\*  
**Five pounds**, Kell/Collins (1924) Q/6 384421 (R.38b). *Water stained edges, otherwise good fine.*  
 \$1,100



3035\*  
**Five pounds**, Kell/Heathershaw (1927) Q/8 151642 (R.40). *Right corners off, otherwise nearly fine.*  
 \$1,000



3036  
**Five pounds**, Kell/Heathershaw (1927) Q/8 196719; Q/88 36927 (R.40). *Left edge frayed, otherwise fine; right edge badly frayed, otherwise fine. (2)*  
 \$950

3031\*  
**Five pounds**, Kell/Collins (1924) Q/6 510275 (R.38b). *Bottom right corner damaged, otherwise good fine.*  
 \$1,000



3037\*  
**Five pounds**, Riddle/Heathershaw (1927) Q/22 799047 (R.42). *Original, nearly extremely fine.*  
 \$3,500



3032\*  
**Five pounds**, Kell/Collins (1924) Q/5 564881 (R.38b) blue signatures. *Lower left corner moisture damaged, otherwise good fine.*  
 \$1,000

3038  
**Five pounds**, Riddle/Heathershaw (1927) Q/21 910039 (R.42). *Very good.*  
 \$250



3033\*  
**Five pounds**, Kell/Heathershaw (1927) Q/8 129566 (R.39). *Left edge frayed with tears, otherwise fine.*  
 \$800



3039\*  
**Five pounds**, Riddle/Sheehan (1932) Q/28 177232 (R.43). *Creases and folds, original body, nearly very fine.*  
 \$2,000

3034  
**Five pounds**, Kell/Heathershaw (1927) Q/8 173920; Q/9 793506 (R.39). *Edges water damaged, otherwise very good. (2)*  
 \$800

\$800



3040\*  
**Five pounds**, Riddle/Sheehan (1933) R/18 246490 (R.44b).  
*Very fine.*  
 \$1,000



3045\*  
**Five pounds**, Armitage/McFarlane (1941) R/68 390736  
 (R.46). *Centre fold and top left corner fold, otherwise  
 extremely fine.*  
 \$500



3041\*  
**Five pounds**, Riddle/Sheehan (1933) R/17 319376 (R.44b).  
*Nearly very fine.*  
 \$800

3046  
**Five pounds**, Armitage/McFarlane (1941) R/64994730; R/69  
 552785 (R.46). *Folds, otherwise crisp, nearly extremely  
 fine.* (2)  
 \$600



3047\*  
**Five pounds**, Armitage/McFarlane (1941) R/44 626606  
 (R.46). *Heavy centre fold, otherwise good very fine.*  
 \$500



3042\*  
**Five pounds**, Sheehan/McFarlane (1939) R/29 280606  
 (R.45). *Natural note, extremely fine or better.*  
 \$1,000

Ex David Hope Collection.



Ex Spink London Sale (lot 74).

3043  
**Five pounds**, Sheehan/McFarlane (1939) R/32 015970  
 (R.45). *A 1cm tear in right edge, otherwise nearly very  
 fine.*  
 \$90

3048\*  
**Five pounds**, Coombs/Watt (1949) S/3 330263 (R.47).  
*Flattened, nearly uncirculated.*  
 \$400

3044  
**Five pounds**, Sheehan/McFarlane (1939) R/20 728065 first  
 prefix (R.45F), Coombs/Watt (1949) R/99 104844, S/25  
 508184 (R.47) (2), Coombs/Wilson (1952) S/39 522753,  
 S/46 900305 (R.48) (2). *The first with foxing, fine, R/99  
 with small ink stain and S/39 with light foxing, overall fine  
 - very fine.* (5)  
 \$300

3049  
**Five pounds**, Coombs/Watt (1949) S/8 074585, 7 (R.47)  
 almost pair. *Second with rust spot bottom margin, otherwise  
 nearly extremely fine.* (2)  
 \$300

3050  
**Five pounds**, Coombs/Watt (1949) R/95 711556 (R.47).  
*Nearly extremely fine.*  
 \$200

3051  
**Five pounds**, Coombs/Watt (1949) R/93, S/7, S/11 (R.47).  
*Flattened, extremely fine or better.* (3)  
 \$600

3052  
**Five pounds**, Coombs/Watt (1949) R/89 908786 (R.47).  
*Flattened of creases and folds, good very fine.*  
 \$150



3053\*  
**Five pounds**, Coombs/Wilson (1952) S/47 472136 (R.48).  
*Flat, good extremely fine and rare in this condition.*  
 \$1,000

Ex David Hope Collection.



3054\*  
**Five pounds**, Coombs/Wilson (1952) S/28 297725 (R.48).  
*Good very fine.*  
 \$300

3055  
**Five pounds**, Coombs/Wilson (1952) S/49 157953 (R.48).  
*Good very fine.*  
 \$100

3056  
**Five pounds**, Coombs/Wilson (1952) S/46 390826; S/52 372412 (R.48).  
*Folds, otherwise good very fine.* (2)  
 \$500

3057  
**Five pounds**, Coombs/Wilson (1952) S/55 167060; S/56 007087 (R.48).  
*Good very fine; nearly very fine.* (2)  
 \$350

3058  
**Five pounds**, Coombs/Wilson (1952) S/52 294423 (R.48).  
*Some creasing and folds, otherwise very fine.*  
 \$200

3059  
**Five pounds**, Coombs/Wilson (1952) S/33 282656 (R.48).  
*Fine.*  
 \$80

3060  
**Five pounds**, Coombs/Wilson (1954) TA/08 267323 (R.49).  
*Flattened, otherwise extremely fine.*  
 \$100

3061  
**Five pounds**, Coombs/Wilson (1954) TA/13, TA/25 (R.49).  
*Good; good fine.* (2)  
 \$40

3062  
**Five pounds**, Coomb/Wilson (1954) TA/04 841314, (1960) TC/08 944075 (R.49, 50).  
*Flattened of light creasing and folds, extremely fine.* (2)  
 \$150

3063  
**Five pounds**, Coombs/Wilson (1954) TB/22 962080 (R.49); (1960) TB/78 391659 (R.50).  
*Good extremely fine; nearly extremely fine.* (2)  
 \$150

3064  
**Five pounds**, Coombs/Wilson (1954) TA/41, (1960) TC/41, 54, 59 (2), 66, 84, 87 (R.49, 50).  
*All notes with some marking or staining, otherwise fine, the first note better.* (8)  
 \$100



3065\*  
**Five pounds**, Coombs/Wilson (1960) TC/51 000001 (R.50) serial number one note.  
*Nick in top edge, good extremely fine and rare.*  
 \$750

Ex Graeme Bamford Collection.



3066\*  
**Five pounds**, Coombs/Wilson (1960) TB/41 704057/8 (R.50) consecutive pair.  
*Nearly uncirculated.* (2)  
 \$400

3067  
**Five pounds**, Coombs/Wilson (1960) TB/78 391659 (R.50).  
*Flattened, extremely fine or better.*  
 \$80

3068

**Five pounds**, Coombs/Wilson (1960) TC/12 281853, TC/14 834967, TC/39 533689, TD/02 170291 (R.50). *The TC/39 with folds and creases, fine, the TC/12 with a few light ink spots and flattened of folds, others with folds, overall fine - good very fine.* (4)

\$150

3069

**Five and ten pounds**, Coombs/Wilson (1960) TB/43 925581 (R.50); WA/34 759388 (R.63). *Extremely fine or slightly better.* (2)

\$250

3070

**Five and ten pounds**, Coombs/Wilson (1960) TC/17 (R.50); WA/58, WA/60 (R.63). *Nearly extremely fine or better.* (3)

\$400



3071\*

**Ten pounds**, Kell/Collins (1925) U/1 142314 (R.54). *Top left corner frayed, otherwise fine and rare.*

\$6,000



3072\*

**Ten pounds**, Kell/Collins (1925) U/1 155295 (R.54). *Top corners slightly frayed, otherwise good fine and rare.*

\$5,000



3073\*

**Ten pounds**, Riddle/Heatherhaw (1927) U/3 356243 (R.55). *Nearly extremely fine and rare in this condition.*

\$7,500



3074\*

**Ten pounds**, Riddle/Heathershaw (1927) U/3 714010 (R.55). *Flat, limp paper, otherwise good very fine and attractive type note.*

\$4,500



3075\*

**Ten pounds**, Riddle/Heathershaw (1927) U/2 100123 (R.55). *With folds and creases, pinholes, edge trim, nearly fine.*

\$2,500



3076\*

**Ten pounds**, Riddle/Sheehan (1934) V/0 740318 (R.57). *Crisp, flat original, virtually uncirculated and rare in this condition.*

\$7,500



3077\*

**Ten pounds**, Riddle/Sheehan (1934) V/2 545453 (R.57). *Crisp, original, one faint vertical fold, otherwise nearly extremely fine.*

\$2,500

3078

**Ten pounds**, Riddle/Sheehan (1934) V/1 388105 (R.57). *A 2cm tear into right edge, ink washed, otherwise nearly fine.*

\$120



3079\*  
**Ten pounds**, Sheehan/McFarlane (1940) V/3 626677 (R.58)  
 first serial prefix. *Flat, semi crisp, nearly extremely fine.*  
 \$4,000

Ex David Hope Collection.

3080  
**Ten pounds**, Sheehan/McFarlane (1940) V/3 127743 (R.58).  
*Flattened and cleaned, otherwise nearly fine.*  
 \$300

3081  
**Ten pounds**, Armitage/McFarlane (1943) V/5 254838 (R.59).  
*Crisp, flattened of centre fold, otherwise nearly extremely fine.*  
 \$400

3082  
**Ten pounds**, Armitage/McFarlane (1943) V/12 402614  
 (R.59). *Nearly extremely fine.*  
 \$350

3083  
**Ten pounds**, Armitage/McFarlane (1943) V/5 377854 (R.59).  
*Flattened of folds, slightly trimmed, 3mm tear in bottom border, good fine.*  
 \$150

3084  
**Ten pounds**, Coombs/Watt (1949) V/16 206651 (R.60).  
*Minor rust spots, otherwise nearly fine.*  
 \$100

3085  
**Ten pounds**, Coombs/Watt (1949) V/17 254028, (1954)  
 WA/18 706613 (R.60, 62). *The first very good, the second dirty, otherwise fine. (2)*  
 \$80



3086\*  
**Ten pounds**, Coombs/Wilson (1952) V/24 848098 (R.61)  
 last serial prefix. *Nearly very fine.*  
 \$1,250

3087  
**Ten pounds**, Coombs/Wilson (1952) V/23 920004 (R.61).  
*Repaired tear top left, otherwise fine.*  
 \$200



3088\*  
**Ten pounds**, Coombs/Wilson (1954) WA/09 752314 (R.62).  
*Flattened of centre fold, otherwise nearly uncirculated.*  
 \$600

3089  
**Ten pounds**, Coombs/Wilson (1954) WA/10 718612 (R.62).  
*Nearly extremely fine.*  
 \$200

3090  
**Ten pounds**, Coombs/Wilson (1954) WA/22 602846 (R.62).  
*Flattened, otherwise very fine.*  
 \$120



3091\*  
**Ten pounds**, Coombs/Wilson (1960) WA/56 351889  
 (R.63). *Ink bottom right corner, otherwise crisp, virtually uncirculated.*  
 \$600

Ex David Hope Collection.



3092\*  
**Ten pounds**, Coombs/Wilson (1960) WA/51 628902/3 (R.63)  
 consecutive pair. *Nearly uncirculated. (2)*  
 \$600

3093  
**Ten pounds**, Coombs/Wilson (1960) WA/58 913405 (R.63).  
*Crisp extremely fine.*  
 \$200

3094

**Ten pounds**, Coombs/Wilson (1960) WA/59 134518 (R.63). *Thin behind watermark, cleaned and flattened, otherwise good very fine.*

\$300

3095

**Ten pounds**, Coombs/Wilson (1960) WA/03 004960 (R.63). *Centre fold with creasing and smudging but crisp with very little use, good very fine.*

\$200

3096

**Ten pounds**, Coombs/Wilson (1960) WA/56 351852 (R.63). *Good very fine.*

\$150

3097

**Ten pounds**, Coombs/Wilson (1960) WA/31 859687, WA/50 514880, WA/52 278560 (R.63). *Creases and folds, very fine - nearly extremely fine. (3)*

\$250

## WAR RELATED ISSUES



3098\*

**World War II**, Hay Internment Camp, The Camp Seven Bank, sixpence, Hay, 1st March 1941, Mendel/Stahl, C41697. *Two punch holes (for filing), otherwise nearly very fine.*

\$1,500



3099\*

**Postal Note**, Commonwealth of Australia, Queensland, one shilling, A740266, Australian Defence Canteens Services Only, Money Order Office, Brisbane 15MAY42, sponsored by Radio 4BH 'Smokes for Sick Soldiers' Fund (cf. Elsmore. QPN97aa). *Flattened of folds, very fine and rare.*

\$400

Ex Graeme Bamford Collection. Elsmore lists only an overprinted note for two shillings and sixpence, that note is 'Australian Army Canteens' yet this note is for 'Australian Defence Canteens'. The notes were included in the Australian Comforts Fund Hamper to the boys overseas and isolated battle stations in Australia during WWII.



3100\*

**Western Australia**, WWII discount coupon, ten shillings (suit discount), A4521, 'for Returned Soldiers of the Commonwealth of Australia Only', issued by G.R. Brown, London Diploma Tailor, 83 William St, Perth (218mmx172mm). *Small tear in top margin, otherwise nearly very fine and rare.*

\$150

Ex Graeme Bamford Collection.

3101

**Commonwealth of Australia**, War Savings Certificates, one pound, EA 109301/5 five consecutive, payable on 4 Nov 1949 (R.WD1a), five pounds, H252271/2 consecutive pair, payable 19-8-1950 (R.WD2a); Treasury Bond, ten pounds (2), issue dates 28.3.1944 and 13.3.1945 (tear in right margin), both with ten coupons attached; Motor Spirit Ration Tickets for five gallons, 31st March 1948 (2); War Savings Stamps for sixpence, 120 stamps stuck on four official cards; also N.S.W. postal note for three shillings, Broadway, 15 July 1965. *Fine - extremely fine. (16 items)*

\$120

3102

**Commonwealth of Australia**, War Savings Certificate, one pound, Newtown 4 Feb 1944, EB 835536 (R.WE1a); decimal notes, one dollar, Johnston/Stone (1982) DPG 799601/10 ten consecutive notes (R.78), two dollars, Johnston/Fraser (1985) LGB 436641/50 ten consecutive notes (R.89). *The first item good extremely fine, the rest uncirculated. (21)*

\$50

STAR NOTES



3103\*  
**Ten shillings**, Armitage/McFarlane (1942) G/95 13801\* (R.13s). *Three vertical folds, multiple creases, otherwise very good and rare.*

\$2,500

Has been folded up in a purse with the pair of one pounds (lot 3007) until discovered in May 2011.



3106\*  
**Ten shillings**, Coombs/Wilson (1954) AC/91 62965\* (R.16s). *Flattened, otherwise very fine or better and rare.*

\$4,500

Ex Ranald Hill Collection.

3107  
**Ten shillings**, Coombs/Wilson (1961) AE/97 94445\* (R.17s). *Good.*

\$100



3104\*  
**Ten shillings**, Coombs/Watt (1949) G/99 81053\* (R.14s). *Crisp original, slightest signs of handling, otherwise nearly uncirculated and very rare in this condition, one of the finest known.*

\$15,000



3108\*  
**One pound**, Coombs/Wilson (1953) HE/91 17159\* (R.33s). *Flattened, good very fine.*

\$2,200



3105\*  
**Ten shillings**, Coombs/Wilson (1954) AE/91 42348\* (R.16s). *Cleaned and flattened, nearly very fine and rare.*

\$2,000



3109\*  
**One pound**, Coombs/Wilson (1953) HA/94 51007\* (R.33s). *Toned, good very fine.*

\$1,500



3110\*  
**One pound**, Coombs/Wilson (1953) HA/90 73953\* (R.33s).  
*Very fine.*  
 \$1,500



3113\*  
**One pound**, Coombs/Wilson (1961) HE/84 92878\* (R.34bs).  
*Flattened of centre fold, tiny creases, otherwise good extremely fine/extremely fine and rare in this condition.*  
 \$4,500  
 Ex David Hope Collection.



3111\*  
**One pound**, Coombs/Wilson (1953) HA/90 89709\* (R.33s).  
*Limp, cleaned otherwise fine.*  
 \$750



3114\*  
**One pound**, Coombs/Wilson (1961) HE/85 15342\* (R.34bs).  
*Good very fine.*  
 \$2,200



3112\*  
**One pound**, Coombs/Wilson (1961) HE/98 91268\* (R.34as).  
*Extremely fine and rare in this condition.*  
 \$3,500



3115\*  
**Five pounds**, Coombs/Wilson (1960) TC/13 42651\* (R.50s).  
*Flattened, otherwise very fine.*  
 \$2,000



3116\*  
**One dollar**, Coombs/Wilson (1966) ZAD 00243\* (R.71s)  
*low serial number. Nearly uncirculated.*  
 \$3,000



3117\*  
**One dollar**, Coombs/Wilson (1966) ZAA 03845\* (R.71s)  
 first serial prefix. *Crisp, good very fine.*  
 \$600

3118  
**One dollar**, Coombs/Wilson (1966) ZAC 60738\* (R.71s).  
*Cleaned, otherwise very fine.*  
 \$350

3119  
**One dollar and two dollars**, Coombs/Wilson (1966) ZAB  
 17427\* (R.71s); ZFB 91519\* (R.81s). *Nearly fine; nearly  
 very fine. (2)*  
 \$600

Ex Graeme Bamford Collection.



3120\*  
**One dollar**, Coombs/Randall (1967) ZAF 64767\* (R.72s)  
 first serial prefix star note. *Flat, good extremely fine and  
 rare.*  
 \$1,400



3121\*  
**One dollar**, Coombs/Randall (1967) ZAG 64547\* (R.72s).  
*Flattened of centre fold, tiny tear and thin, good very fine  
 or better and very scarce.*  
 \$700

3122  
**One dollar**, Coombs/Randall (1967) ZAG 91472\* (R.72s).  
*Folds and creases, natural body, good fine.*  
 \$750

Ex Graeme Bamford Collection.



3123\*  
**One dollar**, Phillips/Randall (1969) ZAP 68691/3\* (R.73s)  
 trio of consecutive star notes. *Flat, virtually uncirculated  
 and rare as such. (3)*  
 \$6,000

Ex Graeme Bamford Collection.



3124\*  
**One dollar**, Phillips/Randall (1969) ZAK 07985\* (R.73s).  
*Extremely fine.*  
 \$500



3125\*  
**Two dollars**, Coombs/Wilson (1966) ZFF 58689\* (R.81s).  
*Flattened of centre fold, otherwise nearly extremely fine.*  
 \$800

3126  
**Two dollars**, Coombs/Wilson (1966) ZFF 00814\* (R.81s).  
*Flattened of centre fold, very fine.*  
 \$450



3127\*  
**Two dollars**, Coombs/Wilson (1966) ZFF 55555\* (R.81s)  
 solid number star note. *Nearly fine and rare as such.*  
 \$500

Ex Graeme Bamford Collection.



3130\*  
**Two dollars**, Phillips/Randall (1968) ZFN 87650\* (R.83s).  
*Crisp, extremely fine.*  
 \$1,200



3128\*  
**Two dollars**, Coombs/Randall (1967) ZFK 15525\* (R.82s)  
 last serial prefix star note. *Flat, virtually uncirculated and rare.*  
 \$5,000

Ex Graeme Bamford Collection.



3131\*  
**Two dollars**, Phillips/Randall (1968) ZFS 06427\* (R.83s)  
 last serial prefix star note. *Slight creasing, natural paper, body good, very fine.*  
 \$1,500

Ex Graeme Bamford Collection.



3129\*  
**Two dollars**, Phillips/Randall (1968) ZFN 99327\* (R.83s).  
*Good extremely fine and scarce.*  
 \$1,200



3132\*  
**Two dollars**, Phillips/Randall (1968) ZFR 12727\* (R.83s).  
*Flattened, otherwise good very fine.*  
 \$500



3133\*  
**Ten dollars**, Coombs/Wilson (1966) ZSB 73914\* (R.301s).  
*Extremely fine or better.*  
 \$1,200



3134\*  
**Ten dollars**, Coombs/Wilson (1966) ZSA 29965\* (R.301S)  
first prefix star note. *Flat, good very fine.*

\$700



3139\*  
**Ten dollars**, Coombs/Randall (1967) ZSD 69799\* (R.302s).  
*Good very fine.*

\$2,400

3135  
**Ten dollars**, Coombs/Wilson (1966) ZSA 90938\* (R.301s)  
first serial prefix star note. *Minor creasing, natural body  
very fine.*

\$600

Ex Graeme Bamford Collection.

3136  
**Ten dollars**, Coombs/Wilson (1966) ZSB 64556\* (R.301s).  
*Some stains, otherwise fine.*

\$200



3140\*  
**Ten dollars**, Coombs/Randall (1967) ZSD 78707\* (R.302s).  
*Flattened, very fine or better and rare.*

\$2,200



3137\*  
**Ten dollars**, Coombs/Randall (1967) ZSE 33607\* (R.302s)  
last serial prefix star note. *Flat, virtually uncirculated and  
very rare in this condition.*

\$7,500

Ex Graeme Bamford Collection.



3141\*  
**Ten dollars**, Coombs/Randall (1967) ZSE 22242\* (R.302s).  
*Original, good fine.*

\$750



3138\*  
**Ten dollars**, Coombs/Randall (1967) ZSD 97725\* (R.302s).  
*Flattened, otherwise very fine and rare.*

\$7,500



3142\*  
**Ten dollars**, Phillips/Randall (1968) ZSG 51230\* (R.303s).  
*Nearly uncirculated and rare in this condition.*

\$4,500



3143\*  
**Ten dollars**, Phillips/Randall (1968) ZSH 83009\* (R.303s).  
*Light creasing and folds, tiny insect pin holes on right, otherwise good very fine.*

\$1,500

Ex Graeme Bamford Collection.



3147\*  
**Twenty dollars**, Phillips/Randall (1968) ZXA 42138\* (R.403s). *Flat, extremely fine or better and rare, especially in this condition.*

\$6,000



3144\*  
**Ten dollars**, Phillips/Randall (1968) ZSH 61773\* (R.303s).  
*Nearly extremely fine.*

\$1,000



3148\*  
**Twenty dollars**, Phillips/Randall (1968) ZXA 11308\* (R.403s). *Centre fold, original surface and body, good extremely fine and rare.*

\$5,000



3145\*  
**Ten dollars**, Phillips/Randall (1968) ZSF 00840\* (R.303s).  
*Flattened, very fine or better.*

\$700



3149\*  
**Twenty dollars**, Phillips/Randall (1968) ZXA 29693\* (R.403s). *Staple pin holes on portrait, otherwise nearly very fine and rare.*

\$1,500

Ex Graeme Bamford Collection.

3146  
**Ten dollars**, Phillips/Randall (1968) ZSH 66644\* (R.303s).  
*Cleaned and flattened, fine.*

\$200

## ERROR NOTES

3150  
**Five dollars**, Phillips/Randall (1969) NFY 864382 pale purple variety (R.203); Knight/Stone (1979) PCR 665295 registration shift so a second number PCR 665413 has printed below serial number, sharper at left side, barely visible at right (R.207). *The first uncirculated, the second good fine. (2)*

\$100

3151

**Twenty dollars**, Fraser/Higgins (1990) EZG 546537 (R.412) attached top flap. *Folds, creases and tear at top right, very fine.*

\$100



### SPECIMEN NOTES

#### Engraver's Specimen



3152\*

**One dollar**, Coombs/Wilson (1966) AAA 000000 (R.71) overprinted specimen in black upper case letters diagonally on the left panel. *Uncirculated and probably unique.*

\$30,000

This may be a first trial when the type one specimens were being planned for presentation.



3153\*

**Five dollars**, Stevens/Henry (2007) BF/BG 07 000 000 (R.221) consecutive pair from unique uncut sheet of forty. *Uncirculated and very rare. (2)*

\$7,000

part

3154\*

**One hundred dollars**, Fraser/Evans (1996) BX 96 865733 (R.616 variety), test note with blue portraits instead of grey, together with two BX96 notes for comparison, one with grey crescentic line through Monash's eye. *Good very fine or better. (3)*

\$25,000

The only one known, though a sheet of thirty two was probably printed. This distinct colour matches the ten dollars and may have been the result of an experiment or trial, or an error in production.

#### THE GRAEME BAMFORD COLLECTION OF FIVE DOLLAR NOTES



3155\*

**Five dollars**, Coombs/Randall (1967) type one specimen issue, NAA 000000 (McD.DS3). *As removed from presentation album, two right corners of front with glue tip, thins, otherwise uncirculated and rare.*

\$5,000



3156

**Five dollars**, Coombs/Randall (1967) type two specimen issue, NAA 000000 (McD.DS8). *Pin holes and rust spots, slightly toned, otherwise nearly extremely fine and very rare.*

\$7,500



3158\*

**Five dollars**, Coombs/Randall (1967) NAA 531988 (R.202) first serial prefix; NCC 000001 (R.202) serial number one note; Fraser/Cole (1991) QPG 822570/1 (R.213) last serial prefix pair. *Nearly uncirculated - uncirculated.* (4)

\$1,000



part

3159

**Five dollars**, Coombs/Randall (1967) to Macfarlane/Henry (2002), collection with varieties in Lighthouse album, includes R.202s ZNA 879993\* (corner torn and right edge tear) 209a PRR 000011, 202 and 209a washed out colour; 209b QAA trio, 212 & 213 vertical uncut pairs, 214 AA00, 214 overprint date 7 July 1992, 214 AB 19 last prefixes both shades of green, 217 uncut pairs and blocks of four; red and black serials, 216 BA and EA prefixes, 220 EA02 last prefix pair; 218 CY 97 last notes pair, 212-213 singles (4) and matched pairs (5); 217 and 218 BA first serial prefix pairs, shredded note, 213 autographed, funny money, bundle labels and brochures, 219 AA 01 000110 (McD.305a) and AA 01 000037. *Fine - uncirculated.* (190)

\$2,000



3157\*

**Five dollars**, Phillips/Wheeler (1974) type three specimen issue, NKG 000000 (McD.DS18). *Nearly uncirculated and very rare.*

\$12,500



3160\*

**Five dollars**, Coombs/Randall (1967) ZNA 65621\* (R.202s) first serial prefix star note. *Virtually uncirculated and rare in this condition.*

\$6,000



3161\*  
**Five dollars**, Phillips/Randall (1969) ZNC 61158\* (R.203s) first serial prefix star note. *Flat, virtually uncirculated and very rare in this condition.*

\$9,000



part

3162\*  
**Five dollars**, Knight/Wheeler (1976) to Fraser/Higgins (1990) NSH 574475 (R.206a) radar number; PAV 666666 (R.207) solid serial number note; QGU 757757 (R.212) radar number. *The first good fine, others uncirculated.* (3)

\$600

3163  
**Five dollars**, Fraser/Higgins (1990) and Fraser/Cole (1991) QHF runs of four and seven (R.212), QHF run of nineteen (R.213). *Uncirculated.* (30)

\$200

3164  
**Five dollars**, Macfarlane/Evans (1996) DE 97 464364/472 (R.218) pack of one hundred notes. *Uncirculated.* (100)

\$750

3165  
**Five dollars**, Macfarlane/Evans (2001) FB 01 828024/170; 171/273; 277/286 (pack of 100 (2) and run of ten) (R.219). *Uncirculated.* (210)

\$1,250

3166  
**Five dollars**, Macfarlane/Evans (2001) FK 01 806647/748 (R.219) pack of one hundred notes. *Uncirculated.* (100)

\$600

3167  
**Five dollars**, Macfarlane/Henry (2002) DK 06 630709/751 (R.220). *Uncirculated.* (43)

\$250

3168  
**Five dollars**, Macfarlane/Henry (2002) GB 05 579011/121 (R.220) pack of one hundred notes. *Uncirculated.* (100)

\$600

3169  
**Five dollars**, Macfarlane/Evans (2002) CB 05104526/- (R.220) a sealed commercial pack of one hundred notes. *Uncirculated.* (100)

\$600

## ERROR NOTES



3170\*  
**Five dollars**, Phillips/Randall (1969) NDA 413373, partial obstruction to intaglio printing phase on front (R.203). *Uncirculated.*

\$350



3171\*  
**Five dollars**, Phillips/Randall (1969) NDG 842367, partial obstruction to intaglio printing phase on front, caused by paper fold on top right corner (R.203). *Good extremely fine.*

\$350



3177\*

**Five dollars**, Johnston/Stone (1979) PJC 946080, missing forty percent of the intaglio printing phase on the back (R.208). *Nearly uncirculated and scarce.*

\$350

3172\*

**Five dollars**, Phillips/Randall (1969) NGC 731169, a nearly complete and spectacular wet ink transfer of the front to the back (R.203). *Good very fine.*

\$250



3173

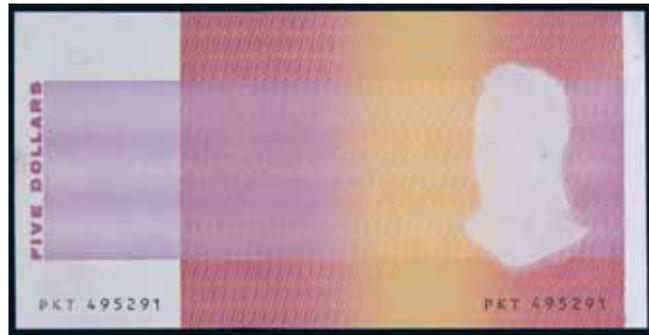
**Five dollars**, Phillips/Randall (1969) - Fraser/Evans (1995), a selection of mainly minor errors, including numbering variations, missing digits, off centre printings, wet ink transfer, ink spill and printing disruptions. *Fine - uncirculated.* (19)

\$800

3178\*

**Five dollars**, Johnston/Fraser (1985) PPC 928170, missing the entire intaglio printing phase from the back (R.209a). *Nearly uncirculated and rare.*

\$750



3174\*

**Five dollars**, Knight/Wheeler (1976) 356440, missing normal printed prefixes and serial numbers, orange texta mark vertically at left and large number stamped in purple (P.206b). *A 2mm tear at left margin, otherwise very fine and rare.*

\$300

3179\*

**Five dollars**, Johnston/Fraser (1985) PKT 495291 (R.209a) missing intaglio print phase from the front, including signatures. *Nearly uncirculated and rare.*

\$600

3175

**Five dollars**, Knight/Wheeler (1976) NVS 133680, partial obstruction to intaglio printing phase on front (R.206c). *Good extremely fine.*

\$250

A same numbered note from the same sheet, but with prefix PKL was sold in Noble Numismatics Sale 52 (lot 3175).

3176

**Five dollars**, Knight/Wheeler (1976) NRP 538789, a partial wet ink transfer from the back to the front (R.206a). *Good very fine.*

\$150



3180\*

**Five dollars**, Johnston/Fraser (1985) PLH 654457, paper crease causing interruption to intaglio printing phase on the front (R.209a). *Nearly uncirculated.*

\$300



lot 3177



3181\*  
**Five dollars**, Johnston/Fraser (1985) PQH 875287, a major purple ink spillage on the back (R.209a). *Nearly uncirculated.*

\$300



3185\*  
**Five dollars**, Fraser/Higgins (1990) QGN 698005, top right 'dog ear' corner paper flap (R.212). *Very fine.*

\$300

3182  
**Five dollars**, Johnston/Fraser (1985) PNA 673231, a twenty percent purple ink spill at right on front (R.209a). *Uncirculated.*

\$200



3186\*  
**Five dollars**, Fraser/Higgins (1990) QDJ 028534, fade out of intaglio print on the back (R.212). *Good extremely fine.*

\$250

3183\*  
**Five dollars**, Fraser/Higgins (1990) QGH 347285, missing the complete simultan printing phase on the back (R.212). *Virtually uncirculated and rare.*

\$1,500

A same numbered note from the same sheet, with prefix QGF was sold in Noble Numismatics Sale 52 (lot 3181).



3187\*  
**Five dollars**, Fraser/Cole (1991) missing both printed prefixes and serial numbers, hand written number QHY 536591 at bottom left (R.213). *Many creases, otherwise very fine and rare.*

\$350



3184\*  
**Five dollars**, Fraser/Higgins (1990) QFK/L/C/3 980531, missing prefix and serial numbers on front, various combinations of prefixes stamped vertically on back in four places (R.212). *Uncirculated and rare.*

\$400



3188\*  
**Five dollars**, Fraser/Cole (1991) QHP 454745/7 consecutive trio, the middle note missing the left hand serial number (R.213). *Uncirculated.* (3)

\$350



3189\*  
**Five dollars**, Fraser/Cole (1991) QHT 188145, a 5mm registration shift of the intaglio print to the right on the front (R.213). *Slight staining from label removal, otherwise uncirculated.*

\$250



3190\*  
**Five dollars**, Fraser/Cole (1992) AA 87 797022/3 consecutive pair, major ink smudge on front (R.214). *Uncirculated.* (2)

\$300



3191\*  
**Five dollars**, Fraser/Cole (1992) AA 62 933554, missing both signatures from the front (R.214). *Nearly very fine.*

\$200



3192\*  
**Five dollars**, Fraser/Cole (1992) AA 05 461242, missing '5' from top right corner on the front (R.214). *Nearly uncirculated.*

\$200



3193\*  
**Five dollars test note**, on a Johnston/Fraser ten dollars 1988 commemorative, partial number 7 611673, cut to the size of a polymer five dollars, and overprinted '\$5 TEST NOTE' on both sides, possibly an unofficial issue produced c1991 for testing vending machines. *Pin holes, fine.*

\$100

## COLLECTOR FOLDERS & UNCUT NOTES

3194

**Two dollars**, Last Issue, Johnston/Fraser (1994) LQG 817791 NAA Sydney issue (McD \$2GF 1d); five dollars Centenary of Federation ANDA Collector issues, Macfarlane/Evans (2001) Perth Fair, note EE 01 907126 folder 0911, Sydney Fair, note EH 01 907126 folder 0911 (McD AN 1a, 1d). *Uncirculated.* (3)

\$60

3195

**Two dollars**, Johnston/Fraser (1988-94) Last Issue Green Folder LPS 890626 (McD \$2 GF1a); ten dollars, Johnston/Fraser (1988) Bicentenary AA 15 069302 (McD \$10 GF1); Thailand, uncut sheet of one, five and ten baht, all with serial number 9 R 3907705, in folder being commemorative issue on the Auspicious Occasion of His Majesty the King's 80th Birthday Anniversary 2007. *Uncirculated.* (3)

\$40

3196

**Two dollars**, Johnston/Fraser (1988-94) general issue folder (7), NAA Fairs (6); five dollars (1992) first and last (3, one embossed, all missing polymer) ten dollars (1993) (2 missing polymers); dated annual deluxe five and ten dollars 1994 (four of each); twenty dollars 1995 premium and deluxe; twenty dollars 1996 (single) five dollars, signatures deluxe pair 1996; plus IBNS Sydney Feb 1990 (4). *Uncirculated.* (34)

\$300

Ex Graeme Bamford Collection.

3197

**Five dollars to twenty dollars**, folders (1988-1996) includes R.310 AA 00 078643 first prefix; several with matching serials, 1996 with premium and deluxe consecutive red and black numbers. *Uncirculated.* (15)

\$500

3198

**Five dollars**, Fraser/Cole (1992) first polymer issue overprinted 7 July 1992, AA 25 001589 and last paper issue QPG 404609, two note standard folder (McD \$5 F/LF2); ten dollars, Fraser/Evans (1993) first polymer issue overprinted 1 November 1993, AB 93 001442 and Fraser/Cole (1993) last paper issue MQY 995866, two note standard folder (McD \$10 F/LF2). *Uncirculated.* (2)

\$60

3199

**Five dollars**, Fraser/Cole (1992) first polymer issue overprinted 7 July 1992 AA 24 001270/2 and AA 27 004809/11 and last paper issue QPC 461592/4 and QLY 462673/5, two note folders, one Deluxe folder consecutive trio and one standard folder consecutive trio (McD \$5 F/LF1 and 2). *Uncirculated.* (6)

\$200

3200

**Ten dollars**, Johnston/Fraser (1988) AA 00 026802/3 (R.310) consecutive pair in staff presentation folder (McD.GF4). *Uncirculated and scarce.*

\$500

Ex Graeme Bamford Collection.

3201

**Ten dollars**, Johnston/Fraser (1988) Bicentenary AA 03, 04 and 16, includes five consecutive pairs and one consecutive trio (McD \$10 GF1). *Uncirculated.* (20)

\$250

Together with Note Printing in Australia booklet.

3202

**Ten dollars**, Johnston/Fraser (1988) Bicentenary folder, AA 00 097151 first prefix (McD \$10 GF2); five dollars, Fraser/Cole (1992) First and Last standard two note folder, AA 30 001157/QLV 461953, AA 30 001263/QOF 461912, AA 33 001341/QLN 462468 (McD \$5 F/LF2) (3). *Uncirculated.* (4)

\$150

3203

**Ten dollars**, Johnston/Fraser (1988) Bicentenary AA 17 102799/802 four consecutive notes (McD \$10 GF1). *No white envelopes, otherwise uncirculated.* (4)

\$60

3204

**Ten dollars**, Johnston/Fraser (1988) Bicentenary AA 19 062666/75 ten consecutive (McD \$10 GF1). *Uncirculated.* (10)

\$150

3205

**Ten dollars**, Johnston/Fraser (1988) Bicentenary AA 19 prefix (McD \$10 GF1) (10); also stamps, 1998 Rock 'n' Roll sheetlet of ten in pack, 2000 Olympics Opening Ceremony - Cathy Freeman sheetlet of ten (4). *Uncirculated.* (15)

\$150

3206

**Ten dollars**, Johnston/Fraser (1988) Bicentenary folder AA 22 056989/90 consecutive pair (McD \$10 GF1); one pound, Coombs/Wilson (1961) HK/52 746218 (R.34b); world notes includes Canada, one dollar (1973) (2), Great Britain, five pounds, one pound (5), Scotland, one pound (3), Singapore, one dollar. *The first two uncirculated, the rest fine - extremely fine.* (15)

\$60

3207

**Ten dollars**, Fraser/Evans (1993) first polymer issue overprinted 1 November 1993, DF 93 002648/9 and 002652/3 and Fraser/Cole (1993) last paper issue MQV 997239/42, standard two note folders, two consecutive pairs (McD \$10 LF2). *Uncirculated.* (4)

\$120

Together with Note Printing in Australia booklet.

3208

**Ten dollars**, 1993 Eminent Women and 1995 Waltzing Matilda portfolios; twenty dollars 1994 Hargrave Centenary portfolio; fifty dollars 1995 portfolio; twenty dollars, 1997 Emergency Services portfolios (both red (461) and black (1231) serials); uncut block of eight five dollars for Hong Kong handover, 1997; five dollars 1992, original release pair in Harold Peake folder and a Note Printing Australia single, unless otherwise stated, black serials. *Uncirculated.* (9)

\$500

Ex Graeme Bamford Collection.

- 3209  
**Twenty dollars**, Fraser/Evans (1994) first polymer issue overprinted 31 October 1994 AA 94 001067 and Fraser/Evans (1994) last paper issue ADK 611069, two note Deluxe folder (McD \$20 F/LF1); also standard one polymer note folder CM 94 001187 (McD \$20 F/LF2). *Uncirculated*. (2)  
\$150
- 3210  
**Ten dollars**, Fraser/Evans (1995) Waltzing Matilda Centenary Portfolio, note and phonecard, blue serial number WM 95 003018, phonecard number 0074503018 and portfolio number 3018 (Mc N/T PT3); twenty dollars, Macfarlane/Evans (1997) Emergency Services, note/stamp portfolio, note with black serial number ES 97 001712, gutter strip number ES 97 001712, portfolio number 1712 (Mc N/A PT15). *Uncirculated*. (2)  
\$100
- 3211  
**Ten dollars**, Fraser/Evans (1995) Waltzing Matilda Centenary Portfolio, note with blue serial number WM 95 004559, phonecard number 0074504559 and portfolio number 4559 (McD \$10 N/T PT3); vignettes of The Landing of Captain Cook at Botany Bay (1990) consecutive folders 4652/3 (McD 18th Ed, p427) (2). *The last two with foxing spots, otherwise uncirculated*. (3)  
\$100
- Together with Note Printing in Australia booklet.
- 3212  
**Ten dollars**, Macfarlane/Evans (1996) AA 98 010029 red serial numbers first 1998 prefix (R.318cF) in picture frame with portrait illustration of 'Banjo' Paterson; another frame with portrait illustration of Dame Mary Gilmore but missing the ten dollar note. *Uncirculated*. (2)  
\$50
- 3213  
**Decimal 'dated' annual issue**, 1997, Deluxe issue, MacFarlane/Evans (1997) five, ten, twenty, fifty and one hundred dollars, black serials, ten dollar has blue serials, AA 97004165. *Uncirculated*. (5)  
\$400
- 3214  
**Five to fifty dollars**, low numbered serial sets, 1994 (two), 1995 (three), 1996 (four, with matching serials, all deluxe type with black or blue serials; twenty dollars Fraser/Cole, 80th anniversary (1993) red serial 002923. *All in folders of issue, uncirculated*. (10)  
\$300
- 3215  
**Proof coin and note sets**, 1988 (2, one Coin Fair), 1997; silver dollar coin and twenty dollars note portfolio, 1997. *Uncirculated*. (4)  
\$500
- Ex Graeme Bamford Collection.
- 3216  
**Ten dollars**, Johnston/Fraser (1988) Bicentennial, uncut strips of four, AA 06, 07, 08, 09 177576 and AA 12, 13, 14, 15 178851, both with top selvedge (McD \$10 U4). *Uncirculated*. (2)  
\$250
- 3217  
**Fifty dollars**, Phillips/Fraser (1989) uncut block of four YXJ/K - YXT/U 000005, printer's plate number 1F558 on back top right corner. *In mailing tube of issue, uncirculated and rare low number, a total of seventy two blocks issued*.  
\$1,000
- Ex Graeme Bamford Collection.
- 3218  
**Five dollars**, Fraser/Higgins (1990) two uncut blocks of four from bottom of sheet with four colour guide dots, serials end 000231. *In mailing tube, uncirculated*. (2)  
\$70
- Ex Graeme Bamford Collection.
- 3219  
**Five dollars**, Fraser/Higgins (1990) uncut consecutive blocks of four, QDE, G, Q, R 000437/8, printer's plate number IF476 at top back of both (McD \$5 U4). *Uncirculated*. (2)  
\$120
- 3220  
**Ten dollars**, Fraser/Cole (1991) uncut block of four, MFQ, R, Z, MGA 600884, plate letters A, B, F, G, top and side selvedge, printer's plate number IE528 at top back (McD \$10 U9); uncut pair, MGK, L 600976, plate letters N, S (McD \$10 U7). *Uncirculated*. (2)  
\$100
- Together with Note Printing in Australia booklet.
- 3221  
**Ten dollars**, Fraser/Cole (1991) uncut blocks of four, MFS, T, MGB, C 600116, plate letters L, M, Q, R, in folder 2208 and MFQ, R, Z, MGA 600407, plate letters A, B, F, G and MFX, Y, MGF, G 600497, plate letters G, H, M, N all with vertical line in front, these last two blocks in consecutive folders 2385/6, all folders with Melbourne Coin Fair overprint (McD \$10 U8). *Uncirculated*. (3)  
\$200
- Together with Note Printing in Australia booklet.
- 3222  
**Ten dollars**, Fraser/Cole (1991) four consecutive uncut blocks of four, MGS, MGT, MHB, MHC; MGU, MGV, MHD, MHE; MGX, MGY, MHF, MHG; MGZ, MHA, MHH, MHJ, all with number 600645, all blocks with International Coin Fair 16/17 November 1991 overprint, all covers overprinted for Sydney, cover numbers 2578-2581, the first with plate number IF588 on top selvedge and with side selvedge, the second and third with right selvedge, the last with right selvedge and bottom traffic lights selvedge (McD \$10 U10). *Uncirculated*. (4)  
\$250
- 3223  
**Ten dollars**, Fraser/Cole (1991) four consecutive uncut blocks of four, MFQ, R, Z, MGA 600832, plate letters A, B, F, G, printer's plate number IE533 top back and with left selvedge, MFS, T, MGB, C 600832, plate letters L, M, Q, R, with left selvedge, MFU, V, MGD, E 600832, plate letters V, X, B, C with vertical line in front of last two letters, MFX, Y, MGF, G 600832, plate letters G, H, M, N all with vertical line in front, with left selvedge and traffic lights at bottom (McD \$10 U9). *Uncirculated*. (4)  
\$260
- Together with Note Printing in Australia booklet.

3224

**Ten dollars**, Fraser/Cole (1991) uncut blocks of four, MFQ, R, Z, MGA 600863, plate letters A, B, F, G and MFS, T, MGB, C 600863, plate letters L, M, Q, R, printer's plate number IE528 at top back of first block (McD \$10 U9). *Uncirculated.* (2)

\$130

Together with Note Printing in Australia booklet.

3225

**Twenty dollars**, Fraser/Cole (1993) uncut vertical pair, red serial numbers A and B 000412 and A and B 000956, in NAA Fair Melbourne folder numbers 412 and 956, the first pair with bottom selvedge and traffic lights, the second pair with top selvedge (McD \$20 U3). *Uncirculated.* (2)

\$150

3226

**Ten dollars**, MacFarlane/Evans (1997) uncut block of four, blue serials, CG, CH, DC, DD 97 010138, folder number 1103 (McD \$10 U20). *Uncirculated.*

\$100

3227

**Ten dollars**, MacFarlane/Evans (1997) uncut block of four, CB, CC, CK, CL 97 010165, blue serials, folder No 1317, Sydney 21-23 March 1997; uncut block of four, CD, CE, CM, DA 97 010045, red serials, folder No 0358; vertical pair, AF, AG 97 010377, blue serials, folder No 1023, Melbourne 18-20 July 1997; vertical pair, BH, BI 97 010341, red serials, folder No 0310. *Uncirculated.* (4)

\$350

3228

**Twenty dollars**, MacFarlane/Evans (1998) vertical pairs, CM, DA 98 010160, red serials, folder No 0200; CM, DA 98 010180, black serials, folder No 0600. *Uncirculated.* (2)

\$200

3229

**Ten dollars**, MacFarlane/Evans (1999) uncut sheet of forty five notes, AA 99 010031 - DF 99 010031 (Mc.\$10U23). *Uncirculated.*

\$1,750

3230

**Fifty dollars**, MacFarlane/Evans (1999) uncut block of four, CE, CF, CM, DA 99 010044, black serials, folder No 0352. *Uncirculated.*

\$300

3231

**Fifty dollars**, MacFarlane/Evans (1999) uncut block of four, AG, AH, BB, BC 99 010006, red serials, folder No 0044; vertical pair, AM, BA 99 010065, red serials, folder No 0065. *Uncirculated.* (2)

\$450